

Part 1
Part 2
Part 3

1 11 12 13 14

P 1
P 2
P 3

15 16 17 18 19

P 1
P 2
P 3

20 21 22 23 24

P 1
P 2
P 3

25 26 27 28 29

"Billie Jean"

P 1

P 2

P 3

30 31 32 33 34

Detailed description: This system contains measures 30 through 34. Part 1 (P1) features a melodic line with eighth and sixteenth notes, including slurs and ties. Part 2 (P2) and Part 3 (P3) provide harmonic accompaniment with quarter and eighth notes, often using rests.

P 1

P 2

P 3

35 36 37 38 39

Detailed description: This system contains measures 35 through 39. Part 1 (P1) has a more active melodic line with frequent sixteenth notes. Part 2 (P2) and Part 3 (P3) continue the accompaniment with dotted rhythms and eighth notes.

P 1

P 2

P 3

40 41 42 43 44

Detailed description: This system contains measures 40 through 44. Part 1 (P1) continues with its melodic line. Part 2 (P2) includes a trill-like figure in measure 42, indicated by a double line with a sharp sign. Part 3 (P3) maintains the accompaniment.

P 1

P 2

P 3

45 46 47 48 49

Detailed description: This system contains measures 45 through 49. Part 1 (P1) has a melodic line with some slurs. Part 2 (P2) and Part 3 (P3) provide accompaniment, with Part 3 showing a more rhythmic pattern in measures 47-49.

"Billie Jean"

P 1

P 2

P 3

50 51 52 53 54

I

IV

P 1

P 2

P 3

55 56 57 58 59

I

IV

P 1

P 2

P 3

60 61 62 63 64

I

P 1

P 2

P 3

65 66 67 68 69

"Billie Jean"

IV

I

P 1 

P 2 

P 3 

70

71

72

73

74

P 1  IV I IV I IV

P 2 

P 3 

75

76

77

78

79

P 1  I IV V soloist(s) out

P 2  soloist(s) out

P 3  soloist(s) out

80

81

82

83

84

P 1 

P 2 

P 3 

85

86

87

88

89

"Billie Jean"

P 1 *Opt. Repeat for solos*

P 2 *Opt. Repeat for solos*

P 3 *Opt. Repeat for solos*

90 91 92 93 94

P 1

P 2

P 3

95 96 97 98 99

P 1

P 2

P 3

100 101 102 103 104

P 1

P 2

P 3

105 106 107 108 109

"Billie Jean"

P 1

P 2

P 3

110 111 112 113 114

Detailed description: This block contains the first system of musical notation for measures 110 through 114. It features three staves labeled P 1, P 2, and P 3. The key signature is one flat (B-flat major or D minor). P 1 has rests in measures 110-112 and a melodic line in 113-114. P 2 has triplet eighth notes in 110-111, a quarter note in 112, and eighth notes in 114. P 3 has eighth notes in 110-111, quarter notes in 112, and eighth notes in 114.

P 1

P 2

P 3

115 116 117 118 119

Detailed description: This block contains the second system of musical notation for measures 115 through 119. It features three staves labeled P 1, P 2, and P 3. P 1 has a sustained whole note in each measure. P 2 has eighth notes in 115, quarter notes in 116, and quarter notes in 117-119. P 3 has eighth notes in 115, quarter notes in 116, and quarter notes in 117-119.