

"Smooth"

♩ = 120

Part1
Part2
P. arco
Bass
D. Set

1 2 3 4 5 6

1st
2nd
E9 Amin E9 F Esus4 EMaj Amin
Ba
D.S.

7 8 9 10 11 12

"Smooth"

1st

2nd

E9 Amin E9 Amin E9 F

Ba

D.S. (Fill)

13 14 15 16 17 18

1st

2nd

Esus4 EMaj Amin E9 Amin E9 Amin

Ba

Amin E9 Amin E9 Amin

D.S. (Fill) →

19 20 21 22 23 24

"Smooth"

1st Ending

1st

2nd

E9 Amin E9

Ba

D.S.

25 26 27 28 29 30

Coda

Play top part if possible

2nd Ending

Solo or Together

f

f

tr

(Fill)

1st

2nd

Ba

D.S.

31 32 33 34 35 36

"Smooth"

Solo Plays 4 X's. The 3rd & 4th X just bass & D. Set on Hi Hat. All others play accessories.

Vamp For Solos

D.S. al Coda

Musical score for the "Vamp For Solos" section, measures 37-45. The score is arranged for five parts: 1st, 2nd, Ba (Bass), and D.S. (Drum Set). The guitar parts (1st and 2nd) feature a rhythmic vamp with slanted lines. The bass part (Ba) has a simple bass line. The drum set part (D.S.) is marked with a large "X" and the word "Fill" in parentheses. Chords are indicated above the guitar staves: Amin, E9, F, Esus4, EMaj, and E9. The measure numbers 37 through 45 are listed at the bottom.

Coda

Musical score for the "Coda" section, measures 46-52. The score is arranged for five parts: 1st, 2nd, Ba, and D.S. The 1st and 2nd staves contain melodic lines with eighth and sixteenth notes. The guitar parts (1st and 2nd) continue with the rhythmic vamp from the previous section. The bass part (Ba) has a simple bass line. The drum set part (D.S.) is marked with a large "X". Chords are indicated above the guitar staves: Amin, E9, and E9. The measure numbers 46 through 52 are listed at the bottom.