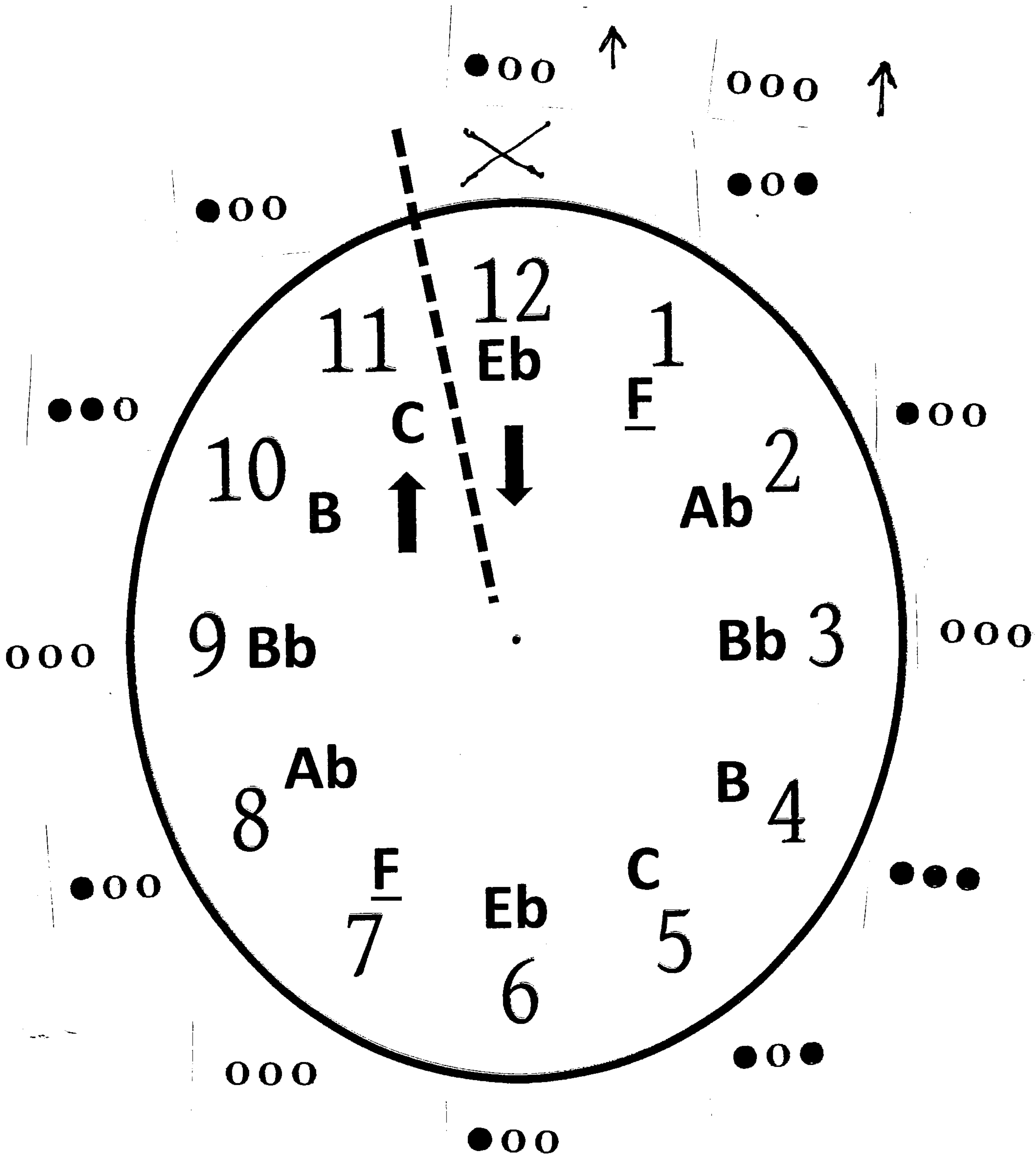


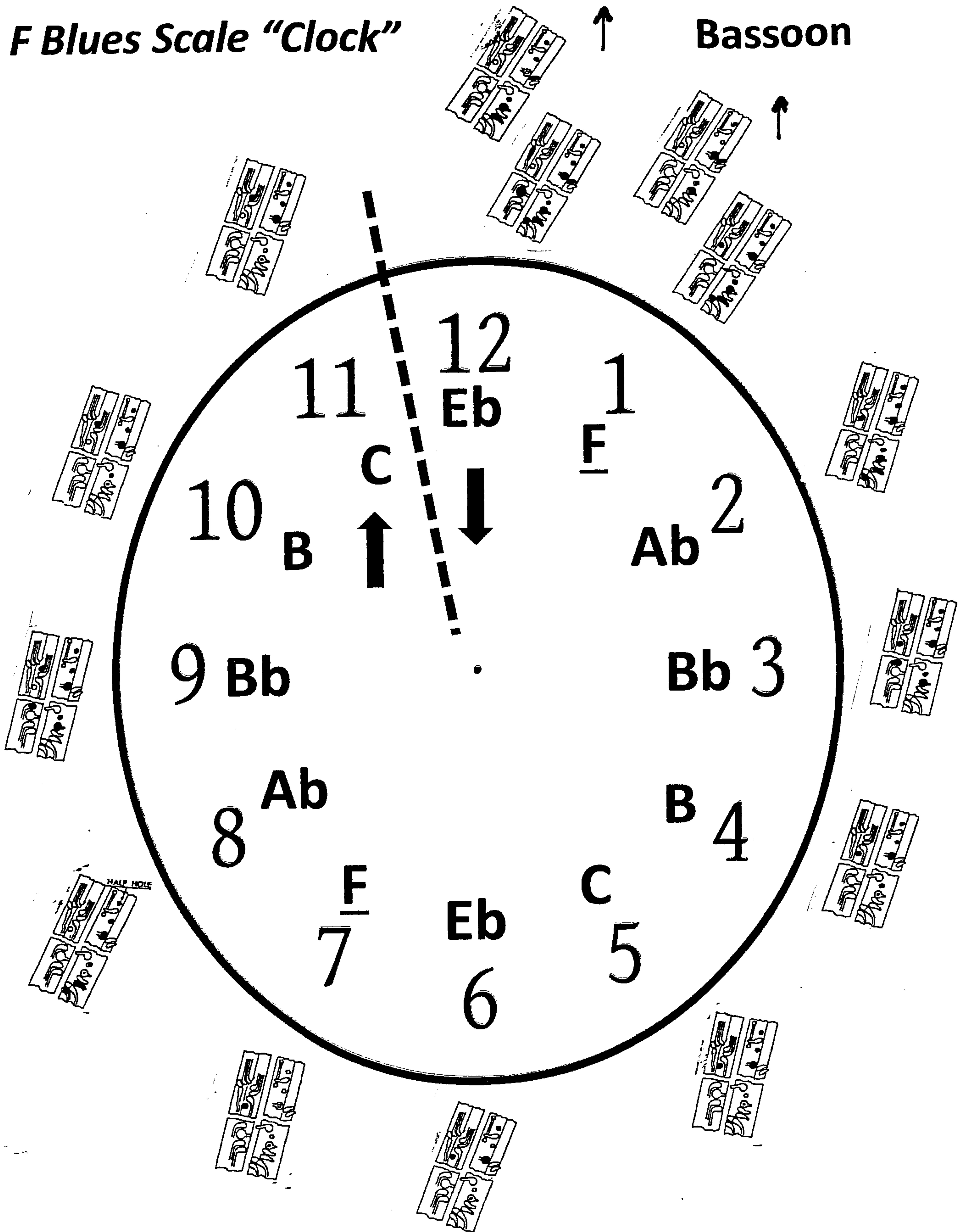
F Blues Scale "Clock"

Baritone



F Blues Scale "Clock"

Bassoon



F Blues Scale "Clock"

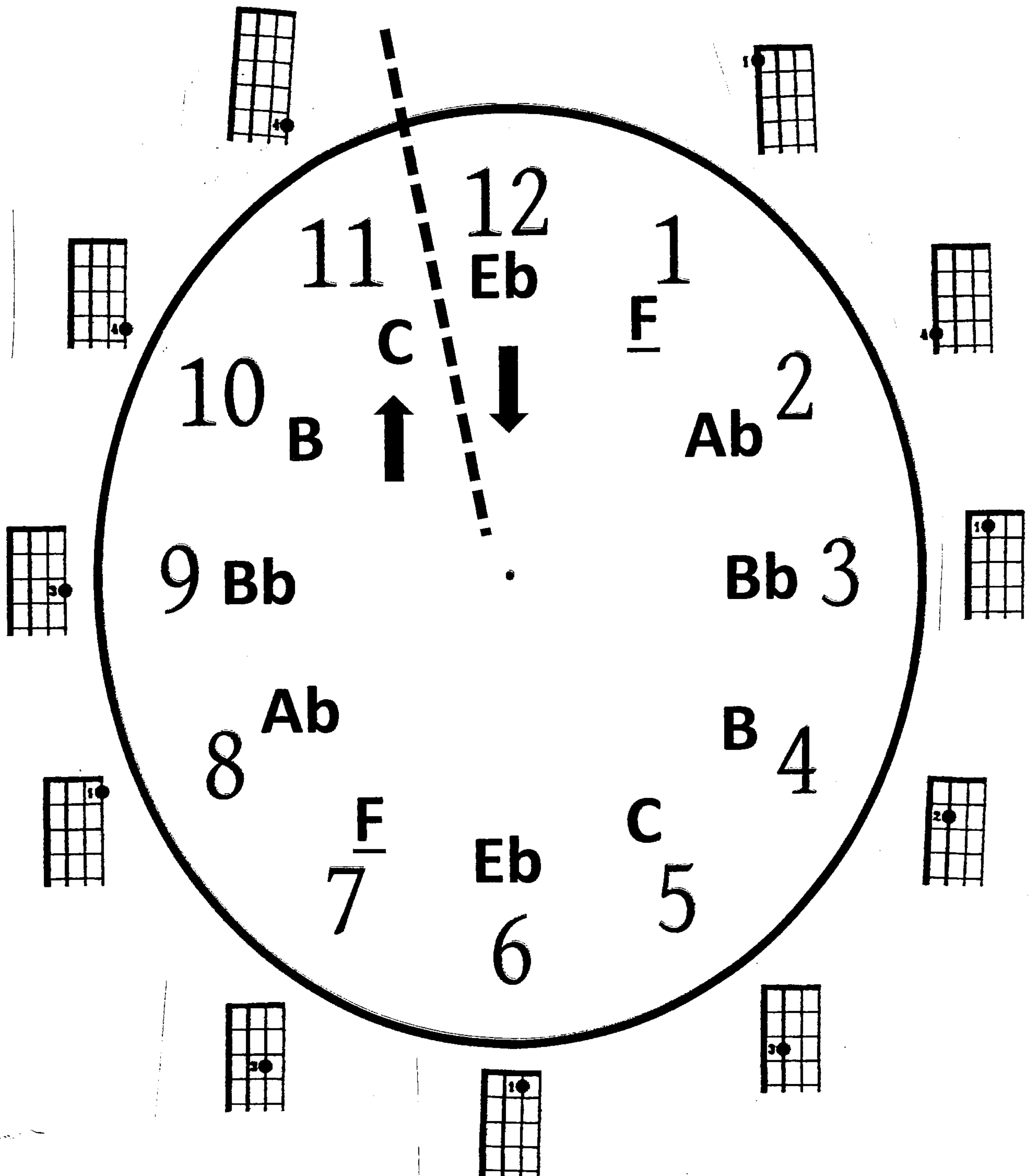
Clarinet

The diagram shows a circular clock face with 12 positions. Each position is labeled with a number, a note name, and a finger diagram. The notes are: 12 (F), 1 (G), 2 (Bb), 3 (C), 4 (Db), 5 (D), 6 (F), 7 (G), 8 (Bb), 9 (C), 10 (Db), 11 (D). A dashed line runs from the 12 o'clock position to the 10 o'clock position. An upward arrow is at the 10 o'clock position, and a downward arrow is at the 12 o'clock position.

Hour	Note	Finger Diagram
12	F	1
1	G	2
2	Bb	3
3	C	4
4	Db	5
5	D	6
6	F	7
7	G	8
8	Bb	9
9	C	10
10	Db	11
11	D	12

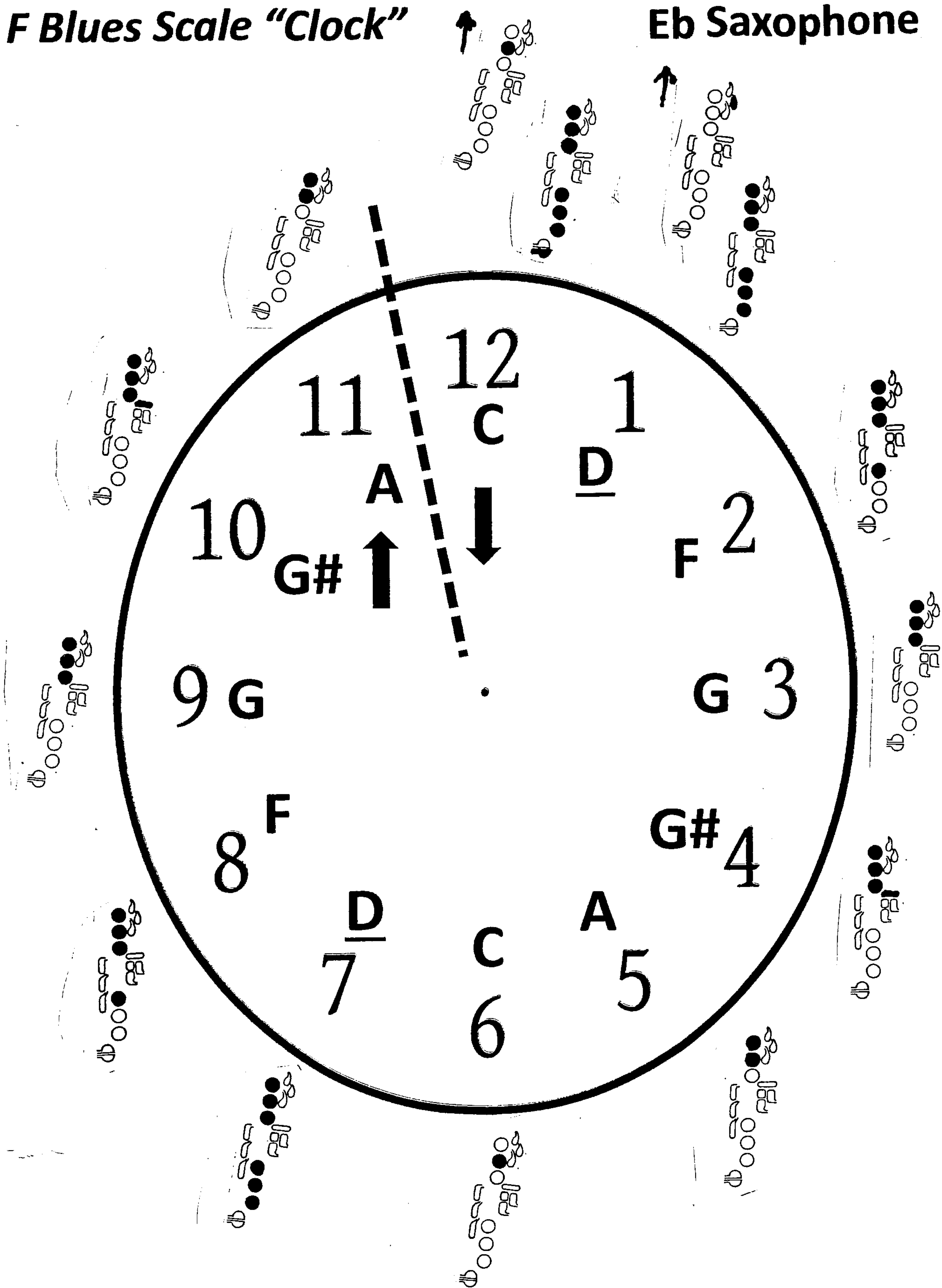
F Blues Scale "Clock"

E. Bass



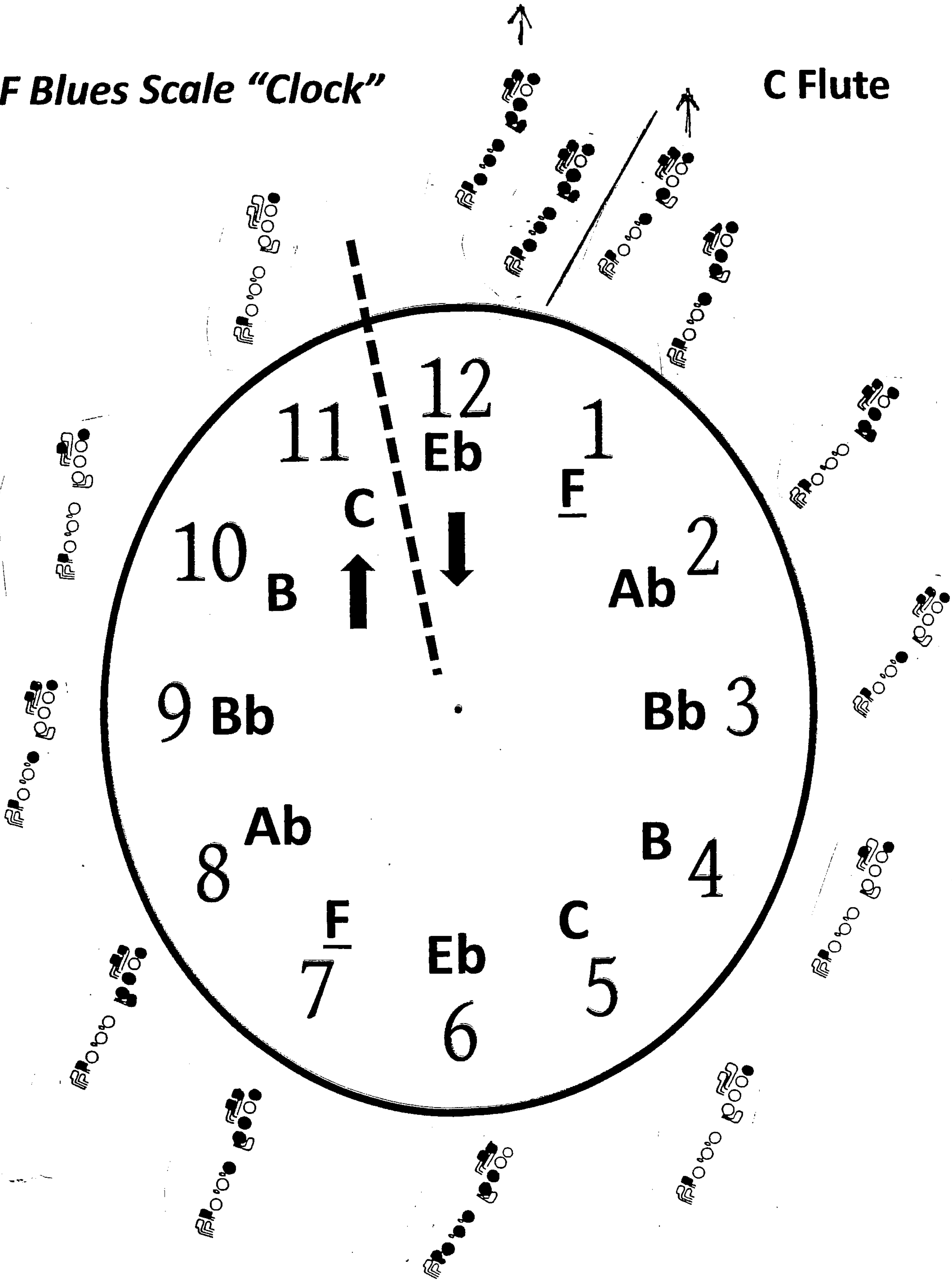
F Blues Scale "Clock"

E♭ Saxophone



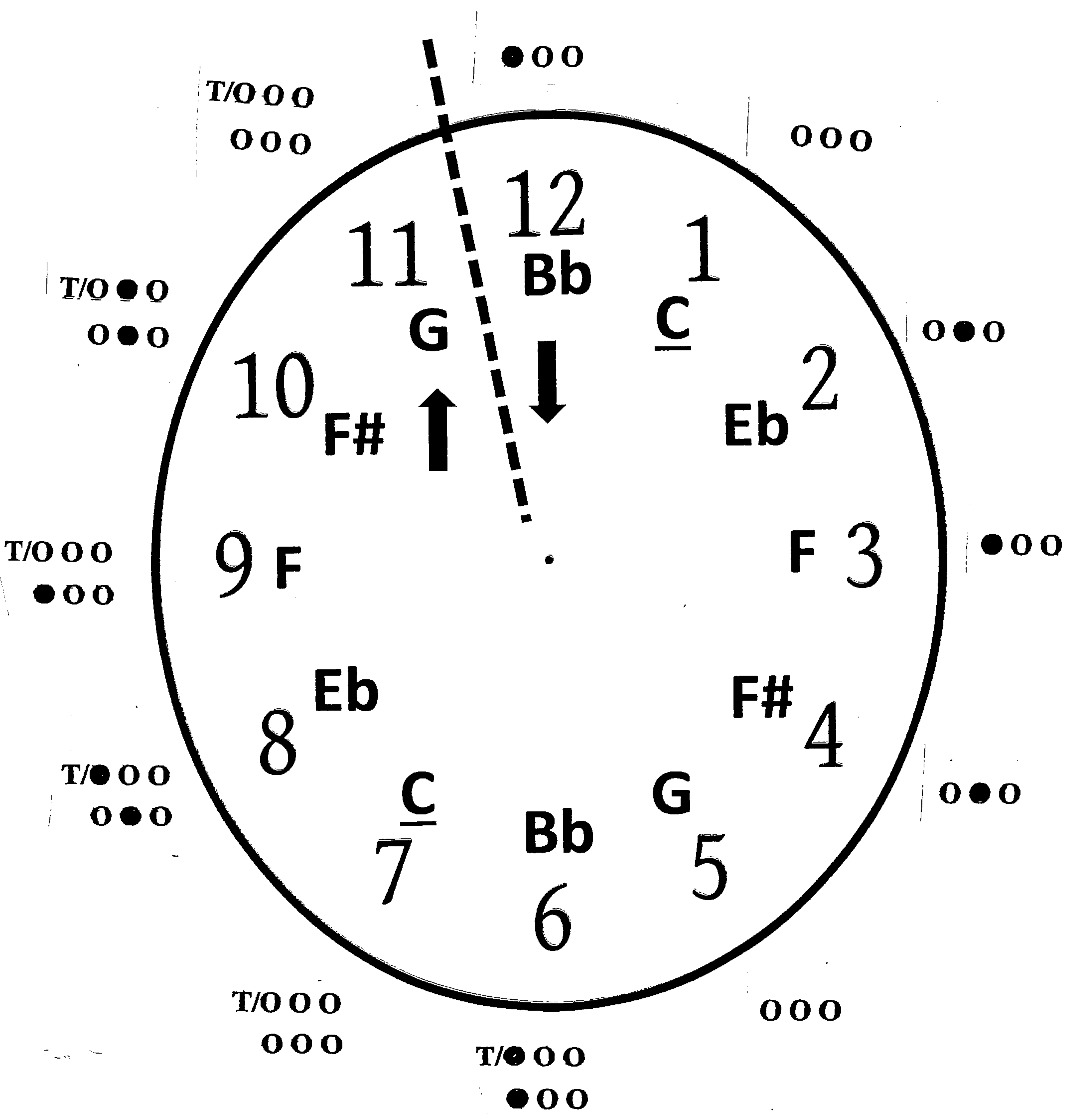
F Blues Scale "Clock"

C Flute



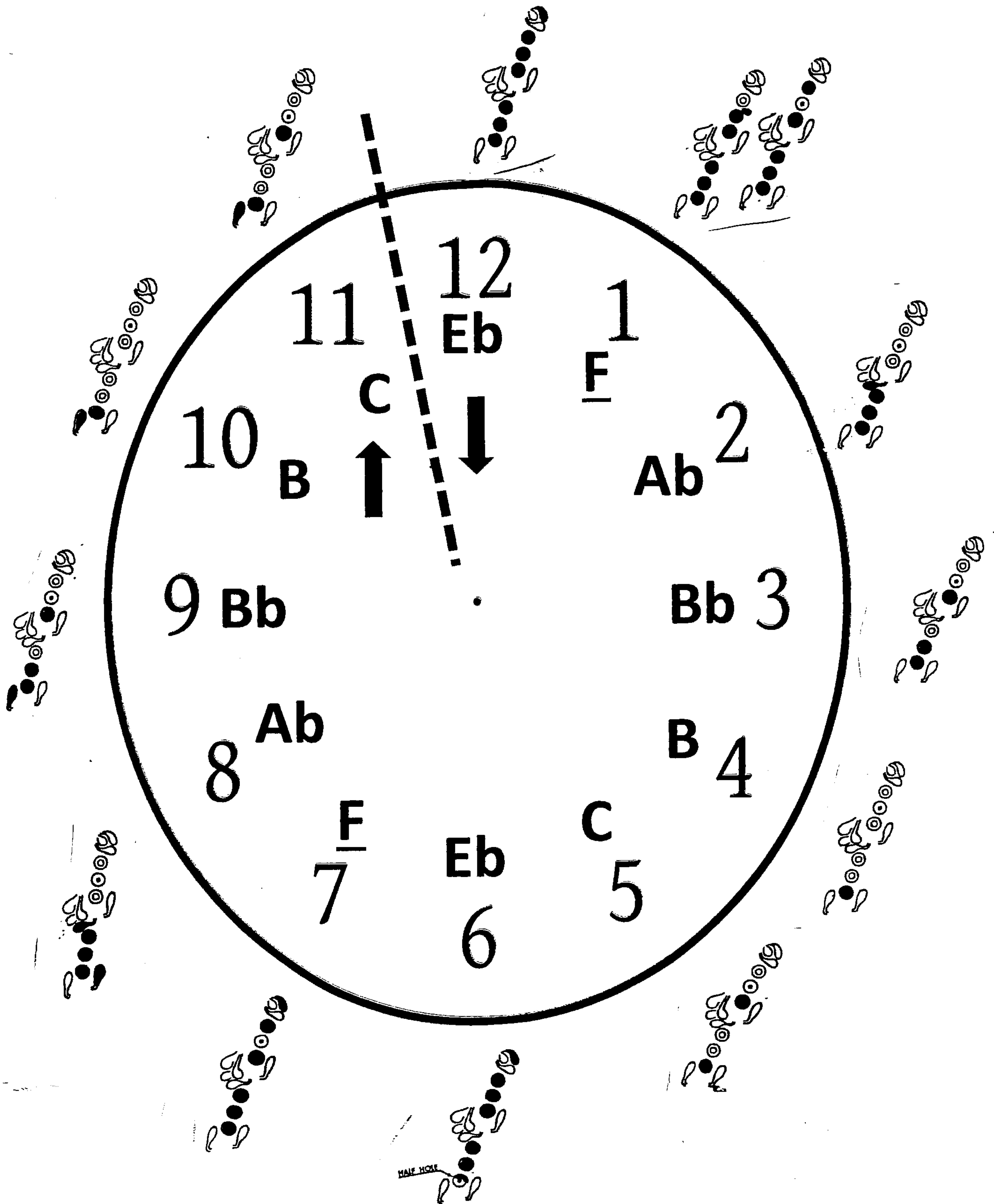
F Blues Scale "Clock"

French Horn



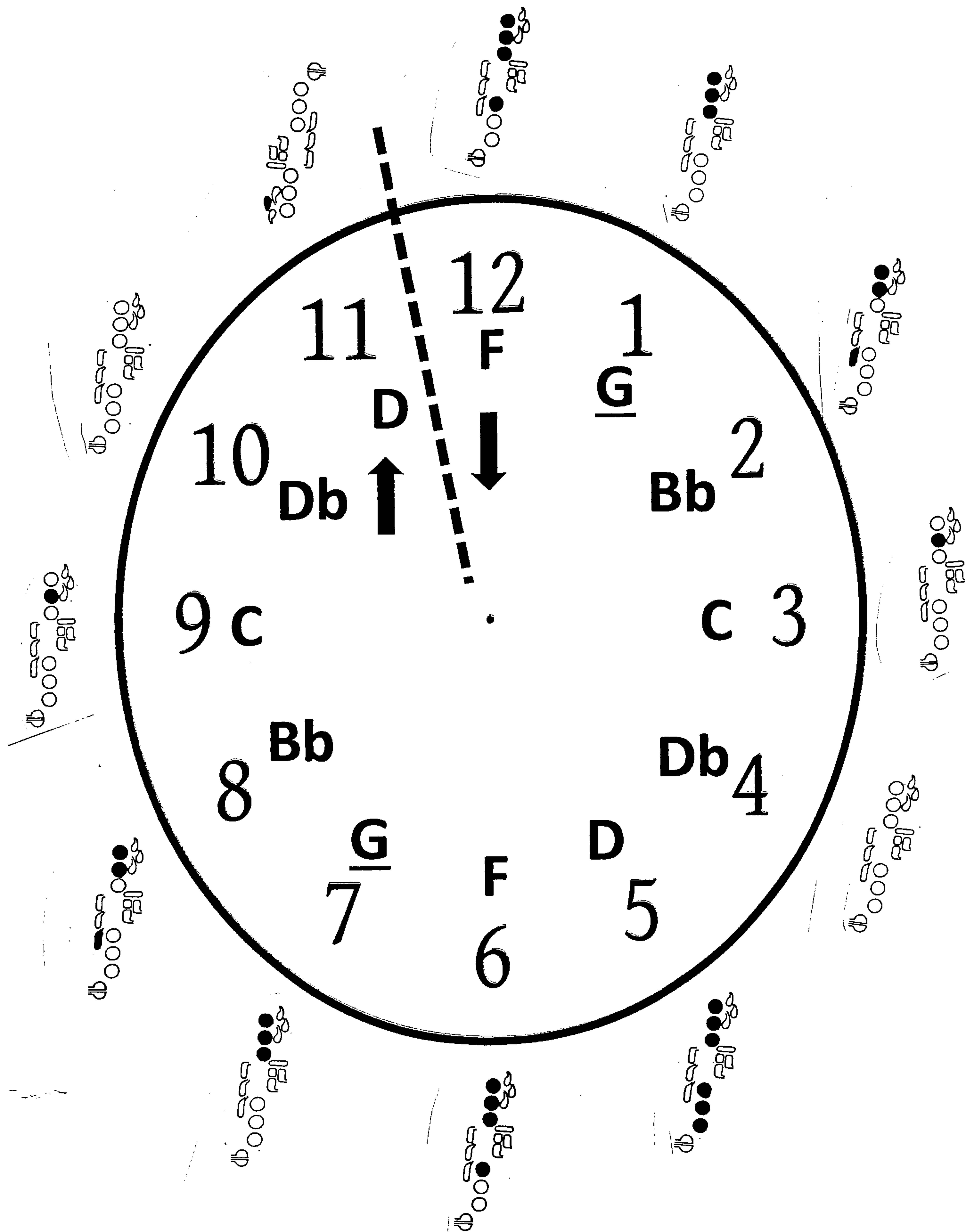
F Blues Scale "Clock"

C Oboe



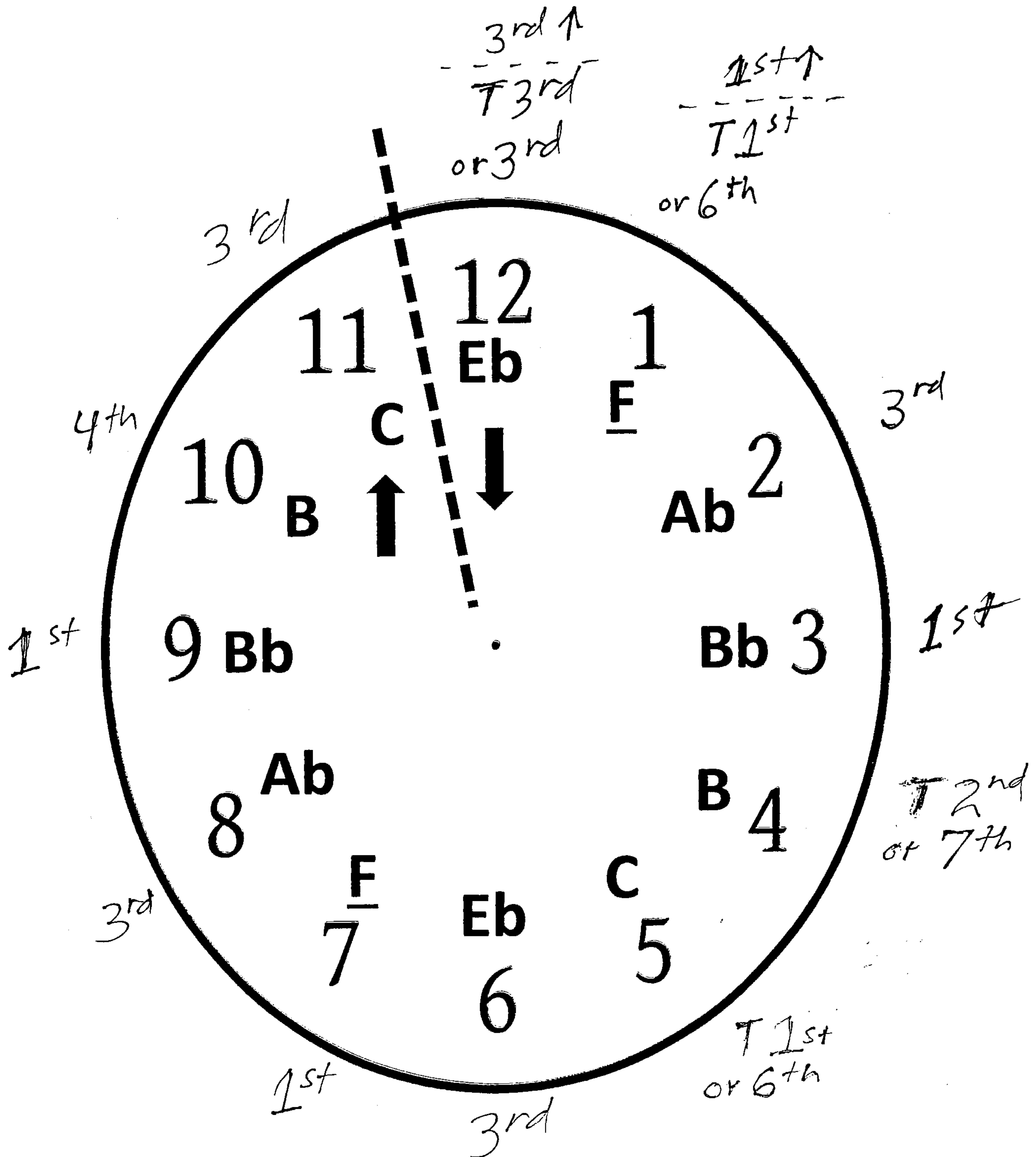
F Blues Scale "Clock"

Tenor Sax



F Blues Scale "Clock"

Trombone



F Blues Scale "Clock"

Trumpet

