

SCORE

# FLY

(INTRO)

The musical score is written for a 4/4 time signature and a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- FLUTE:** Starts with a whole rest in the first two measures, then enters in the third measure with a melodic line.
- TRUMPET IN B♭ 1 & 2:** Both parts start with whole rests and enter in the third measure with a rhythmic pattern.
- ALTO SAX:** Enters in the second measure with a melodic line.
- TENOR SAX:** Enters in the second measure with a rhythmic pattern.
- BARITONE SAX:** Enters in the second measure with a rhythmic pattern.
- BASS CLARINET:** Enters in the second measure with a rhythmic pattern.
- FL. (5):** A second flute part that enters in the third measure and plays a melodic line that ends with a **DECRESC.** marking.
- B♭ TPT. 1 & 2 (5):** A second set of trumpet parts that enter in the third measure and play a rhythmic pattern.
- A. SX. (5):** A second alto saxophone part that enters in the third measure and plays a melodic line that ends with a **DECRESC.** marking.
- T. SX. (5):** A second tenor saxophone part that enters in the third measure and plays a rhythmic pattern that ends with a **DECRESC.** marking.
- B. SX. (5):** A second baritone saxophone part that enters in the third measure and plays a rhythmic pattern.
- B. CL. (5):** A second bass clarinet part that enters in the third measure and plays a rhythmic pattern.



Fly

B

3

19

Fl.

B> Tpt. 1

B> Tpt. 2

A. Sx.

T. Sx.

B. Sx.

B. Cl.

24

Fl.

B> Tpt. 1

B> Tpt. 2

A. Sx.

T. Sx.

B. Sx.

B. Cl.

This musical score is for the piece "Fly" in common time (4/4), marked with a circled "C" and a dynamic of "Fly". The score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Measures 29-32, marked "DECRESC.".
- B> Tpt. 1 (B Trumpet 1):** Measures 29-32.
- B> Tpt. 2 (B Trumpet 2):** Measures 29-32.
- A. Sax. (Alto Saxophone):** Measures 29-32, marked "DECRESC.".
- T. Sax. (Tenor Saxophone):** Measures 29-32, marked "DECRESC.".
- B. Sax. (Baritone Saxophone):** Measures 29-32.
- B. Cl. (Bass Clarinet):** Measures 29-32.
- Fl. (Flute):** Measures 33-36, marked "DECRESC.".
- B> Tpt. 1 (B Trumpet 1):** Measures 33-36.
- B> Tpt. 2 (B Trumpet 2):** Measures 33-36.
- A. Sax. (Alto Saxophone):** Measures 33-36, marked "DECRESC.".
- T. Sax. (Tenor Saxophone):** Measures 33-36, marked "DECRESC.".
- B. Sax. (Baritone Saxophone):** Measures 33-36.
- B. Cl. (Bass Clarinet):** Measures 33-36.

The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics "DECRESC." are indicated for the flute, alto saxophone, tenor saxophone, and the second flute part.

D

Fly

5

This musical score is for a brass and woodwind ensemble, covering measures 37 through 42. The score is written in G major (one sharp) and 2/4 time. The instruments included are Flute (Fl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Clarinet (B. Cl.).

Measures 37-42 are marked with a circled 'D' and the tempo marking 'Fly'. Measure 37 begins with a double bar line. The Flute part (measures 37-41) features a melodic line with eighth and sixteenth notes, and a more active eighth-note pattern in measure 42. The B♭ Trumpet parts play sustained notes in measures 37-41, with some sixteenth-note patterns in measure 42. The woodwinds (A. Sax., T. Sax., B. Sax., B. Cl.) play rhythmic patterns of eighth and sixteenth notes throughout the section. Measure 42 contains a circled 'F' marking. The score concludes with a double bar line at the end of measure 42.

6

Fly

Fl. 46

B♭ TPT. 1 46

B♭ TPT. 2

A. SX. 46

T. SX.

B. SX.

B. CL.

F

Fl. 54

B♭ TPT. 1 54

B♭ TPT. 2

A. SX. 54

T. SX.

B. SX.

B. CL.

DECRESC.

Fly



59

FL.

DECRESC.

B> TPT. 1

B> TPT. 2

A. SX.

DECRESC.

(1st X 0)

T. SX.

DECRESC.

(1st X 0)

B. SX.

B. CL.

64

FL.

B> TPT. 1

B> TPT. 2

A. SX.

(Last X 0)

T. SX.

(Last X 0)

B. SX.

(Last X 0)

B. CL.

(Last X 0)

This musical score is for the piece "Fly" and is arranged for a concert band. It consists of 8 measures, divided into two systems of four measures each. The key signature is one sharp (F#), and the time signature is 3/4. The instruments included are Flute (Fl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and B♭ Clarinet (B. Cl.).

The score begins at measure 70. The Flute part features a melodic line with accents and slurs. The Trumpets play a rhythmic pattern of eighth notes. The Saxophones and Clarinet provide harmonic support with various textures, including sixteenth-note runs and sustained chords. The B♭ Clarinet part includes a section labeled "(OUTRO)" starting in measure 74. The score concludes with a final cadence in measure 82.



Fly

79

Fl.

B♭ Trpt. 1

B♭ Trpt. 2

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Detailed description: This is a page of a musical score for the piece 'Fly'. The score is written for seven instruments: Flute (Fl.), B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Bass Clarinet (B. Cl.). The music is in the key of D major (two sharps) and begins at measure 79. The Flute part features a melodic line with slurs and accents. The B♭ Trumpets play a rhythmic pattern of eighth notes. The Saxophones and Bass Clarinet provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The score is presented in a standard musical notation format with a grand staff for each instrument.