

Bass Clef

Expanding Intervals Warm Up # 2

"Diatonic"

3rds

1 2 3

Perfect 4ths

4 5 6 7 8 9

Perfect 5ths

10 11 12 13 14 15 16

17 18 19 20 21 22

Major & minor 6ths

23 24 25 26

27 28 29 30

Tuba

Expanding Intervals Warm Up # 2

"Diatonic"

3rds

Musical staff 1: Diatonic scale (measures 1-2) and 3rds exercise (measures 3-9). The staff is in bass clef with a key signature of two flats and a common time signature. The diatonic scale consists of eighth notes. The 3rds exercise consists of eighth notes with a third interval between them.

Perfect 4ths

Musical staff 2: Perfect 4ths exercise (measures 4-9). The staff is in bass clef with a key signature of two flats and a common time signature. The exercise consists of eighth notes with a perfect fourth interval between them.

, Perfect 5ths

Musical staff 3: Perfect 5ths exercise (measures 10-16). The staff is in bass clef with a key signature of two flats and a common time signature. The exercise consists of eighth notes with a perfect fifth interval between them.

Musical staff 4: Interval exercise (measures 17-22). The staff is in bass clef with a key signature of two flats and a common time signature. The exercise consists of eighth notes with various intervals between them.

Major & minor 6ths

Musical staff 5: Major & minor 6ths exercise (measures 23-26). The staff is in bass clef with a key signature of two flats and a common time signature. The exercise consists of eighth notes with major and minor sixth intervals between them.

Musical staff 6: Interval exercise (measures 27-30). The staff is in bass clef with a key signature of two flats and a common time signature. The exercise consists of eighth notes with various intervals between them, ending with a fermata over the final note.

Bb Instruments

Expanding Intervals Warm Up # 2

"Diatonic"

3rds

1 2 3

Perfect 4ths

4 5 6 7 8 9

Perfect 5ths

10 11 12 13 14 15 16

17 18 19 20 21 22

Major & minor 6ths

23 24 25 26

27 28 29 30

Expanding Intervals Warm Up # 2

"Diatonic"

3rds

1 2 3

Perfect 4ths

4 5 6 7 8 9

, Perfect 5ths

10 11 12 13 14 15 16

17 18 19 20 21 22

Major & minor 6ths

23 24 25 26

27 28 29 30

Expanding Intervals Warm Up # 2

"Diatonic"

3rds

1 2 3

Perfect 4ths

4 5 6 7 8 9

Perfect 5ths

10 11 12 13 14 15 16

17 18 19 20 21 22

Major & minor 6ths

23 24 25 26

27 28 29 30

French Horn

Expanding Intervals Warm Up # 2

"Diatonic" *3rds*

1 2 3

Perfect 4ths

4 5 6 7 8 9

Perfect 5ths

10 11 12 13 14 15 16

17 18 19 20 21 22

Major & minor 6ths

23 24 25 26

27 28 29 30

Detailed description: This page contains six musical staves for a French Horn warm-up. The first staff, labeled 'Diatonic', shows a scale from G3 to G4 in G major, followed by a section of triads (3rds) starting on G3. The second staff, labeled 'Perfect 4ths', shows a scale from G3 to G4 with perfect fourth intervals. The third staff, labeled 'Perfect 5ths', shows a scale from G3 to G4 with perfect fifth intervals. The fourth staff continues the perfect fifth exercise. The fifth and sixth staves, labeled 'Major & minor 6ths', show a scale from G3 to G4 with major and minor sixth intervals. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C).