

"The Blues"

Alto Sax 1 & 2

"Blues" Warm Up in F minor

96
2nd X only

2 3 3 4 3 5 3

6 3 7 8 9 10 11

Fall

12 13 14 15 16 3

"The Blues"

Tenor Sax 1 & 2

"Blues" Warm Up in F minor

2nd X only

1 2 3 3 4 3 5 3

6 3 7 8 9 10 11

Fall

12 13 14 3 15 16 3

"The Blues"

Bari Sax

"Blues" Warm Up in F minor

1 2 3 4 *sfz* 5 6

7 8 9 10 3 11

12 3 13 > > > 14 > > > 15 16 3

"The Blues"

Trumpet 1 & 3

"Blues" Warm Up in F minor

2nd X only

3

3

2 3 4 5

3

3

3

6 7 8 9 10

2

Fall

3

3

11 13 14 15 16

"The Blues"

Trumpet 2 & 4

"Blues" Warm Up in F minor

2nd X only

3

3

2 3 4 5 6

3

3

3

7 8 9 10

2

Fall

3

3

11 13 14 15 16

"The Blues"

Trombone 2 & 4

"Blues" Warm Up in F minor

The musical score is written for Trombone 2 & 4 in F minor, common time. It consists of four systems of music, each with a treble and bass staff. The key signature is F minor (three flats) and the time signature is common time (C). The music features eighth-note patterns, triplets, and dynamic markings like *sfz*. Measure numbers 1 through 16 are indicated at the bottom of the staves.

System 1: Measures 1-4. Features eighth-note patterns in the bass staff and a melodic line in the treble staff. Measure 4 includes a dynamic marking *sfz*.

System 2: Measures 5-8. Continues the eighth-note patterns in the bass staff and the melodic line in the treble staff.

System 3: Measures 9-12. Includes triplets in the bass staff and the treble staff. Measure 12 ends with a double bar line.

System 4: Measures 13-16. Features eighth-note patterns in the bass staff and a melodic line in the treble staff. Measure 16 ends with a double bar line.

"The Blues"

Trombone 1 & 3

"Blues" Warm Up in F minor

2 3 4 *sfz* 5 6

7 8 9 10 3 11

12 3 13 14 15 16 3