

10

1 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

I 4 IV 2 I 2 IV 2

55 59 61 63

I 2 4 IV 2 I 2

65 67 71 73

"Billie Jean"

IV I IV I IV

75 76 77 78 79

I IV V soloist(s) out

80 81 82 83 84

85 86 87 88 89

Opt. Repeat for solos

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

"Billie Jean"

IV opt. 8va up I IV I IV

75 76 77 78 79

I IV V soloist(s) out

80 81 82 83 84

loco opt. 8va up

85 86 87 88 89

loco opt. 8va down Opt. Repeat for solos

90 91 92 93 94

opt. 8va up until end.

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

Fl. 8 va up

1 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 59 61 63

65 67 71 73

"Billie Jean"

IV I IV I IV

75 76 77 78 79

I IV V soloist(s) out

80 81 82 83 84

85 86 87 88 89 Opt. Repeat for solos

3 3

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

10 opt. 8va down

1 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

loco

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

I 4 IV 2 I 2 IV 2

55 59 61 63

I 2 4 IV 2 I 2

65 67 71 73

"Billie Jean"

IV I IV I IV

75 76 77 78 79

I IV V soloist(s) out

80 81 82 83 84

85 86 87 88 89

3 3 Opt. Repeat for solos

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

10

1 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 opt. 8va down loco

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

I 4 IV 2 I 2 IV 2

55 59 61 63

I 2 IV 2 I 2

65 67 71 73

"Billie Jean"

IV I IV I IV

75 76 77 78 79

I IV V soloist(s) out

80 81 82 83 84

85 86 87 88 89

Opt. Repeat for solos

90 91 92 93 94

opt. 8va down

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

loco

110 111 112 113 114

115 116 117 118 119

10

1 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

I 4 IV 2 I 2 IV 2

55 59 61 63

I 2 4 IV 2 I 2

65 67 71 73

"Billie Jean"

IV I IV I IV

Musical staff for measures 75-79. The staff contains bass clef notation with a key signature of two flats and a 4/4 time signature. The notes are: 75: G2, A2, B2, C3; 76: G2, A2, B2, C3; 77: G2, A2, B2, C3; 78: G2, A2, B2, C3; 79: G2, A2, B2, C3.

75 76 77 78 79

I IV V soloist(s) out

Musical staff for measures 80-84. The staff contains bass clef notation with a key signature of two flats and a 4/4 time signature. The notes are: 80: G2, A2, B2, C3; 81: G2, A2, B2, C3; 82: G2, A2, B2, C3; 83: G2, A2, B2, C3; 84: G2, A2, B2, C3.

80 81 82 83 84

Musical staff for measures 85-89. The staff contains bass clef notation with a key signature of two flats and a 4/4 time signature. The notes are: 85: G2, A2, B2, C3; 86: G2, A2, B2, C3; 87: G2, A2, B2, C3; 88: G2, A2, B2, C3; 89: G2, A2, B2, C3.

85 86 87 88 89

3 3

Musical staff for measures 90-94. The staff contains bass clef notation with a key signature of two flats and a 4/4 time signature. The notes are: 90: G2, A2, B2, C3; 91: G2, A2, B2, C3; 92: G2, A2, B2, C3; 93: G2, A2, B2, C3; 94: G2, A2, B2, C3.

90 91 92 93 94

Opt. Repeat for solos

Musical staff for measures 95-99. The staff contains bass clef notation with a key signature of two flats and a 4/4 time signature. The notes are: 95: G2, A2, B2, C3; 96: G2, A2, B2, C3; 97: G2, A2, B2, C3; 98: G2, A2, B2, C3; 99: G2, A2, B2, C3.

95 96 97 98 99

Musical staff for measures 100-104. The staff contains bass clef notation with a key signature of two flats and a 4/4 time signature. The notes are: 100: G2, A2, B2, C3; 101: G2, A2, B2, C3; 102: G2, A2, B2, C3; 103: G2, A2, B2, C3; 104: G2, A2, B2, C3.

100 101 102 103 104

Musical staff for measures 105-109. The staff contains bass clef notation with a key signature of two flats and a 4/4 time signature. The notes are: 105: G2, A2, B2, C3; 106: G2, A2, B2, C3; 107: G2, A2, B2, C3; 108: G2, A2, B2, C3; 109: G2, A2, B2, C3.

105 106 107 108 109

Musical staff for measures 110-114. The staff contains bass clef notation with a key signature of two flats and a 4/4 time signature. The notes are: 110: G2, A2, B2, C3; 111: G2, A2, B2, C3; 112: G2, A2, B2, C3; 113: G2, A2, B2, C3; 114: G2, A2, B2, C3.

110 111 112 113 114

Musical staff for measures 115-119. The staff contains bass clef notation with a key signature of two flats and a 4/4 time signature. The notes are: 115: G2, A2, B2, C3; 116: G2, A2, B2, C3; 117: G2, A2, B2, C3; 118: G2, A2, B2, C3; 119: G2, A2, B2, C3.

115 116 117 118 119