

E♭ Alto Sax

INDIAN ROCK

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20
21 22 23 24

Handwritten annotations: *2nd X To Coda* above measure 7, *div.* above measure 17, **D.C. al Coda** below measure 19.

Coda

25 26

INDIAN ROCK

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20 21
22 23 24

2ndx T.C. Coda

D.C. al Coda

Coda

25 26

Max

Bass Clef

INDIAN ROCK

1 2 3 4 5
2 2nd X
To Coda

6 7 8 9 11

12 13 14 15

16 17 18 19 20 21

D.C. al Coda

22 23 24

Detailed description: This block contains the main body of the musical score for 'INDIAN ROCK' in bass clef. It consists of five staves of music. The first staff starts with a treble clef and a common time signature, then changes to a bass clef. The key signature has two flats. The score includes various musical notations such as notes, rests, and bar lines. Handwritten annotations include '2 2nd X' and 'To Coda' above measure 2, and 'D.C. al Coda' above measure 19. Measure numbers 1 through 24 are printed below the staves.

Coda

25 26

Detailed description: This block contains the coda section of the musical score. It begins with a four-pointed star symbol and the word 'Coda'. The music is written on a single staff in bass clef. Measure numbers 25 and 26 are printed below the staff.

Handwritten signature

INDIAN ROCK

Musical score for the first part of "Indian Rock", measures 1-24. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and bar lines. Measure numbers 1 through 24 are indicated below the staff. A handwritten note "2nd To Coda" is written above measure 2. A double bar line with repeat dots appears at the end of measure 8. A second measure number "2" is written above measure 9. The instruction "D.C. al Coda" is written below measure 19.

Coda section of the musical score, measures 25-26. The section begins with a Coda symbol (a circle with a cross) and the word "Coda" written next to it. The notation continues in treble clef with a key signature of one flat and common time. Measure numbers 25 and 26 are indicated below the staff.

Handwritten signature

2nd Bb Part

INDIAN ROCK

Musical score for the 2nd Bb part of 'Indian Rock', measures 1-24. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and repeat signs. Handwritten annotations include '2nd x' and 'To Coda' above measure 7, and 'D.C. al Coda' above measure 19. Measure numbers 1 through 24 are printed below the staff.

Coda

Musical score for the Coda section, measures 25-26. The notation consists of a few notes on a treble clef staff. Measure numbers 25 and 26 are printed below the staff.

Maar

C Flute

INDIAN ROCK

Musical score for C Flute, measures 1 through 24. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* (piano). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staff. Handwritten annotations include "2nd x to coda" with a circled cross symbol above measure 7, and "2nd Coda" written above measure 19.

Musical score for C Flute, measures 25 and 26. The notation includes notes and rests. A handwritten circled cross symbol with the word "Coda" next to it is positioned above measure 25. Measure numbers 25 and 26 are indicated below the staff.

Moss

Bass

INDIAN ROCK

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

D.C. al Coda

21 22 23 24

Coda ⊕

25 26

Indian Rock

Piano

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 begins with a repeat sign. Measures 2, 3, and 4 contain chords and rests. Measure numbers 1, 2, 3, and 4 are printed below the staff.

Musical notation for measures 5-8. Measures 5 and 6 feature a sixteenth-note melodic line in the right hand. Measure 7 includes a fermata over a chord. Measure 8 ends with a repeat sign. Measure numbers 5, 6, 7, and 8 are printed below the staff.

Musical notation for measures 9-12. Measure 9 starts with a repeat sign and is marked *mf*. Measure 10 contains a complex chordal texture. Measure 11 is marked *f*. Measure 12 ends with a repeat sign. Measure numbers 9, 10, 11, and 12 are printed below the staff.

Musical notation for measures 13-16. Measures 13 and 15 feature a sixteenth-note melodic line in the right hand. Measures 14 and 16 are mostly rests. Measure numbers 13, 14, 15, and 16 are printed below the staff.

Musical notation for measures 17-20. Measures 17 and 19 feature a sixteenth-note melodic line in the right hand. Measures 18 and 20 are mostly rests. Measure numbers 17, 18, 19, and 20 are printed below the staff.

Indian Rock

Piano

Musical notation for measures 21-24. The score is written for piano in a key with two flats (B-flat and E-flat). Measures 21 and 22 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 23 and 24 are marked "D.C. al Coda" and consist of a single chord in the right hand and a whole note in the left hand.

21 22 23 24

Coda

Musical notation for measures 25-26, the Coda section. Measure 25 continues the eighth-note pattern in the right hand and quarter notes in the left hand. Measure 26 concludes with a final chord in the right hand and a whole note in the left hand.

25 26

Bb Tenor Sax

INDIAN ROCK

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20 21
22 23 24

2nd dx to Coda

D.C. al Coda

Detailed description: This block contains the main body of the musical score for the Bb Tenor Sax part of 'Indian Rock'. It consists of five staves of music, numbered 1 through 24. The key signature has one flat (Bb). Measure 2 includes a handwritten annotation '2nd dx to Coda' with a circled '2' above it. Measure 19 is marked 'D.C. al Coda'. The notation includes various note values, rests, and bar lines.

Coda

25 26

Detailed description: This block contains the Coda section of the score, consisting of two staves of music numbered 25 and 26. It begins with a Coda symbol (a circle with a cross) and the word 'Coda'. The notation includes a series of notes and rests.

Wesley

Tuba

INDIAN ROCK

Musical score for Tuba, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A handwritten annotation "2nd to Coda" is present above measure 2. A double bar line with a repeat sign is located between measures 8 and 9. The score concludes with a double bar line and a fermata over the final note in measure 24.

1 2 3 4 5
6 7 8 9 11
12 13 14 15
16 17 18 19 20 21
22 23 24

2nd to Coda

D.C. al Coda

 Coda

Musical score for Tuba, measures 25 and 26. The notation includes a double bar line with a repeat sign at the beginning of measure 25, followed by notes and rests. The score concludes with a double bar line and a fermata over the final note in measure 26.

25 26

How