

Bass Clef High

"Bad to the Bone"

By: George Thorogood
and the "Destroyers"

Tempo = 96

Guitar

Winds

E Bass & Tuba

1 2 3 4

Gu

W

B&T

5 6 7 8

Gu

W

B&T

9 10 11 12

Gu

W

B&T

13 14 15 16

"Bad to the Bone"

Gu
W
B&T

17 18 19 20

Gu
W
B&T

21 22 23 24

Gu
W
B&T

25 26 27 28

Gu
W
B&T

29 30 31

Bass Clef Low

"Bad to the Bone"

By: George Thorogood
and the "Destroyers"

Tempo = 96

Guitar

Winds

E Bass & Tuba

1 2 3 4

Gu

W

B&T

5 6 7 8

Gu

W

B&T

9 10 11 12

Gu

W

B&T

13 14 15 16

"Bad to the Bone"

Gu
W
B&T

17 18 19 20

Detailed description: This system contains measures 17 through 20. The Gu (Guitar) staff features a melodic line with eighth notes and triplet eighth notes. The W (Washboard) staff provides a rhythmic accompaniment with chords and eighth notes. The B&T (Bass and Drums) staff shows a bass line with eighth notes and a drum pattern with eighth notes and rests.

Gu
W
B&T

21 22 23 24

Detailed description: This system contains measures 21 through 24. The Gu staff continues the melodic line with eighth notes and triplet eighth notes. The W staff continues the rhythmic accompaniment. The B&T staff features a more active bass line with eighth notes and a drum pattern with eighth notes and rests.

Gu
W
B&T

25 26 27 28

Detailed description: This system contains measures 25 through 28. The Gu staff continues the melodic line with eighth notes and triplet eighth notes. The W staff continues the rhythmic accompaniment. The B&T staff features a more active bass line with eighth notes and a drum pattern with eighth notes and rests.

Gu
W
B&T

29 30 31

Detailed description: This system contains measures 29 through 31. The Gu staff continues the melodic line with eighth notes and triplet eighth notes, ending with a double bar line. The W staff continues the rhythmic accompaniment, ending with a double bar line. The B&T staff features a more active bass line with eighth notes and a drum pattern with eighth notes and rests, ending with a double bar line.

Bb Instruments

"Bad to the Bone"

By: George Thorgood
and the "Destroyers"

Tempo = 96

Guitar

Winds

E Bass & Tuba

1 2 3 4

Gu

W

B&T

5 6 7 8

Gu

W

B&T

9 10 11 12

Gu

W

B&T

13 14 15 16

"Bad to the Bone"

Gu
W
B&T

17 18 19 20

Gu
W
B&T

21 22 23 24

Gu
W
B&T

25 26 27 28

Gu
W
B&T

29 30 31

C Flute

"Bad to the Bone"

By: George Thorogood
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Guitar

Winds

E Bass & Tuba

1 2 3 4

Gu

W

B&T

5 6 7 8

Gu

W

B&T

9 10 11 12

Gu

W

B&T

13 14 15 16

C Flute

"Bad to the Bone"

Gu
W
B&T

17 18 19 20

Gu
W
B&T

21 22 23 24

Gu
W
B&T

25 26 27 28

Gu
W
B&T

29 30 31

Eb Instruments

"Bad to the Bone"

By: George Thorogood
and the "Destroyers"

Tempo = 96

Guitar

Winds

E Bass & Tuba

1 2 3 4

Gu

W

B&T

5 6 7 8

Gu

W

B&T

9 10 11 12

Gu

W

B&T

13 14 15 16

E♭ Instruments

"Bad to the Bone"

Gu
W
B&T

17 18 19 20

Gu
W
B&T

21 22 23 24

Gu
W
B&T

25 26 27 28

Gu
W
B&T

29 30 31

French Horn

"Bad to the Bone"

By: George Thorogood
and the "Destroyers"

Tempo = 96

Guitar

Winds

E Bass & Tuba

1 2 3 4

Gu

W

B&T

5 6 7 8

Gu

W

B&T

9 10 11 12

Gu

W

B&T

13 14 15 16

French Horn

"Bad to the Bone"

Gu
W
B&T

17 18 19 20

Gu
W
B&T

21 22 23 24

Gu
W
B&T

25 26 27 28

Gu
W
B&T

29 30 31

C Inst / Mallets

"Bad to the Bone"

By: George Thorogood
and the "Destroyers"

Guitar

Winds

E Bass & Tuba

1 2 3 4

Gu

W

B&T

5 6 7 8

Gu

W

B&T

9 10 11 12

Gu

W

B&T

13 14 15 16

"Bad to the Bone"

Gu
W
B&T

17 18 19 20

Detailed description: This system contains measures 17 through 20. The Gu (Guitar) part features a melodic line with eighth notes and triplet eighth notes. The W (Woodwinds) part consists of block chords with eighth-note rhythms. The B&T (Bass and Drums) part has a steady eighth-note bass line.

Gu
W
B&T

21 22 23 24

Detailed description: This system contains measures 21 through 24. The Gu part continues with eighth notes and triplet eighth notes. The W part maintains the block chord pattern. The B&T part features a consistent eighth-note bass line.

Gu
W
B&T

25 26 27 28

Detailed description: This system contains measures 25 through 28. The Gu part continues with eighth notes and triplet eighth notes. The W part maintains the block chord pattern. The B&T part features a consistent eighth-note bass line.

Gu
W
B&T

29 30 31

Detailed description: This system contains measures 29 through 31. The Gu part continues with eighth notes and triplet eighth notes. The W part maintains the block chord pattern. The B&T part features a consistent eighth-note bass line. The system concludes with a double bar line.