

12 Bar Blues Chords for Beginners

C Major or A minor blues

Bass Clef / *Baritone*

Part 3 *Section #1* *Section #2* *Section #3*
 (the "turn around")

I IV I V IV I

Part 2 *Section #1* *Section #2* *Section #3*
 (the "turn around")

I I or IV * I IV I V IV I

Part 1 *Section #1* *Section #2* *Section #3*
 (the "turn around")

I I or IV * I IV I V IV I

* = A "variation" for *Bella Blues* and other select songs.

How We Name "chords":

(2nd "inversion")

Scale Step: 1 2 3 4 5 6 7 8

12 Bar Blues Chords for Beginners

C Major or A minor blues

Bb Instruments / Tenor Sax

Part 3

Section #1 Section #2 Section #3
(the "turn around")

I IV I V IV I

Part 2

Section #1 Section #2 Section #3
(the "turn around")

I I or IV * I IV I V IV I

Part 1

Section #1 Section #2 Section #3
(the "turn around")

I I or IV * I IV I V IV I

* = A "variation" for *Bella Blues* and other select songs.

How We Name "chords":

(2nd "inversion")

Scale Step: 1 2 3 4 5 6 7 8

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C Major or A minor blues

Bb Instruments / Clarinet

Part 3

Section #1 Section #2 Section #3
(the "turn around")

I IV I V IV I

Part 2

Section #1 Section #2 Section #3
(the "turn around")

I I or IV * I IV I V IV I

Part 1

Section #1 Section #2 Section #3
(the "turn around")

I I or IV * I IV I V IV I

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C Major or A minor blues

French Horn

Part 3

Section #1

Section #2

Section #3 (the "turn around")

Chord progression: I IV I V IV I

Part 2

Section #1

Section #2

Section #3 (the "turn around")

Chord progression: I I or IV * I IV I V IV I

Part 1

Section #1

Section #2

Section #3 (the "turn around")

Chord progression: I I or IV * I IV I V IV I

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How We Name "chords":

(2nd "inversion")

Scale Step: 1 2 3 4 5 6 7 8

12 Bar Blues Chords for Beginners

C Major or A minor blues

C Instruments / Mallets

Part 3 *Section #1* *Section #2* *Section #3*
 (the "turn around")

opt. 8va up I IV I V IV I

Part 2 *Section #1* *Section #2* *Section #3*
 (the "turn around")

I I or IV * I IV I V IV I

Part 1 *Section #1* *Section #2* *Section #3*
 (the "turn around")

I I or IV * I IV I V IV I

* = A "variation" for *Bella Blues* and other select songs.

How We Name "chords":

(2nd "inversion")

Scale Step: 1 2 3 4 5 6 7 8

12 Bar Blues Chords for Beginners

C Major or A minor blues

Bb Instruments / Trumpet

Part 3

Section #1 Section #2 Section #3
(the "turn around")

I IV I V IV I

Part 2

Section #1 Section #2 Section #3
(the "turn around")

I I or IV * I IV I V IV I

Part 1

Section #1 Section #2 Section #3
(the "turn around")

I I or IV * I IV I V IV I

* = A "variation" for *Bella Blues* and other select songs.

How We Name "chords":

(2nd "inversion")

Scale Step: 1 2 3 4 5 6 7 8

12 Bar Blues Chords for Beginners

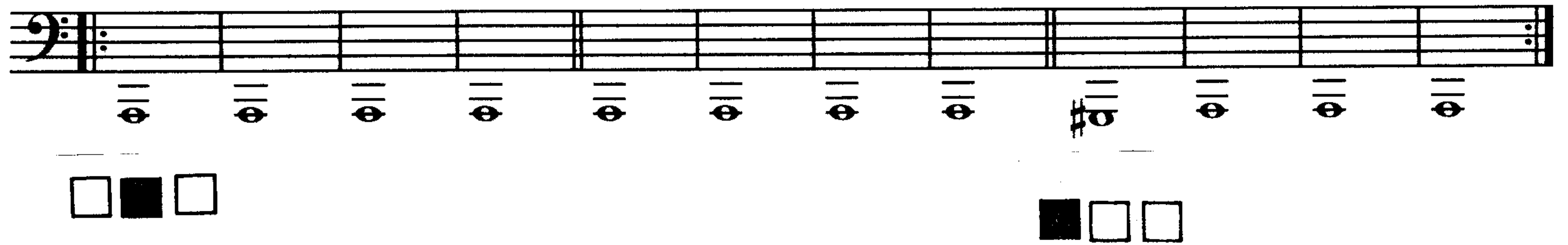
C Major or A minor blues

Tuba

Part 3

Section #1 Section #2 Section #3
(the "turn around")

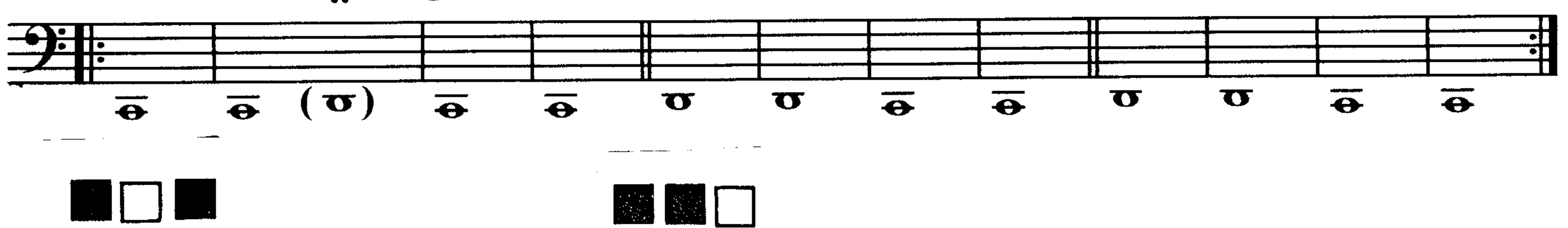
I IV I V IV I



Part 2

Section #1 Section #2 Section #3
(the "turn around")

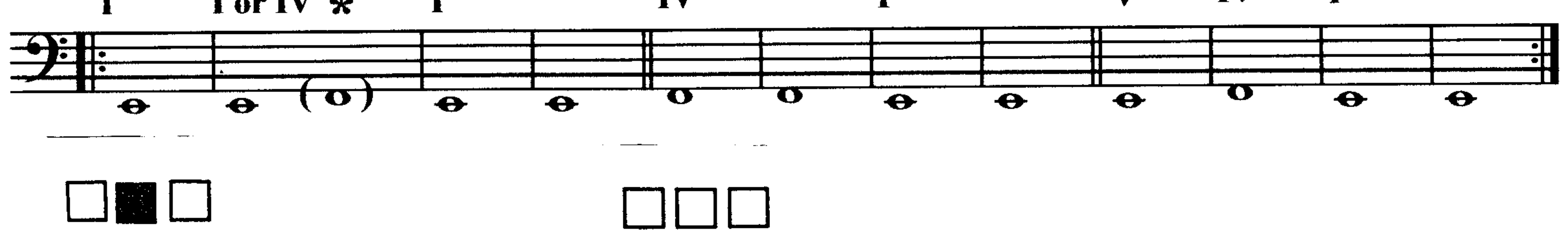
I I or IV * I IV I V IV I



Part 1

Section #1 Section #2 Section #3
(the "turn around")

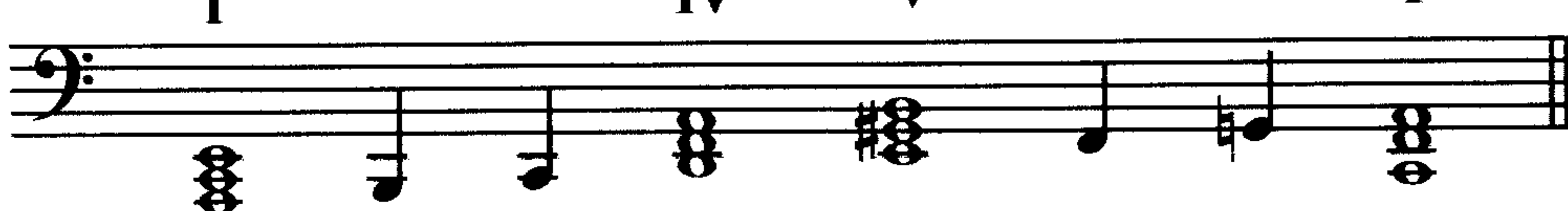
I I or IV * I IV I V IV I



* = A "variation" for *Bella Blues* and other select songs.

How We Name "chords":

(2nd "inversion")



Scale Step: 1 2 3 4 5 6 7 8