

# "Don't Get Me Down"



Part1

Part2

Bass

D.Set

mf

1 2 3 4 5 6

Piano Cues

Soloist

To Coda after 2nd time

1st

2nd

Ba

D.S.

7 8 9 10 11 12

# "Don't Get Me Down"

1st Ending 2nd Ending

13 14 15 16 17 18

19 20 21 22 23 24

# "Don't Get Me Down"

Vamp for solos

1st

2nd

Ba

D.S.

25 26 27 28 29 30

1st

2nd

Ba

D.S.

soloist cont.

*sfz*

soloist cont.

*sfz*

31 32 33 34 35 36

# "Don't Get Me Down"

Vamp For Solos

Musical score for measures 37-42. The score includes staves for 1st guitar, 2nd guitar, guitar solo, bass, and drums. The 1st and 2nd guitar staves feature melodic lines with *sfz* (sforzando) markings. The guitar solo staff shows a series of chords and melodic fragments. The bass staff provides a rhythmic accompaniment. The drum staff is marked with slashes, indicating a consistent drum pattern.

37 38 39 40 41 42

1st ending 2nd ending

Musical score for measures 43-48. The score includes staves for 1st guitar, 2nd guitar, guitar solo, bass, and drums. The 1st and 2nd guitar staves feature melodic lines with *f* (forte) markings. The guitar solo staff shows a series of chords and melodic fragments. The bass staff provides a rhythmic accompaniment. The drum staff is marked with slashes, indicating a consistent drum pattern.

43 44 45 46 47 48

# "Don't Get Me Down"

1st

2nd

Gradual Cresc.

Gradual Cresc.

Ba

D.S.

49 50 51 52 53 54

D.S. al Coda

1st

2nd

Ba

D.S.

*ff*

*ff*

55 56 57

# "Don't Get Me Down"

⊕ Coda

1st

2nd

Gradual Cresc.

Ba

D.S.

58 59 60 61

1st

2nd

Ba

D.S.

62 63 64 65

*ff*