

1. "Scale Torture"

Basses

Concert Ab

1 2 3 4 5

Concert Bb

6 7 8 9 10

11 12 13 14 15

Concert C

16 17 18 19 20

21 22 23 24 25

Concert Db

26 27 28 29 30

31 32 33 34 35

Concert Eb

36 37 38 39 40

41 42 43 44 45

Concert F

46 47 48 49 50

Concert G

2. Subdivision Exercise :

1. "Scale Torture" (repeat 7 times]

Percussion / or pencil "tappers"

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

6, 15, 24, 33, 42, 51, & 60 7, 16, 25, 34, 43, 52, & 61 8, 17, 26, 35, 44, 53, & 62 9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

1. "Scale Torture"

Bb Instruments

Concert Ab

Musical staff 1: Concert Ab, measures 1-5. The staff shows a sequence of notes in Ab major, starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Concert Bb

Musical staff 2: Concert Bb, measures 6-10. The staff shows a sequence of notes in Bb major, starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Musical staff 3: Concert Bb, measures 11-15. The staff shows a sequence of notes in Bb major, starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Concert C

Musical staff 4: Concert C, measures 16-20. The staff shows a sequence of notes in C major, starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Musical staff 5: Concert C, measures 21-25. The staff shows a sequence of notes in C major, starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Concert Db

Musical staff 6: Concert Db, measures 26-30. The staff shows a sequence of notes in Db major, starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Musical staff 7: Concert Db, measures 31-35. The staff shows a sequence of notes in Db major, starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Concert Eb

Musical staff 8: Concert Eb, measures 36-40. The staff shows a sequence of notes in Eb major, starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Musical staff 9: Concert Eb, measures 41-45. The staff shows a sequence of notes in Eb major, starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Concert F

Musical staff 10: Concert F, measures 46-50. The staff shows a sequence of notes in F major, starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Musical score for 'Scale Torture' in Concert G. The score consists of three staves of music. The first staff contains measures 51-55, the second staff contains measures 56-60, and the third staff contains measures 61-63. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

2. Subdivision Exercise :

Subdivision Exercise musical notation. It consists of three staves of music. The first staff has a box labeled 'A' under the second measure. The exercise involves rhythmic subdivisions of notes and rests.

1. "Scale Torture" (repeat 7 times)

Percussion / or pencil "tappers"

Percussion exercise musical notation. It consists of two staves of music. The first staff has a double bar line and repeat sign at the beginning. The second staff has a double bar line and repeat sign at the end. The exercise involves rhythmic patterns of notes and rests.

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

6, 15, 24, 33, 42, 51, & 60 7, 16, 25, 34, 43, 52, & 61 8, 17, 26, 35, 44, 53, & 62 9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

Subdivision Exercise musical notation. It consists of two staves of music. The first staff has a double bar line and repeat sign at the beginning. The second staff has a box labeled 'A' under the last measure. The exercise involves rhythmic subdivisions of notes and rests.

1. "Scale Torture"

Bass Clef

Concert Ab

1 2 3 4 5

Concert Bb

6 7 8 9 10

11 12 13 14 15

Concert C

16 17 18 19 20

21 22 23 24 25

Concert Db

26 27 28 29 30

31 32 33 34 35

Concert Eb

36 37 38 39 40

41 42 43 44 45

Concert F

46 47 48 49 50

"Scale Torture"

Concert G

2. Subdivision Exercise :

1. "Scale Torture" (repeat 7 times]

Percussion / or pencil "tappers"

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

6, 15, 24, 33, 42, 51, & 60 7, 16, 25, 34, 43, 52, & 61 8, 17, 26, 35, 44, 53, & 62 9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

1. "Scale Torture"

E♭ Instruments

Concert A♭

1 2 3 4 5

Concert B♭

6 7 8 9 10

11 12 13 14 15

Concert C

16 17 18 19 20

21 22 23 24 25

Concert D♭

26 27 28 29 30

31 32 33 34 35

Concert E♭

36 37 38 39 40

41 42 43 44 45

Concert F

46 47 48 49 50

2. Subdivision Exercise :

1. "Scale Torture" (repeat 7 times]

Percussion / or pencil "tappers"

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

6, 15, 24, 33, 42, 51, & 60 7, 16, 25, 34, 43, 52, & 61 8, 17, 26, 35, 44, 53, & 62 9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

1. "Scale Torture"

French Horn

Concert Ab

Musical staff 1: Concert Ab, measures 1-5. The staff shows a sequence of notes in Ab major, starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Concert Bb

Musical staff 2: Concert Bb, measures 6-10. The staff shows a sequence of notes in Bb major, starting with a quarter rest, followed by quarter notes Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, and ending with a quarter rest.

Musical staff 3: Concert Ab, measures 11-15. The staff shows a sequence of notes in Ab major, starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Concert C

Musical staff 4: Concert C, measures 16-20. The staff shows a sequence of notes in C major, starting with a quarter rest, followed by quarter notes Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, and ending with a quarter rest.

Musical staff 5: Concert C, measures 21-25. The staff shows a sequence of notes in C major, starting with a quarter rest, followed by quarter notes Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, and ending with a quarter rest.

Concert Db

Musical staff 6: Concert Db, measures 26-30. The staff shows a sequence of notes in Db major, starting with a quarter rest, followed by quarter notes C5, D5, E5, F5, G5, Ab5, Bb5, C6, and ending with a quarter rest.

Musical staff 7: Concert Ab, measures 31-35. The staff shows a sequence of notes in Ab major, starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Concert Eb

Musical staff 8: Concert Eb, measures 36-40. The staff shows a sequence of notes in Eb major, starting with a quarter rest, followed by quarter notes D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, and ending with a quarter rest.

Musical staff 9: Concert Ab, measures 41-45. The staff shows a sequence of notes in Ab major, starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest.

Concert F

Musical staff 10: Concert F, measures 46-50. The staff shows a sequence of notes in F major, starting with a quarter rest, followed by quarter notes E4, F4, G4, Ab4, Bb4, C5, D5, E5, and ending with a quarter rest.

2. Subdivision Exercise :

1. "Scale Torture" (repeat 7 times]

Percussion / or pencil "tappers"

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59


6, 15, 24, 33, 42, 51, & 60 7, 16, 25, 34, 43, 52, & 61 8, 17, 26, 35, 44, 53, & 62 9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

1. "Scale Torture"


C Flute

Concert Ab




1 2 3 4 5

Concert Bb




6 7 8 9 10




11 12 13 14 15

Concert C




16 17 18 19 20




21 22 23 24 25

Concert Dd




26 27 28 29 30




31 32 33 34 35

Concert Eb




36 37 38 39 40



41 42 43 44 45

Concert F



46 47 48 49 50

Detailed description: This page contains the musical score for the first exercise, "Scale Torture," for C Flute. The score is organized into ten systems of five measures each, numbered 1 through 50. Each system begins with a key signature change: Concert Ab (measures 1-5), Concert Bb (measures 6-10), Concert C (measures 11-15), Concert Dd (measures 16-20), Concert Eb (measures 21-25), Concert Eb (measures 26-30), Concert Eb (measures 31-35), Concert Eb (measures 36-40), and Concert F (measures 41-45). The notation is written on a single treble clef staff. The first five measures of each system contain quarter notes, while the remaining measures contain eighth notes. The exercise concludes with a final measure (50) in Concert F.

"Scale Torture"

Concert G

Musical score for 'Scale Torture' in Concert G, consisting of three staves of music. The first staff contains measures 51-55, the second staff contains measures 56-60, and the third staff contains measures 61-63. The music features a series of eighth-note runs in a descending scale, with a key signature of one sharp (F#).

2. Subdivision Exercise :

Subdivision Exercise musical notation in three staves. The first staff shows a sequence of eighth notes with rests. The second staff includes a boxed letter 'A' above a measure. The third staff continues the rhythmic pattern.

1. "Scale Torture" (repeat 7 times]

Percussion / or pencil "tappers"

Percussion exercise musical notation in three staves. The first staff shows a sequence of eighth notes with rests. The second staff includes a boxed letter 'A' above a measure. The third staff continues the rhythmic pattern.

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

6, 15, 24, 33, 42, 51, & 60 7, 16, 25, 34, 43, 52, & 61 8, 17, 26, 35, 44, 53, & 62 9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

Subdivision Exercise musical notation in two staves. The first staff shows a sequence of eighth notes with rests. The second staff includes a boxed letter 'A' above a measure.

1. "Scale Torture"

Oboe/Mallets

Concert Ab

Musical staff 1: Concert Ab, measures 1-5. The staff shows a sequence of notes in Ab major, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and D5.

Concert Bb

Musical staff 2: Concert Bb, measures 6-10. The staff shows a sequence of notes in Bb major, starting with a quarter rest, followed by quarter notes Bb4, C5, D5, Eb5, and F5.

Musical staff 3: Concert Bb, measures 11-15. The staff shows a sequence of notes in Bb major, starting with a quarter rest, followed by quarter notes Bb4, C5, D5, Eb5, and F5.

Concert C

Musical staff 4: Concert C, measures 16-20. The staff shows a sequence of notes in C major, starting with a quarter rest, followed by quarter notes C5, D5, Eb5, F5, and G5.

Musical staff 5: Concert C, measures 21-25. The staff shows a sequence of notes in C major, starting with a quarter rest, followed by quarter notes C5, D5, Eb5, F5, and G5.

Concert Db

Musical staff 6: Concert Db, measures 26-30. The staff shows a sequence of notes in Db major, starting with a quarter rest, followed by quarter notes Db4, Eb5, F5, G5, and Ab5.

Musical staff 7: Concert Db, measures 31-35. The staff shows a sequence of notes in Db major, starting with a quarter rest, followed by quarter notes Db4, Eb5, F5, G5, and Ab5.

Concert Eb

Musical staff 8: Concert Eb, measures 36-40. The staff shows a sequence of notes in Eb major, starting with a quarter rest, followed by quarter notes Eb4, F5, G5, Ab5, and Bb5.

Musical staff 9: Concert Eb, measures 41-45. The staff shows a sequence of notes in Eb major, starting with a quarter rest, followed by quarter notes Eb4, F5, G5, Ab5, and Bb5.

Concert F

Musical staff 10: Concert F, measures 46-50. The staff shows a sequence of notes in F major, starting with a quarter rest, followed by quarter notes F4, G4, Ab4, Bb4, and C5.

"Scale Torture"

Oboe/Mallets

Concert G

Musical notation for 'Scale Torture' in Concert G, consisting of three staves of music. The first staff contains measures 51-55, the second staff contains measures 56-60, and the third staff contains measures 61-63. The key signature has one sharp (F#) and the time signature is 4/4.

2. Subdivision Exercise :

Musical notation for a Subdivision Exercise in Concert G, consisting of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. A box labeled 'A' is placed above the eighth measure of the second staff. The key signature has one sharp (F#) and the time signature is 4/4.

1. "Scale Torture" (repeat 7 times]

Percussion / or pencil "tappers"

Musical notation for a Percussion exercise, consisting of five lines of rhythmic notation. Each line represents a measure of the exercise. The notation includes quarter notes, eighth notes, and rests. A double bar line with repeat dots is at the beginning and end of the exercise.

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

6, 15, 24, 33, 42, 51, & 60 7, 16, 25, 34, 43, 52, & 61 8, 17, 26, 35, 44, 53, & 62 9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

Musical notation for a Subdivision Exercise, consisting of two lines of rhythmic notation. Each line represents a measure of the exercise. The notation includes quarter notes, eighth notes, and rests. A box labeled 'A' is placed above the eighth measure of the second line. The notation starts with a double bar line and repeat dots.

1. "Scale Torture"

Bb Tenor Sax

Concert Ab

Musical staff 1-5: Concert Ab. Measures 1-5. The staff shows a sequence of notes in Ab major: Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab.

Concert Bb

Musical staff 6-10: Concert Bb. Measures 6-10. The staff shows a sequence of notes in Bb major: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb.

Musical staff 11-15: Concert Bb. Measures 11-15. The staff shows a sequence of notes in Bb major: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb.

Concert C

Musical staff 16-20: Concert C. Measures 16-20. The staff shows a sequence of notes in C major: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Musical staff 21-25: Concert C. Measures 21-25. The staff shows a sequence of notes in C major: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Concert Db

Musical staff 26-30: Concert Db. Measures 26-30. The staff shows a sequence of notes in Db major: Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db.

Musical staff 31-35: Concert Db. Measures 31-35. The staff shows a sequence of notes in Db major: Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db.

Concert Eb

Musical staff 36-40: Concert Eb. Measures 36-40. The staff shows a sequence of notes in Eb major: Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb.

Musical staff 41-45: Concert Eb. Measures 41-45. The staff shows a sequence of notes in Eb major: Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb.

Concert F

Musical staff 46-50: Concert F. Measures 46-50. The staff shows a sequence of notes in F major: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

Concert G

Musical notation for 'Scale Torture' in Concert G (two sharps). The piece consists of three staves of music. The first staff contains measures 51-55, the second staff contains measures 56-60, and the third staff contains measures 61-63. The notation features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

2. Subdivision Exercise :

Musical notation for a Subdivision Exercise. It consists of three staves of music. The first staff has six measures of eighth notes with rests. The second staff has six measures, with a box labeled 'A' above the second measure. The third staff has six measures of eighth notes with rests. The exercise is designed to practice rhythmic subdivision.

1. "Scale Torture" (repeat 7 times]

Percussion / or pencil "tappers"

Musical notation for a Percussion exercise. It consists of five staves of music. The first staff has five measures of eighth notes. The second staff has five measures of eighth notes with rests. The third staff has five measures of eighth notes with rests. The fourth staff has five measures of eighth notes. The fifth staff has five measures of eighth notes. The exercise is designed to practice rhythmic patterns using percussion or pencil tappers.

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

6, 15, 24, 33, 42, 51, & 60 7, 16, 25, 34, 43, 52, & 61 8, 17, 26, 35, 44, 53, & 62 9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

Musical notation for a Subdivision Exercise. It consists of two staves of music. The first staff has four measures of eighth notes with rests. The second staff has four measures of eighth notes with rests. The exercise is designed to practice rhythmic subdivision.

1. "Scale Torture"

Viola

Concert Ab

Musical staff 1: Concert Ab, measures 1-5. The staff is in bass clef with a key signature of three flats (Ab major/C minor) and a common time signature. The notes are: 1. G2, 2. Ab2, 3. Bb2, 4. C3, 5. D3.

Concert Bb

Musical staff 2: Concert Bb, measures 6-10. The staff is in bass clef with a key signature of four flats (Bb major/D minor) and a common time signature. The notes are: 6. E2, 7. F2, 8. G2, 9. Ab2, 10. Bb2.

Musical staff 3: Concert Bb, measures 11-15. The staff is in bass clef with a key signature of four flats (Bb major/D minor) and a common time signature. The notes are: 11. C3, 12. D3, 13. E2, 14. F2, 15. G2.

Concert C

Musical staff 4: Concert C, measures 16-20. The staff is in bass clef with a key signature of one flat (C major/F minor) and a common time signature. The notes are: 16. Ab2, 17. Bb2, 18. C3, 19. D3, 20. E2.

Musical staff 5: Concert C, measures 21-25. The staff is in bass clef with a key signature of one flat (C major/F minor) and a common time signature. The notes are: 21. F2, 22. G2, 23. Ab2, 24. Bb2, 25. C3.

Concert Db

Musical staff 6: Concert Db, measures 26-30. The staff is in bass clef with a key signature of two flats (Db major/G minor) and a common time signature. The notes are: 26. C3, 27. D3, 28. E2, 29. F2, 30. G2.

Musical staff 7: Concert Db, measures 31-35. The staff is in bass clef with a key signature of two flats (Db major/G minor) and a common time signature. The notes are: 31. Ab2, 32. Bb2, 33. C3, 34. D3, 35. E2.

Concert Eb

Musical staff 8: Concert Eb, measures 36-40. The staff is in bass clef with a key signature of three flats (Eb major/Bb minor) and a common time signature. The notes are: 36. Bb2, 37. C3, 38. D3, 39. E2, 40. F2.

Musical staff 9: Concert Eb, measures 41-45. The staff is in bass clef with a key signature of three flats (Eb major/Bb minor) and a common time signature. The notes are: 41. G2, 42. Ab2, 43. Bb2, 44. C3, 45. D3.

Concert F

Musical staff 10: Concert F, measures 46-50. The staff is in bass clef with a key signature of no flats (F major/C minor) and a common time signature. The notes are: 46. C3, 47. D3, 48. E2, 49. F2, 50. G2.

Musical notation for measures 51 through 63. The notation is in bass clef with a key signature of one flat (B-flat). Measures 51-55 are on the first staff, 56-60 on the second, and 61-63 on the third. The music consists of eighth and sixteenth notes with rests.

2. Subdivision Exercise :

Musical notation for the Subdivision Exercise, consisting of three staves in bass clef with a key signature of one flat. The exercise features eighth and sixteenth notes with rests. A box labeled 'A' is placed above the first measure of the second staff.

1. "Scale Torture" (repeat 7 times]

Percussion / or pencil "tappers"

Musical notation for the "Scale Torture" exercise, consisting of two staves in bass clef with a key signature of one flat. The notation shows rhythmic patterns for percussion or pencil tapping. The first staff has five measures, and the second staff has four measures.

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

6, 15, 24, 33, 42, 51, & 60 7, 16, 25, 34, 43, 52, & 61 8, 17, 26, 35, 44, 53, & 62 9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

Musical notation for the Subdivision Exercise, consisting of two staves in bass clef with a key signature of one flat. The notation shows rhythmic patterns for percussion or pencil tapping. A box labeled 'A' is placed above the final measure of the second staff.