

"The Sections Swing"

Moderate Swing

Part1

Part2

Bass

D.Set

Time

1 2 3 4 5 6

Select students play top part for balance 2X only

1st

2nd

Ba

D.S.

smile

7 8 9 10 11 12

"The Sections Swing"



To Coda 2nd X

1st

2nd

Ba

D.S.

13 14 15 16 17 18

Detailed description: This block contains the first system of musical notation, covering measures 13 through 18. It features five staves: 1st (First Trumpet), 2nd (Second Trumpet), Ba (Baritone), and D.S. (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 13-16 show active melodic lines for the trumpets and baritone, while the drum set plays a consistent pattern of eighth notes. At measure 17, a double bar line is followed by a coda symbol, and the trumpets and baritone parts become static, playing sustained notes or chords. The drum set continues its pattern.

1st

2nd

Ba

D.S.

19 20 21 22 23 24

Detailed description: This block contains the second system of musical notation, covering measures 19 through 24. It features the same five staves as the first system. Measures 19-20 show the trumpets and baritone playing sustained notes, while the drum set continues its pattern. From measure 21 onwards, the piano accompaniment (treble and bass clefs) becomes more active, playing chords and moving bass lines. The trumpets and baritone continue to play sustained parts.

"The Sections Swing"

Vamp For Solos

Select Top or Bottom Note

One Note Improv.

1st

2nd

Ba

D.S.

25 26 27 28 29

D.C. al Coda   Coda

1st

2nd

Ba

D.S.

30 31 32 33