

# "Peter Gunn"

$j = 108$

Part1

Part2

Piano

Bass

D.Set

1 2 3 4 5 6

1st

2nd

Ba

D.S.

7 8 9 10 11 12

# "Peter Gunn"

1st

2nd

right hand optional, only if can.

Ba

D.S.

13 14 15 16 17 18

1st

2nd

Ba

D.S.

19 20 21 22 23 24

# "Peter Gunn"

1st

2nd

Ba

D.S.

25 26 27 28 29 30

Vamp for solos

1st

2nd

Ba

D.S.

31 32 33 34 35 36

*p cresc.*

1st X only *fz 11* Fmin

1st X only Fmin

*fall* Fmin

*p cresc.*

(Fill)

# "Peter Gunn"

Vamp For Solos

Fmin

Musical score for measures 37-42. The score is in 4/4 time and features five staves: 1st (Right Hand), 2nd (Right Hand), Ba (Bass), and D.S. (Double Bass). The key signature has one flat (B-flat). The first staff (1st) contains a melodic line with slurs and accents. The second staff (2nd) contains a similar melodic line. The bass staff (Ba) features a steady eighth-note bass line. The D.S. staff (Double Bass) contains a rhythmic pattern of eighth notes. Chord markings 'Fmin' are present above the first and second staves. A dynamic marking 'sfz' with a hairpin is shown in the first staff. A note 'right hand optional, only if ca' is written above the second staff. Measure numbers 37, 38, 39, 40, 41, and 42 are printed below the staves.

Musical score for measures 43-48. The score continues with five staves: 1st (Right Hand), 2nd (Right Hand), Ba (Bass), and D.S. (Double Bass). The key signature remains one flat. The first staff (1st) features a melodic line with slurs, accents, and triplets. The second staff (2nd) contains a similar melodic line. The bass staff (Ba) continues with the eighth-note bass line. The D.S. staff (Double Bass) continues with the rhythmic pattern. Dynamic markings 'sfz' and 'V' are present. Measure numbers 43, 44, 45, 46, 47, and 48 are printed below the staves.

# "Peter Gunn"

1st

2nd

right hand optional, only if can.

Ba

D.S.

49 50 51 52 53 54

1st

2nd

Ba

D.S.

55 56 57 58 59 60 61

opt. Trills

cresc.

rit.

(Go wild)