

# "Desert Storm"

Moon

Picc

Flute

Oboe

Clar 1

Clar 2

Clar 3

Alto Cl

Bass Cl

Bassoon

Alto Sax

Ten Sax

Bari Sax

Trpt 1

Trpt 2

Trpt 3

FHrn 1&3

FHrn 2&4

Baritone

Trb 1

Trb2&3

Basses

Mallets

Percussion

Timpani

*mp*

*mp*

soloist

*p*

1

2

3

4

5

6

"Desert Storm"

Moon

Musical score for "Desert Storm" - Moon, measures 7-12. The score includes parts for Picc, Fl, Ob, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bass, A Sax, T Sax, B Sax, Tr 1, Tr 2, Tr 3, 1&3, 2&4, Bari, Tb 1, Tb2&3, Bass, Mall, Perc, and Timp. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, saxophones, and percussion. The key signature has two flats (B-flat and E-flat).

7

8

9

10

11

12

# "Desert Storm"

# Moon

Musical score for "Desert Storm" - Moon, measures 13-18. The score is written for a large ensemble including Piccolo, Flute, Oboe, Clarinets (1, 2, 3, and Alto), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2&3), Baritone, Bass, Mallets, Percussion, and Timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows a transition from a rest in measure 13 to a rhythmic pattern in measure 17. The percussion part features a complex rhythmic pattern with accents and slurs. The French Horns have cues in measures 17 and 18.

13

14

15

16

17

18

# "Desert Storm"

# Moon

Musical score for "Desert Storm" - Moon, measures 19-24. The score is arranged for a large ensemble including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bass, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Trombones (1, 2&3), Bari, Bass, Mallets, Percussion, and Timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows a complex arrangement with many instruments playing rhythmic patterns, while others play melodic lines. The percussion section includes a steady drum pattern and mallet playing on timpani.

19

20

21

22

23

24

# "Desert Storm"

# Moon

This page contains the musical score for measures 25 through 30 of the piece "Desert Storm" - Moon. The score is written for a large orchestra and includes the following parts:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- A Cl (Alto Clarinet)
- B Cl (Bass Clarinet)
- Bass
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Bass Saxophone)
- Tr 1 (Trumpet 1)
- Tr 2 (Trumpet 2)
- Tr 3 (Trumpet 3)
- 1&3 (Trumpets 1 and 3)
- 2&4 (Trumpets 2 and 4)
- Bari (Baritone)
- Tb 1 (Tuba 1)
- Tb2&3 (Tubas 2 and 3)
- Bass
- Mall (Mellophone)
- Perc (Percussion)
- Timp (Timpani)

The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. A *tutti* marking is present in measure 28. The key signature is B-flat major.

25

26

27

28

29

30

# "Desert Storm"

# Moon

Picc  
Fl  
Ob  
Cl 1  
Cl 2  
Cl 3  
A Cl  
B Cl  
Bass  
A Sax  
T Sax  
B Sax  
Tr 1  
Tr 2  
Tr 3  
1&3  
2&4  
Bari  
Tb 1  
Tb2&3  
Bass  
Mall  
Perc  
Timp

Hard Mallets

Detailed description: This is a page of a musical score for a concert band, covering measures 31 through 36. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Clarinets (1, 2, 3, Alto, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2&3), Baritone, Bass, Mallets (Hard Mallets), Percussion, and Timpani. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows complex rhythmic patterns and melodic lines for many instruments, with some instruments like the Piccolo and Trumpets 1, 2, and 3 having rests for most of the measures. The percussion part features a steady, rhythmic pattern of eighth notes.

31

32

33

34

35

36

# "Desert Storm"

# Moon

This musical score is for the piece "Desert Storm" in the "Moon" section, covering measures 37 through 42. The score is written for a large symphony orchestra and includes the following instruments:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- A Cl (Alto Clarinet)
- B Cl (Bass Clarinet)
- Bass
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tr 1 (Trumpet 1)
- Tr 2 (Trumpet 2)
- Tr 3 (Trumpet 3)
- 1&3 (Trumpets 1 and 3)
- 2&4 (Trumpets 2 and 4)
- Bari (Baritone)
- Tb 1 (Tuba 1)
- Tb2&3 (Tuba 2 and 3)
- Bass
- Mall (Mallets)
- Perc (Percussion)
- Timp (Timpani)

The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic foundation. The percussion part includes a complex pattern of mallets and timpani.

37

38

39

40

41

42

# "Desert Storm"

# Moon

Musical score for "Desert Storm" Moon, measures 43-48. The score is arranged for a large ensemble including Piccolo, Flute, Oboe, Clarinets (1, 2, 3, Alto, Bass), Bassoon, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Trombones (1, 2&3), Baritone, Bass, Mallets, Percussion, and Timpani. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The score is divided into measures 43, 44, 45, 46, 47, and 48.

43

44

45

46

47

48



"Desert Storm"

Moon

Picc

Fl. *Fl. Sva & div.*

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bass

A Sax

T Sax

B Sax

Tr 1 *with mutes* *open*

Tr 2 *with mutes* *open*

Tr 3 *with mutes* *open*

1&3

2&4

Bari

Tb 1

Tb2&3

Bass

Mall *orch. bells*

Perc *choke*

Timp

49

50

51

52

53

54

# "Desert Storm"

# Moon

This musical score is for the piece "Desert Storm" in the section titled "Moon". It covers measures 55 through 60. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- A Cl (Alto Clarinet)
- B Cl (Bass Clarinet)
- Bass (Bassoon)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tr 1 (Trumpet 1)
- Tr 2 (Trumpet 2)
- Tr 3 (Trumpet 3)
- 1&3 (Trumpets 1 and 3)
- 2&4 (Trumpets 2 and 4)
- Bari (Baritone)
- Tb 1 (Tuba 1)
- Tb2&3 (Tuba 2 and 3)
- Bass (Bass Drum)
- Mall (Mallet Percussion)
- Perc (Percussion)
- Timp (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion parts feature complex rhythmic patterns, including snare and tom-tom work.

55

56

57

58

59

60

# "Desert Storm"

# Moon

Musical score for "Desert Storm" - Moon, measures 61-66. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3, A, B), Bass, French Horns (A, T, B), Trumpets (1, 2, 3), Percussion (1&3, 2&4, Bari, Tb1, Tb2&3, Bass, Mall, Perc, Timp). The score is written in 4/4 time and features a variety of instruments and textures.

61

62

63

64

65

66

# "Desert Storm"

# Moon

Flute Soloist

*p*

67 68 69 70 71 72

Detailed description: This is a page of a musical score for a concert band, covering measures 67 through 72. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinets (1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Percussion (1 & 3, 2 & 4), Baritone, Trombones (1, 2 & 3), Bass, Mallets, and Timpani. The key signature is B-flat major (two flats). The score features a 'Flute Soloist' part starting in measure 67. The percussion parts include a rhythmic pattern of quarter notes and eighth notes. The brass and woodwind parts provide harmonic support, with some instruments playing sustained notes or short phrases. The dynamic marking *p* (piano) is used in measures 69 and 70. The page number -12- is centered at the bottom.

# "Desert Storm"

# Moon

♩ 86

Musical score for "Desert Storm" Moon, measures 73-78. The score is arranged for a large ensemble including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bass, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2&3), Bass, Mallets, Percussion, and Timpani. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 86. The score shows various instrumental parts with notes, rests, and dynamic markings. The percussion part features a complex rhythmic pattern with triplets and accents starting in measure 76.

73

74

75

76

77

78

# "Desert Storm"

# Moon

Musical score for "Desert Storm" Moon, measures 79-84. The score is written for a large orchestra and includes the following parts:

- Picc
- Fl
- Ob
- Cl 1
- Cl 2
- Cl 3
- A Cl
- B Cl
- Bass
- A Sax
- T Sax
- B Sax
- Tr 1
- Tr 2
- Tr 3
- 1&3
- 2&4
- Bari
- Tb 1
- Tb2&3
- Bass
- Mall
- Perc
- Timp

Key signature: B-flat major (two flats). The score features a variety of rhythmic patterns and dynamics, including crescendos and fortissimo (f) markings. The woodwinds and strings play a complex, layered texture, while the brass and percussion provide a strong rhythmic foundation.

79

80

81

82

83

84

# "Desert Storm"

# Moon

This musical score page covers measures 85 through 90. The instrumentation includes Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, Percussion, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section features a steady drum pattern with cymbal accents.

85

86

87

88

89

90

# "Desert Storm"

# Moon

Picc  
Fl  
Ob  
Cl 1  
Cl 2  
Cl 3  
A Cl  
B Cl  
Bass  
A Sax  
T Sax  
B Sax  
Tr 1  
Tr 2  
Tr 3  
1&3  
2&4  
Bari  
Tb 1  
Tb2&3  
Bass  
Mall  
Perc  
Timp

Cresc. ff dim. rit. cresc.  
Cresc. ff dim. rit. cresc.  
Cresc. ff dim. rit. cresc.

move Ab to Bb

91

92

93

94

95

96



# "Desert Storm"

# Moon



This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl).
- Brass:** Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trumpet 3 (Tr 3), Trombone 1 (Tb 1), Trombone 2 & 3 (Tb2&3), Baritone (Bari).
- Other Instruments:** Bass, A Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Percussion (Perc), and Timpani (Timp).
- Markings:** The word "Allargando" appears in the parts for A Cl, A Sax, and Tb2&3. Numerous triplet markings (indicated by "3") are present throughout the score.
- Performance Notes:** "bottom part 8va" is written above the T Sax part, and "both parts 8va" is written above the B Sax part.

97

98

99

100

101

102

# "Desert Storm"

# Moon

This musical score page covers measures 103 through 108 of the piece "Desert Storm" for the "Moon" section. The score is arranged for a large orchestra and includes the following parts:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- A Cl (Alto Clarinet)
- B Cl (Bass Clarinet)
- Bass
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tr 1 (Trumpet 1)
- Tr 2 (Trumpet 2)
- Tr 3 (Trumpet 3)
- 1&3 (First and Third Trombones)
- 2&4 (Second and Fourth Trombones)
- Bari (Baritone)
- Tb 1 (Tuba 1)
- Tb2&3 (Tuba 2 and 3)
- Bass
- Mall (Mallets)
- Perc (Percussion)
- Timp (Timpani)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and dense chordal textures. The percussion section is particularly active, with multiple layers of rhythmic accompaniment. The brass and woodwind sections play melodic lines and harmonic support throughout the measures.

103

104

105

106

107

108

# "Desert Storm"

♩ = 60

# Moon

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bass

A Sax

T Sax

B Sax

Tr 1

Tr 2

Tr 3

1&3

2&4

Bari

Tb 1

Tb2&3

Bass

Mall

Perc

Timp

Ob. Cues

Soloist

mf

rit.

ppp

1st Alto only

Bari Sax cues

B. Cl *ppp*

109

110

111

112

113

114

# "Desert Storm"

# Moon

= 132 or faster

Musical score for "Desert Storm" Moon, measures 115-120. The score is for a full orchestra and includes the following parts:

- Picc
- Fl
- Ob
- Cl 1
- Cl 2
- Cl 3
- A Cl
- B Cl
- Bass
- A Sax
- T Sax
- B Sax
- Tr 1
- Tr 2
- Tr 3
- 1&3
- 2&4
- Bari
- Tb 1
- Tb2&3
- Bass
- Mall
- Perc
- Timp

Measure 115: Picc, Fl, Ob, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bass, A Sax, T Sax, B Sax, Tr 1, Tr 2, Tr 3, 1&3, 2&4, Bari, Tb 1, Tb2&3, Bass, Mall, Perc, Timp.

Measure 116: Picc, Fl, Ob, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bass, A Sax, T Sax, B Sax, Tr 1, Tr 2, Tr 3, 1&3, 2&4, Bari, Tb 1, Tb2&3, Bass, Mall, Perc, Timp.

Measure 117: Picc, Fl, Ob, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bass, A Sax, T Sax, B Sax, Tr 1, Tr 2, Tr 3, 1&3, 2&4, Bari, Tb 1, Tb2&3, Bass, Mall, Perc, Timp.

Measure 118: Picc, Fl, Ob, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bass, A Sax, T Sax, B Sax, Tr 1, Tr 2, Tr 3, 1&3, 2&4, Bari, Tb 1, Tb2&3, Bass, Mall, Perc, Timp.

Measure 119: Picc, Fl, Ob, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bass, A Sax, T Sax, B Sax, Tr 1, Tr 2, Tr 3, 1&3, 2&4, Bari, Tb 1, Tb2&3, Bass, Mall, Perc, Timp.

Measure 120: Picc, Fl, Ob, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bass, A Sax, T Sax, B Sax, Tr 1, Tr 2, Tr 3, 1&3, 2&4, Bari, Tb 1, Tb2&3, Bass, Mall, Perc, Timp.

Dynamic markings: *tutti*, *dim.*, *mp*, *dim.*, *ppp*, *f*, *f*.

Performance instruction: Timp. to Chimes

115

116

117

118

119

120

"Desert Storm"

Moon

The musical score is arranged in a standard orchestral format. The top section includes Picc, Fl, Ob, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bass, A Sax, T Sax, and B Sax. The middle section includes Tr 1, Tr 2, Tr 3, 1&3, and 2&4. The bottom section includes Bari, Tb 1, Tb2&3, Bass, Mall, Perc, and Timp. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Mall part features a dense, repetitive rhythmic pattern of eighth notes.

121

122

123

124

125

126

# "Desert Storm"

# Moon

Fl. 8va

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bass

A Sax

T Sax

B Sax

Tr 1

Tr 2

Tr 3

1&3

2&4

Bari

Tb 1

Tb2&3

Bass

Mall

Perc

Timp

Detailed description: This is a page of a musical score for a concert band, covering measures 127 through 132. The score is written in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instrumentation includes Piccolo, Flute (with an 8va part), Oboe, Clarinets 1, 2, and 3, Alto and Bass Clarinets, Bassoon, Saxophones (Alto, Tenor, Bass), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Percussion (1&3, 2&4), Baritone, Tenor 1, Tenors 2&3, Bass, Mallets, and Timpani. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment.

127

128

129

130

131

132

# "Desert Storm"

# Moon

Musical score for "Desert Storm" Moon, measures 133-138. The score is written for a large orchestra and includes the following parts:

- Picc
- Fl
- Ob
- Cl 1
- Cl 2
- Cl 3
- A Cl
- B Cl
- Bass
- A Sax
- T Sax
- B Sax
- Tr 1
- Tr 2
- Tr 3
- 1&3
- 2&4
- Bari
- Tb 1
- Tb2&3
- Bass
- Mall
- Perc
- Timp

The score is in 4/4 time and features a variety of instruments including woodwinds, brass, saxophones, and percussion. The key signature is B-flat major. The score includes dynamic markings such as *f* and *mf*, and articulation markings such as accents and slurs. The percussion part includes a snare drum and cymbals.

133

134

135

136

137

138

# "Desert Storm"

# Moon

Musical score for "Desert Storm" Moon, measures 139-144. The score is written for a large ensemble including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2&3), Baritone, Tuba, Bass, Mallets, Percussion, and Timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A double bar line is present at the end of measure 143, with a first ending bracket over measures 143 and 144. The first ending consists of sixteenth-note runs, and the second ending is a single sixteenth-note followed by a quarter rest, with the instruction "back to timp." below it.

139

140

141

142

143

144



# "Desert Storm"

# Moon

Musical score for the piece "Desert Storm" (Moon), measures 145-150. The score is written for a large ensemble including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2 & 3), Baritone, Tuba, Percussion, and Timpani. The key signature is B-flat major (two flats). The score features various musical notations such as triplets, slurs, and dynamic markings. The percussion part includes a complex rhythmic pattern with sixteenth notes and rests.

145

146

147

148

149

150

# "Desert Storm"

# Moon

bottom part 8va

Fl. 8va & div.

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bass

A Sax

T Sax

B Sax

Tr 1

Tr 2

Tr 3

1&3

2&4

Bari

Tb 1

Tb2&3

Bass

Mall

Perc

Timp

151

152

153

154

155

156

# "Desert Storm"

# Moon

div.

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bass

A Sax

T Sax

B Sax

Tr 1

Tr 2

Tr 3

1&3

2&4

Bari

Tb 1

Tb2&3

Bass

Mall

Perc

Timp

# "Desert Storm"

# Moon

Musical score for "Desert Storm" Moon, measures 162-165. The score is written for a large ensemble including Piccolo, Flute, Oboe, Clarinets 1-3, Alto and Bass Clarinets, Bass, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Trombones 1-3, Baritone, Tuba, Bass, Mallets, Percussion, and Timpani. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A specific instruction "play bottom if you can" is written above the Baritone Saxophone staff in measure 163. The score concludes with a double bar line and repeat signs at the end of each staff.

162

163

164

165