

"Scale and Interval Studies"

Bass Clef

Key of Concert Bb

"Steps" (or 2nds)

"Skips" (or 3rds)

2 3 4 5 6

"Jumps" / 4ths & 5ths

Bigger "Jumps" / 6ths

7 8 9 10 11 12 13 14

* Note: Play in Common or Cut Time

"Steps" and "Jumps"

15 16 17 18 19 20 21 22

"Scale and Interval Studies"

Bb Instruments High

Key of Concert Bb

"Steps" (or 2nds)

"Skips" (or 3rds)

Musical staff 1: A single treble clef staff in common time. It contains two measures of music. The first measure is labeled '2' and contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure is labeled '3' and contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The staff ends with a double bar line.

"Jumps" / 4ths & 5ths

Bigger "Jumps" / 6ths

Musical staff 2: A single treble clef staff in common time. It contains two measures of music. The first measure is labeled '7' and contains a sequence of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure is labeled '8' and contains a sequence of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The staff ends with a double bar line.

* Note: Play in Common or Cut Time

10

12

13

14

"Steps" and "Jumps"

Musical staff 3: A single treble clef staff in common time. It contains two measures of music. The first measure is labeled '15' and contains a sequence of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure is labeled '16' and contains a sequence of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The staff ends with a double bar line.

15

16

17

18

19

20

21

22

"Scale and Interval Studies"

C Instruments

Key of Concert Bb

"Steps" (or 2nds)

"Skips" (or 3rds)

2 3 4 5 6

"Jumps" / 4ths & 5ths

Bigger "Jumps" / 6ths

7 8 9 10 11 12 13 14

* Note: Play in Common or Cut Time

"Steps" and "Jumps"

15 16 17 18 19 20 21 22

"Scale and Interval Studies"

Bb Instruments Low

Key of Concert Bb

"Steps" (or 2nds)

"Skips" (or 3rds)

Musical staff 1: A single treble clef staff in common time. It contains two measures. The first measure is a scale of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure is a scale of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure numbers 2, 3, 4, 5, and 6 are written below the staff.

"Jumps" / 4ths & 5ths

Bigger "Jumps" / 6ths

Musical staff 2: A single treble clef staff in common time. It contains two measures. The first measure is a scale of quarter notes: C4, G4, C5, G4, C4. The second measure is a scale of quarter notes: C4, F4, C5, F4, C4. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are written below the staff. A note below measure 7 reads: "* Note: Play in Common or Cut Time".

"Steps" and "Jumps"

Musical staff 3: A single treble clef staff in common time. It contains two measures. The first measure is a scale of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure is a scale of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are written below the staff.

"Scale and Interval Studies"

E♭ Instruments

Key of Concert B♭

"Steps" (or 2nds)

"Skips" (or 3rds)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth notes. Measures 1-2 show stepwise motion (2nds), and measures 3-6 show skipwise motion (3rds). Measure numbers 2, 3, 4, 5, and 6 are indicated below the staff.

"Jumps" / 4ths & 5ths

Bigger "Jumps" / 6ths

Musical notation for measures 7-14. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes. Measures 7-10 show jumps of 4ths and 5ths, and measures 11-14 show jumps of 6ths. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated below the staff.

* Note: Play in Common or Cut Time

"Steps" and "Jumps"

Musical notation for measures 15-22. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes. Measures 15-18 show stepwise motion, and measures 19-22 show skipwise motion. Measure 22 ends with a fermata. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated below the staff.

"Scale and Interval Studies"

French Horn Low

Key of Concert Bb

"Steps" (or 2nds)

"Skips" (or 3rds)

2 3 4 5 6

"Jumps" / 4ths & 5ths

Bigger "Jumps" / 6ths

7 * Note: Play in Common or Cut Time 8 9 10 11 12 13 14

"Steps" and "Jumps"

15 16 17 18 19 20 21 22

"Scale and Interval Studies"

French Horn High

Key of Concert Bb

"Steps" (or 2nds)

"Skips" (or 3rds)

Musical notation for measures 1-6. The first staff shows a scale starting on G4. Measures 1-2 are eighth notes: G4, A4, Bb4, C5. Measures 3-4 are eighth notes: D5, E5, F5, G5. Measures 5-6 are eighth notes: F5, E5, D5, C5. Measure numbers 2, 3, 4, 5, and 6 are written below the staff.

"Jumps" / 4ths & 5ths

Bigger "Jumps" / 6ths

Musical notation for measures 7-14. The second staff shows intervals. Measures 7-10 are quarter notes: G4, C5, F5, Bb4. Measures 11-14 are quarter notes: G4, C5, F5, Bb4. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are written below the staff.

* Note: Play in Common or Cut Time

"Steps" and "Jumps"

Musical notation for measures 15-22. The third staff shows a scale starting on G4. Measures 15-16 are quarter notes: G4, A4. Measures 17-18 are quarter notes: Bb4, C5. Measures 19-20 are quarter notes: D5, E5. Measures 21-22 are quarter notes: F5, G5. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are written below the staff.

"Scale and Interval Studies"

C Flute

Key of Concert Bb

"Steps" (or 2nds)

"Skips" (or 3rds)

Musical notation for the first two exercises. The first exercise, "Steps" (or 2nds), consists of six measures of eighth notes ascending from Bb4 to Bb5. The second exercise, "Skips" (or 3rds), consists of six measures of eighth notes ascending from Bb4 to Bb5, with intervals of a third. The key signature has two flats (Bb and Eb).

"Jumps" / 4ths & 5ths

Bigger "Jumps" / 6ths

Musical notation for the next two exercises. The third exercise, "Jumps" / 4ths & 5ths, consists of eight measures of quarter notes ascending from Bb4 to Bb5, with intervals of a fourth and a fifth. The fourth exercise, "Bigger Jumps" / 6ths, consists of seven measures of quarter notes ascending from Bb4 to Bb5, with intervals of a sixth. The key signature has two flats (Bb and Eb).

* Note: Play in Common or Cut Time

"Steps" and "Jumps"

Musical notation for the final exercise, "Steps" and "Jumps". It consists of seven measures of quarter notes ascending from Bb4 to Bb5, alternating between steps and jumps. The key signature has two flats (Bb and Eb).

"Scale and Interval Studies"

Basses

Key of Concert Bb

"Steps" (or 2nds)

"Skips" (or 3rds)

The first exercise, "Steps" (or 2nds), is a scale starting on G2 and moving up by half steps to G3. The second exercise, "Skips" (or 3rds), is a scale starting on G2 and moving up by intervals of a third to G3. Both exercises are written in bass clef, common time, and key of Bb.

"Jumps" / 4ths & 5ths

Bigger "Jumps" / 6ths

The third exercise, "Jumps" / 4ths & 5ths, is a scale starting on G2 and moving up by intervals of a fourth and a fifth to G3. The fourth exercise, "Bigger Jumps" / 6ths, is a scale starting on G2 and moving up by intervals of a sixth to G3. Both exercises are written in bass clef, common time, and key of Bb.

* Note: Play in Common or Cut Time

"Steps" and "Jumps"

The final exercise, "Steps" and "Jumps", is a scale starting on G2 and moving up by half steps to G3, then jumping down by a sixth to G2. The exercise is written in bass clef, common time, and key of Bb.