

WALK ON THE WILD SIDE

Moon

Musical score for the first system of 'Walk on the Wild Side'. The score includes parts for A.Sax, T.Sax, B.Sax, Tr1B3, Tr2B4, Tr1B3, Tr2B4, Piano (P), Bass, and D.Sel. The music is in 4/4 time and features a complex arrangement of saxophones, trumpets, trombones, piano, and bass. The score is marked with various dynamics and articulations, including accents (>) and slurs.

Musical score for the second system of 'Walk on the Wild Side'. The score includes parts for A.S., T.S., B.S., Tr1B3, Tr2B4, B1B3, B2B4, Piano (P), Bass, and D.S. The music is in 4/4 time and features a complex arrangement of saxophones, trumpets, trombones, piano, and bass. The score is marked with various dynamics and articulations, including accents (>) and slurs. A circled number 9 is present at the beginning of the A.S. part. The word 'fall' is written above the A.S. part in the 12th measure. The piano part includes a 'ff' marking in the 11th measure.

(22)
WALK ON THE WILD SIDE

17

Vamp Last X — Sax Feature

A.S.

T.S.

B.S.

T1&3

T2&4

B1&3

B2&4

Bs

D.S.

25

1st Ending 2nd Ending

A.S.

T.S.

B.S.

T1&3

T2&4

B1&3

B2&4

Bs

D.S.

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33 35 Vamp

A.S.
T.S.
B.S.

Trumpet Feature

T1&3
T2&4

B1&3
B2&4

Br

D.S.

41 Vamp Last X Low Brass Feature (48)

A.S.
T.S.
B.S.

T1&3
T2&4

B1&3
B2&4

Br

D.S.

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49

1st Ending

2nd Ending

Musical score for measures 49-56. The score includes parts for A.S., T.S., B.S., T1&3, T2&4, B1&3, B2&4, Piano (P), Bass (Ba), and D.S. The key signature is one flat (Bb). The score is divided into a 1st Ending (measures 49-53) and a 2nd Ending (measures 54-56). Handwritten annotations include '> smear' above measures 50, 51, 52, 53, 55, and 56. Measure numbers 49 through 56 are printed below the staves.

57

Vamp

(61) Rhythm Section Feature

Vamp

Musical score for measures 57-64. The score includes parts for A.S., T.S., B.S., T1&3, T2&4, B1&3, B2&4, Piano (P), Bass (Ba), and D.S. The key signature is one flat (Bb). Handwritten annotations include '> fall' above measure 57 and '> - ^' above measures 59, 61, 63, and 64. Measure numbers 57 through 64 are printed below the staves.

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Last X

66

1st Ending

Musical score for measures 66-72. The score includes parts for A.S., T.S., B.S., TT&B, T2&4, B1&3, B2&4, Piano (P), Bass (Bs), and D.S. The key signature is one flat (B-flat major/D minor). The music features a complex rhythmic pattern with many accents and slurs. The piano part has a steady bass line with chords. The bass part has a similar rhythmic pattern to the piano. The vocal parts (A.S., T.S., B.S.) have a melodic line with many slurs and accents. The TT&B and T2&4 parts have a rhythmic accompaniment. The B1&3 and B2&4 parts have a rhythmic accompaniment. The Bs part has a rhythmic accompaniment. The D.S. part has a rhythmic accompaniment.

73

2nd Ending

77

Musical score for measures 73-80. The score includes parts for A.S., T.S., B.S., TT&B, T2&4, B1&3, B2&4, Piano (P), Bass (Bs), and D.S. The key signature is one flat (B-flat major/D minor). The music features a complex rhythmic pattern with many accents and slurs. The piano part has a steady bass line with chords. The bass part has a similar rhythmic pattern to the piano. The vocal parts (A.S., T.S., B.S.) have a melodic line with many slurs and accents. The TT&B and T2&4 parts have a rhythmic accompaniment. The B1&3 and B2&4 parts have a rhythmic accompaniment. The Bs part has a rhythmic accompaniment. The D.S. part has a rhythmic accompaniment.

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A full page of musical notation for the song "Walk on the Wild Side". The score includes vocal parts for Alto (A.S.), Tenor (T.S.), and Bass (B.S.), and instrumental parts for Tenor 1 Bass 3 (T1B3), Tenor 2 Bass 4 (T2B4), Bass 1 Bass 3 (B1B3), Bass 2 Bass 4 (B2B4), piano (piano), Baritone (Ba), and Double Bass (D.S.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. A "Trill" marking is present above a note in the vocal line.

A continuation of the musical score for "Walk on the Wild Side". It includes the same vocal and instrumental parts as the first page. The notation continues with various rhythmic figures and rests. A "Trill" marking is present above a note in the vocal line.

Moore