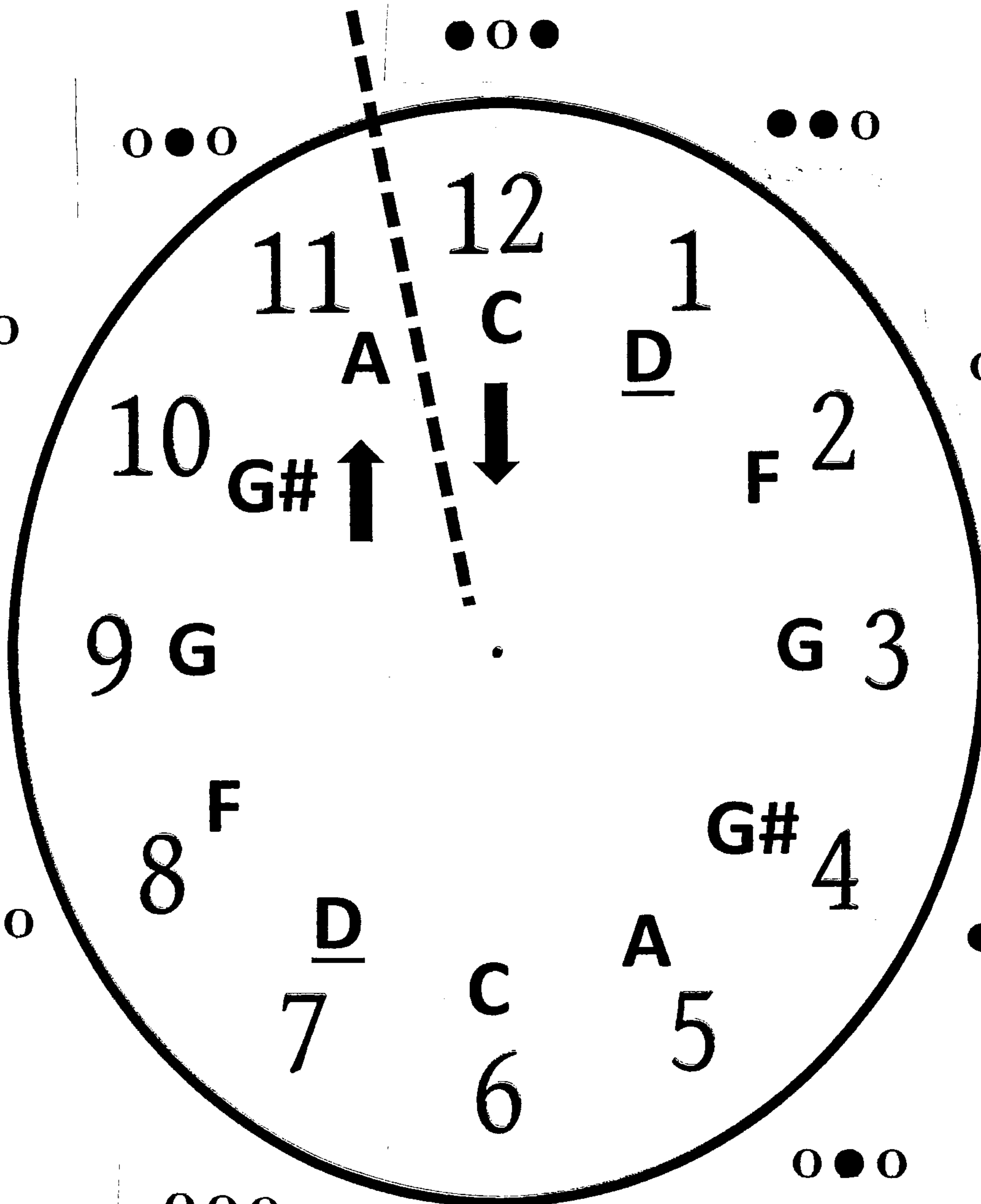


D Blues Scale "Clock"

Baritone & Bases



D Blues Scale "Clock"

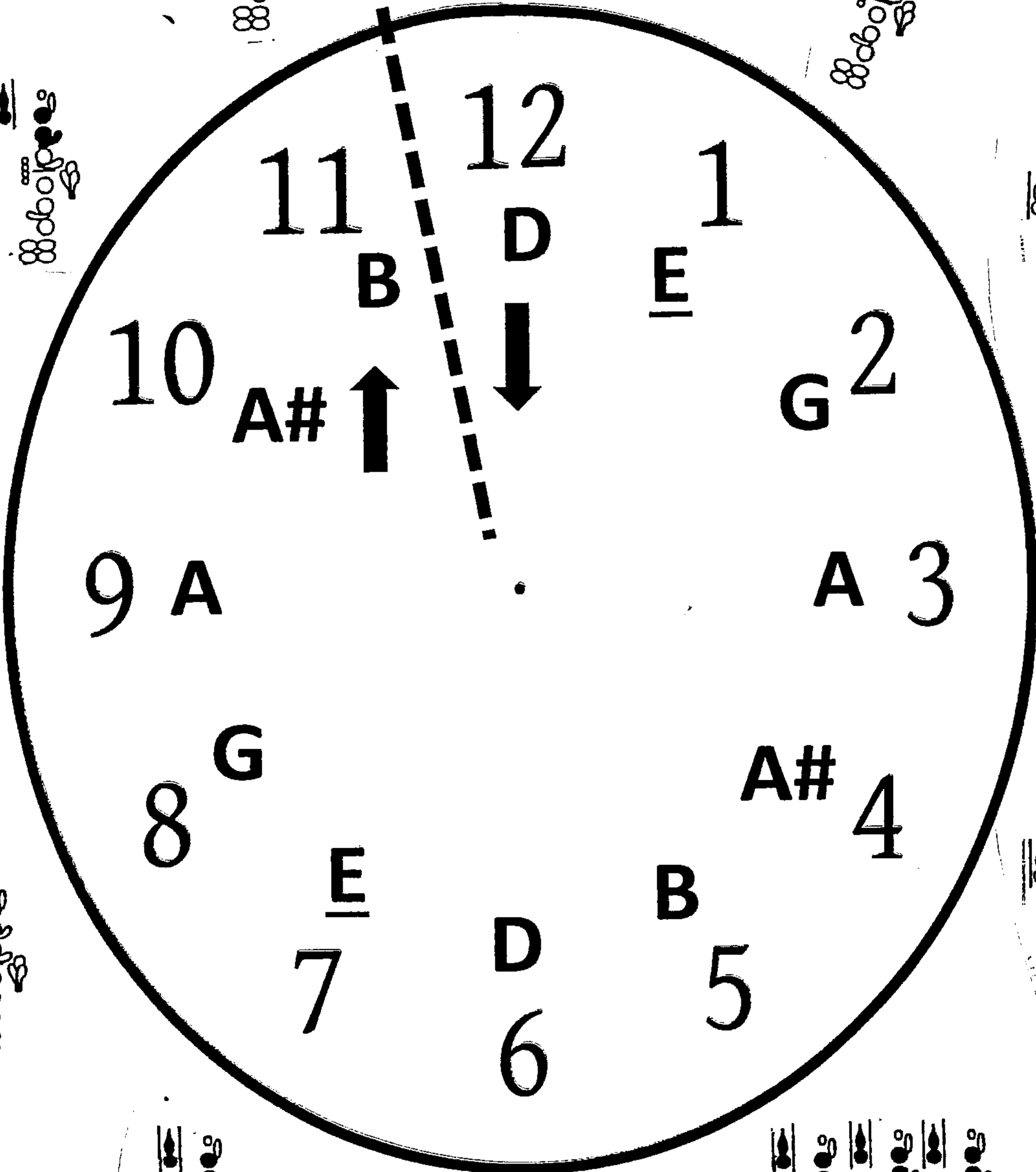
Bassoon

The diagram illustrates the D Blues Scale for Bassoon, mapped onto a clock face. The scale notes are: 12 (C), 1 (D), 2 (F), 3 (G), 4 (G#), 5 (A), 6 (C), 7 (D), 8 (F), 9 (G), 10 (G#), 11 (A). The diagram includes fingering diagrams for each note, with some labeled "HALF HOLE". A dashed line is drawn from the 12 o'clock position to the 7 o'clock position. An upward arrow is placed between 10 and 11, and a downward arrow is placed between 12 and 1.

Hour	Note	Fingering Diagram
12	C	[Diagram]
1	D	[Diagram]
2	F	[Diagram]
3	G	[Diagram]
4	G#	[Diagram]
5	A	[Diagram]
6	C	[Diagram]
7	D	[Diagram]
8	F	[Diagram]
9	G	[Diagram]
10	G#	[Diagram]
11	A	[Diagram]

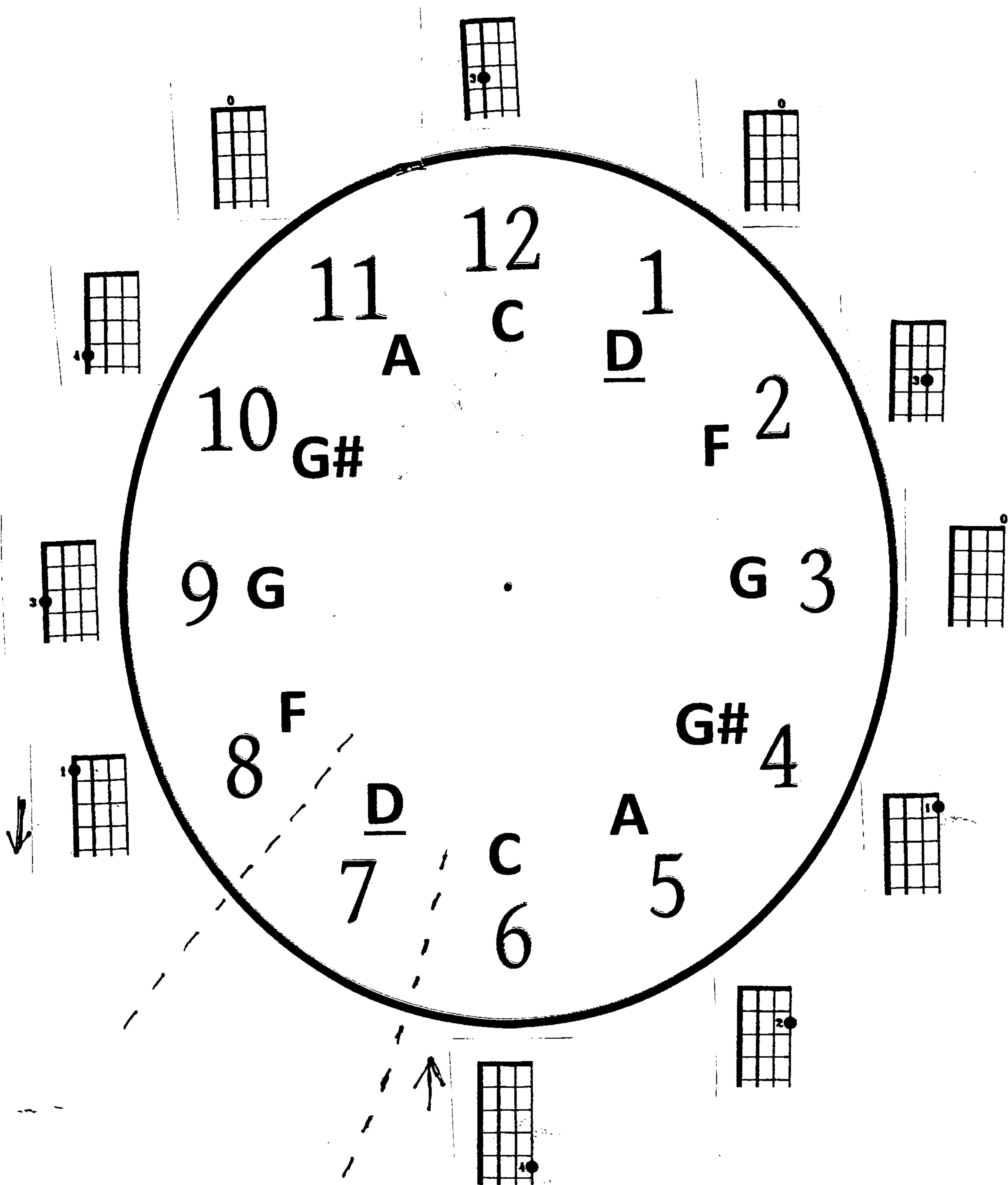
D Blues Scale "Clock"

Clarinet



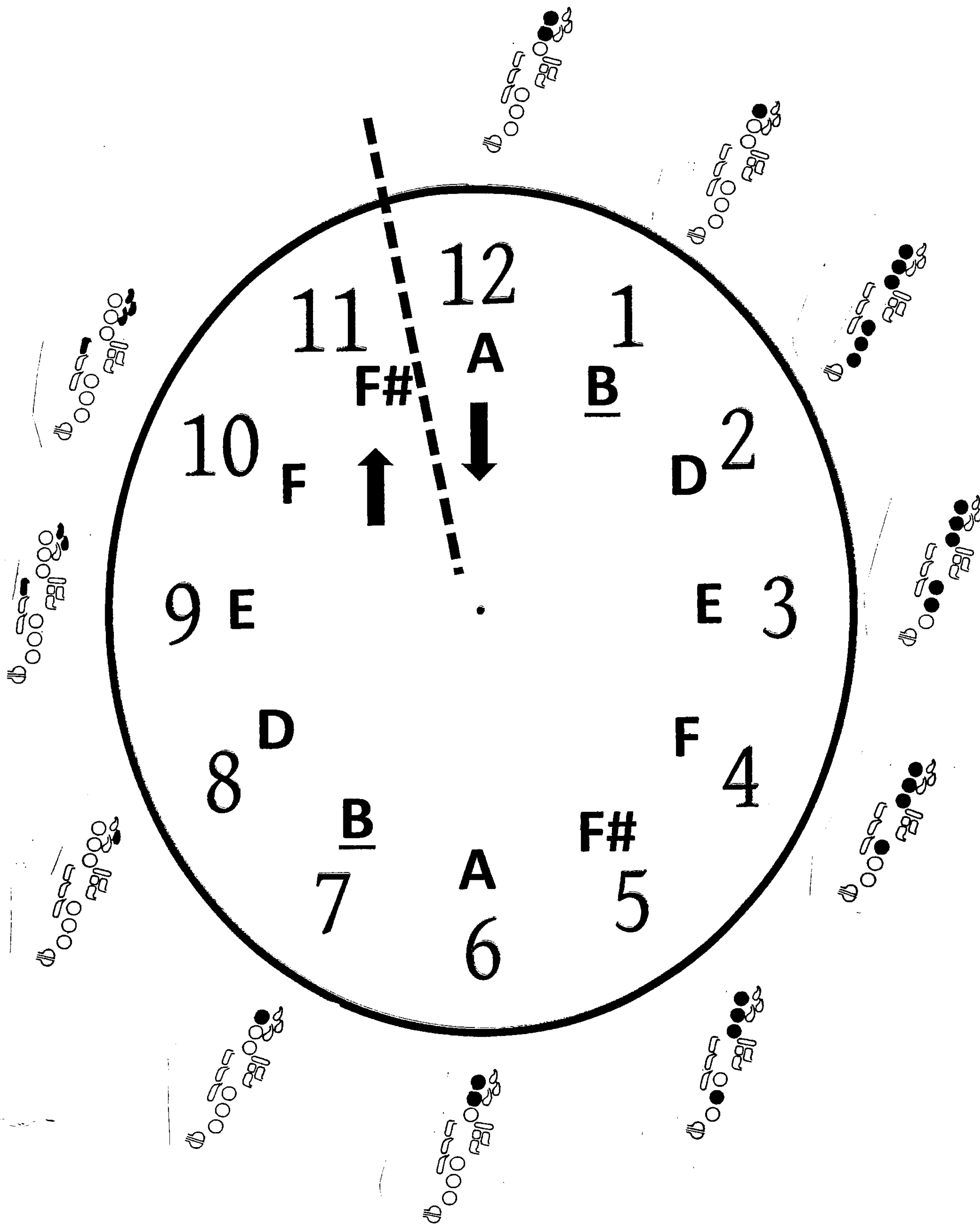
D Blues Scale "Clock"

Electric Bass



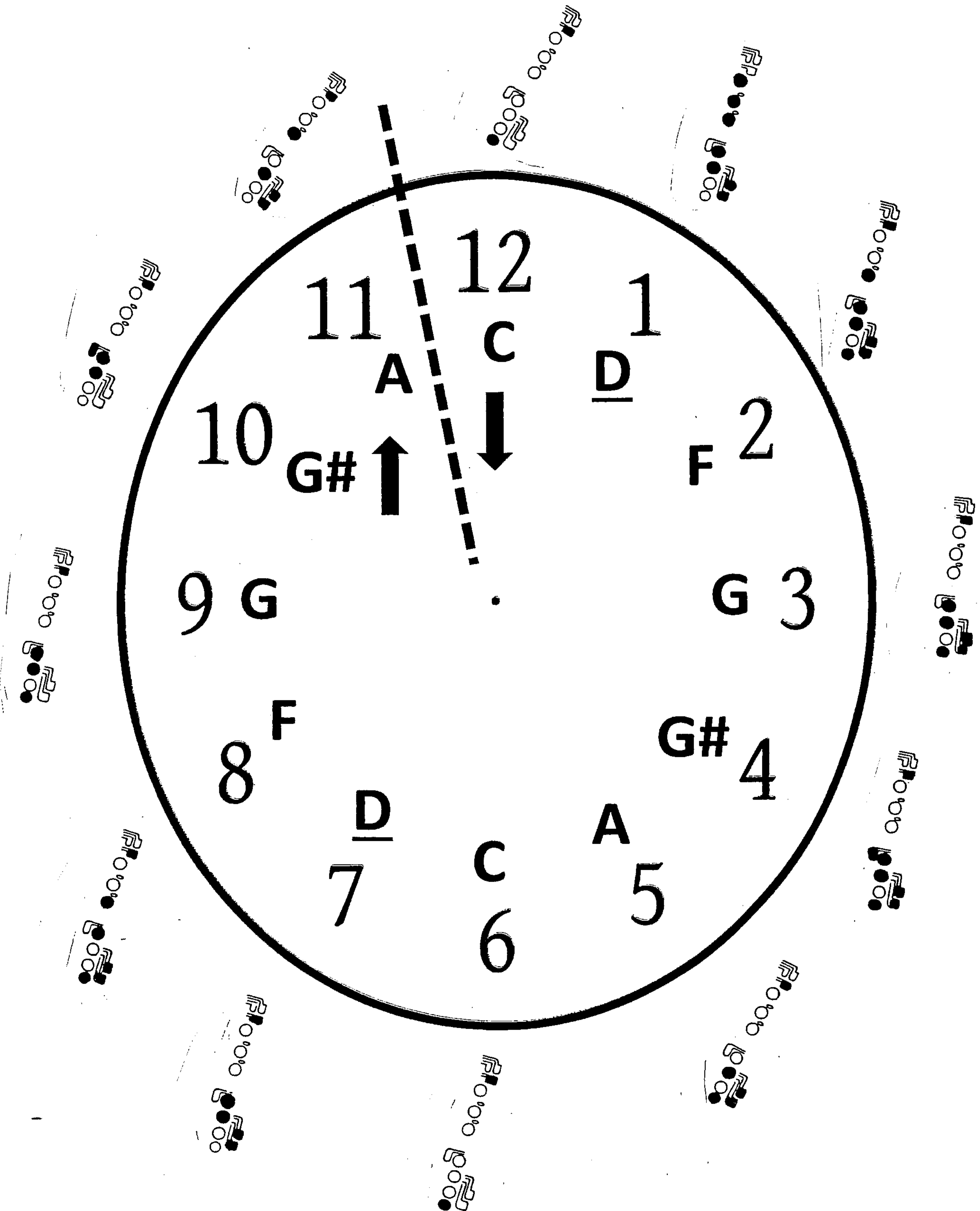
D Blues Scale "Clock"

E♭ Instruments



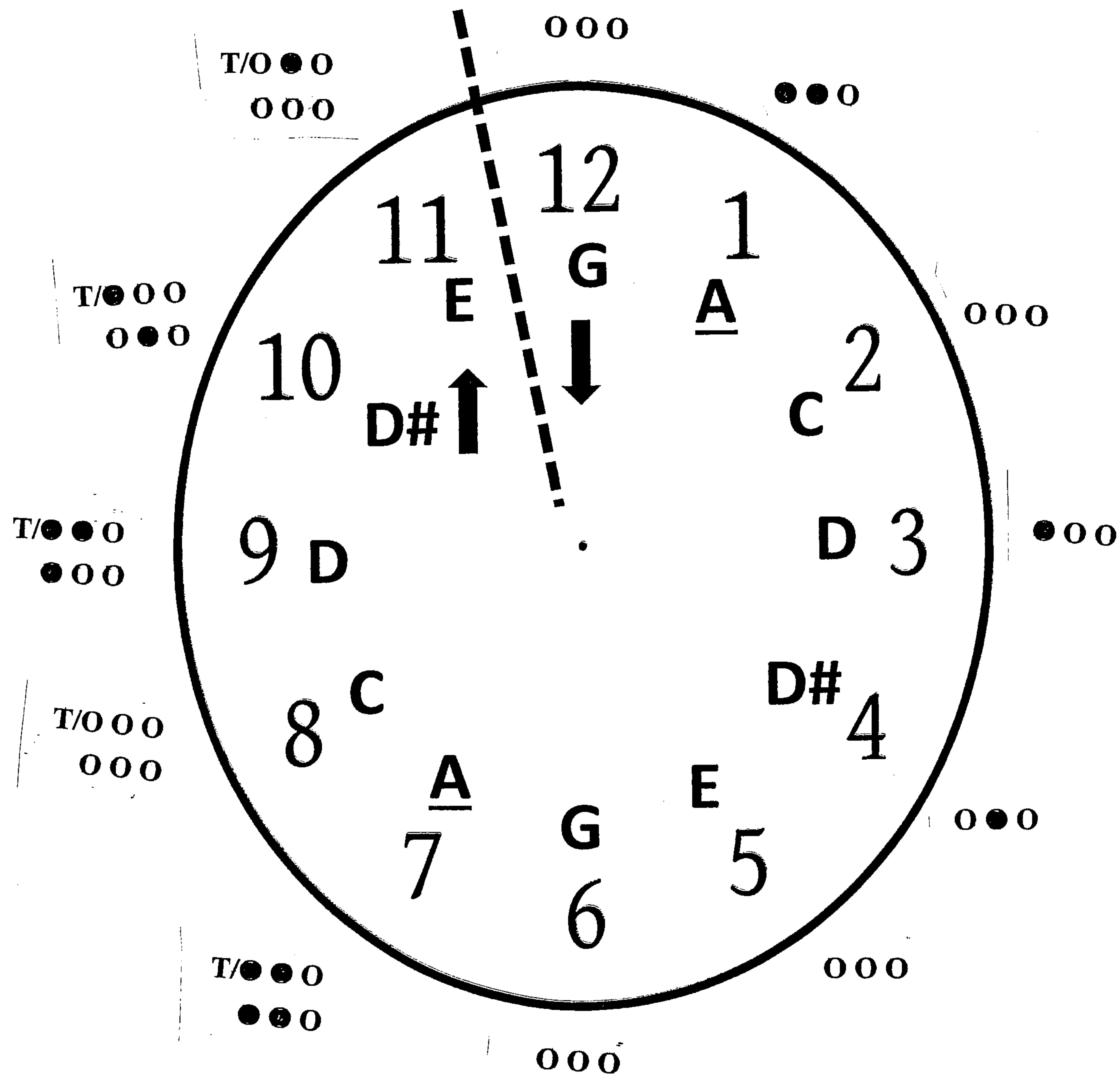
D Blues Scale "Clock"

Flute



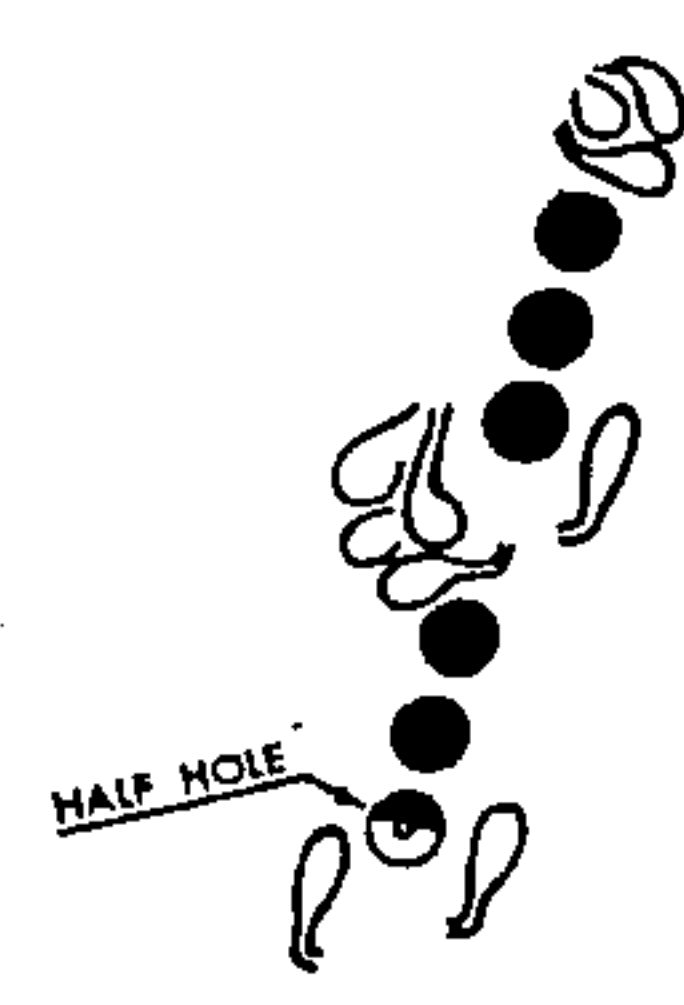
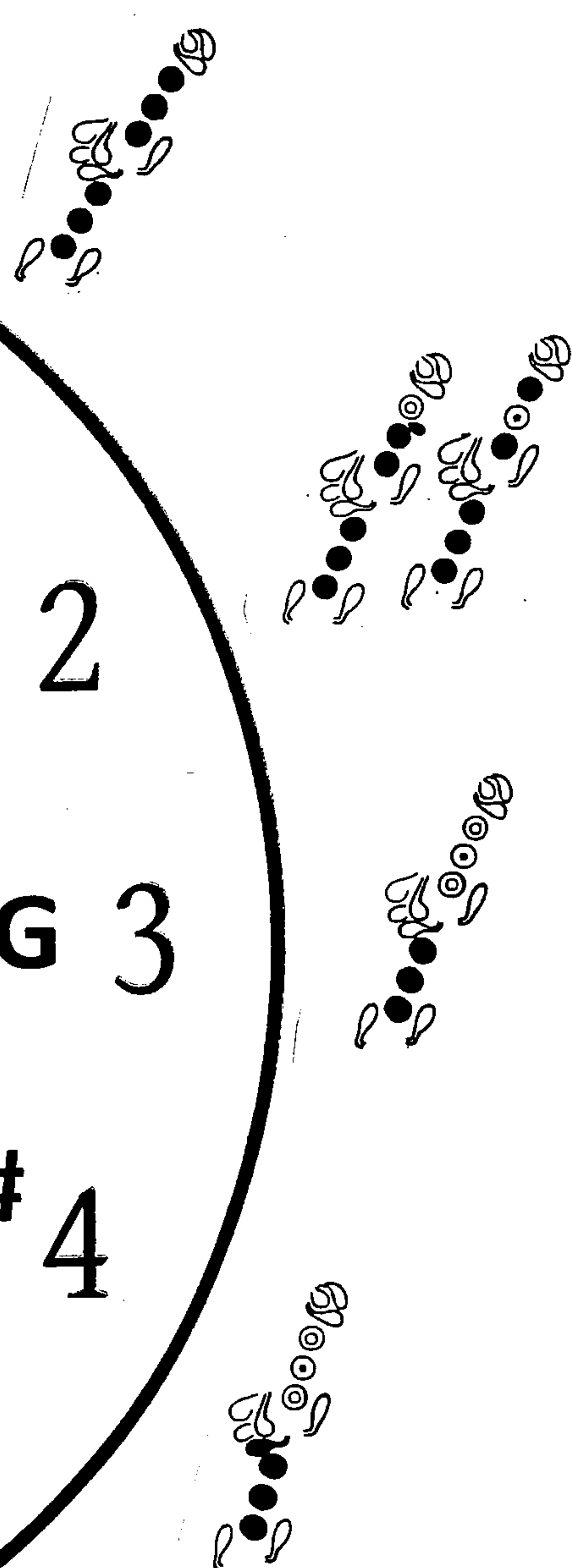
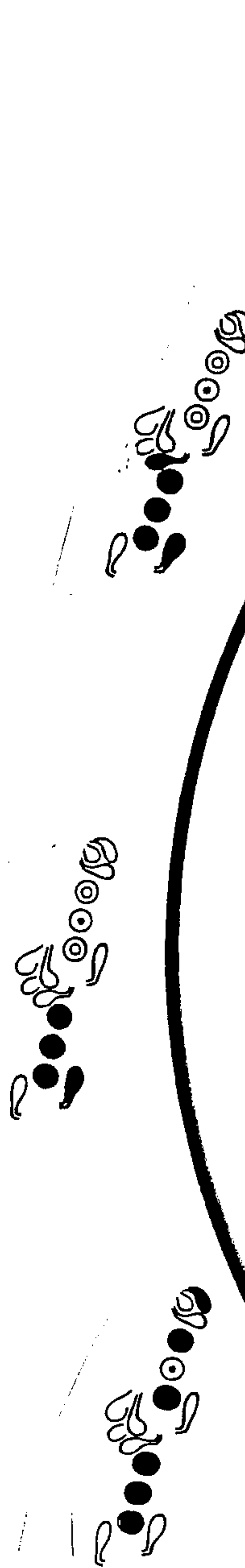
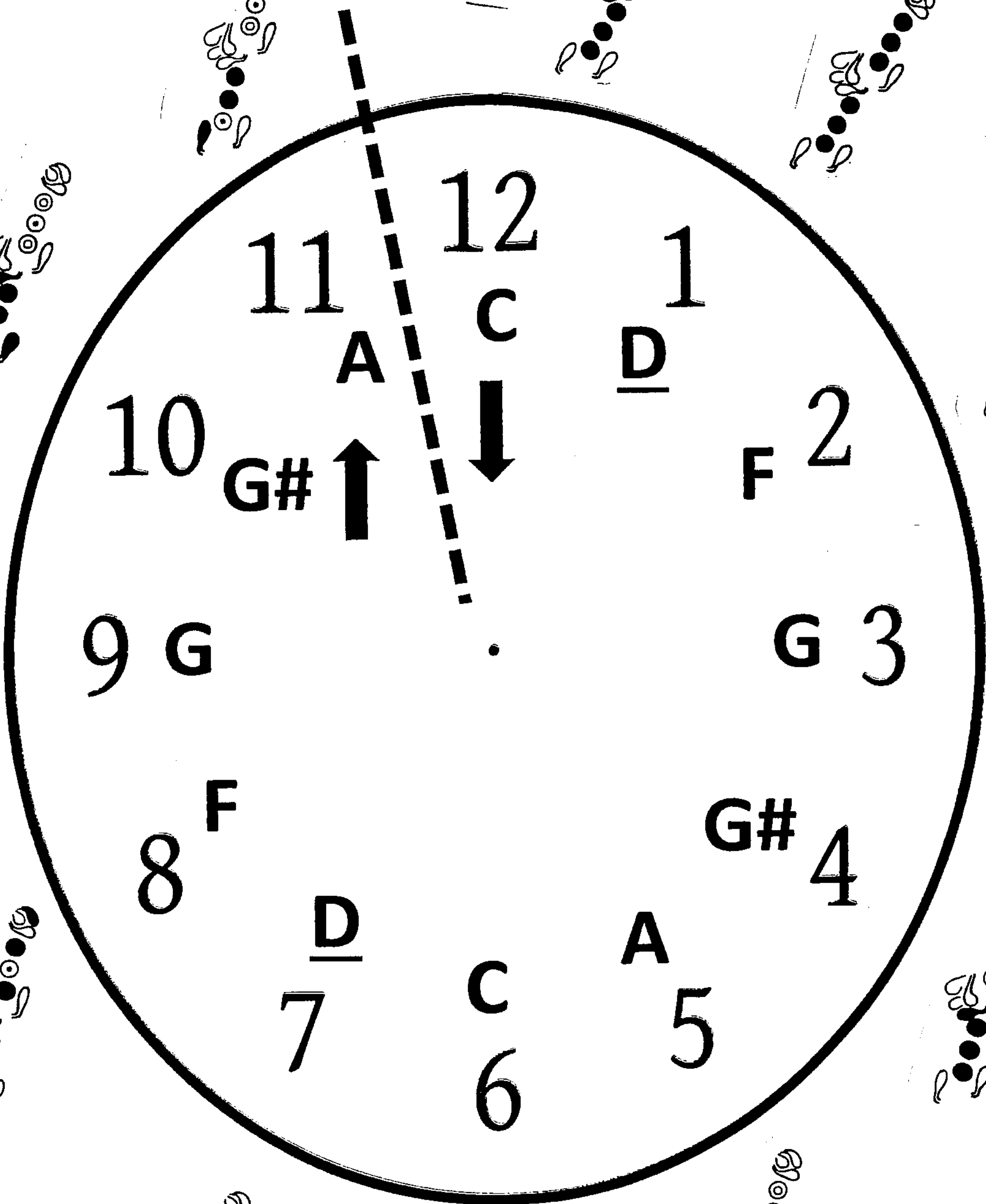
D Blues Scale "Clock"

French Horn



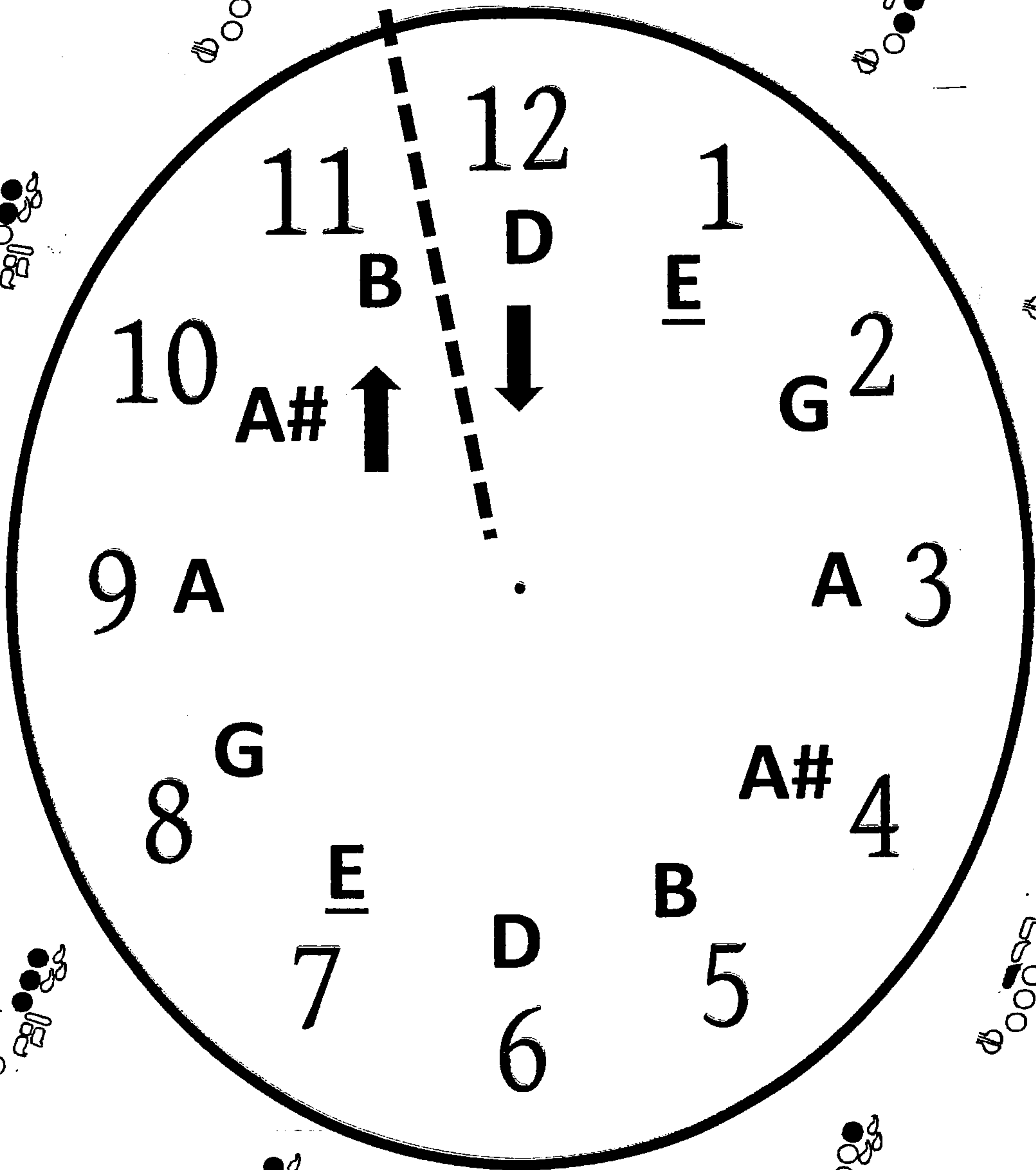
D Blues Scale "Clock"

Oboe



D Blues Scale "Clock"

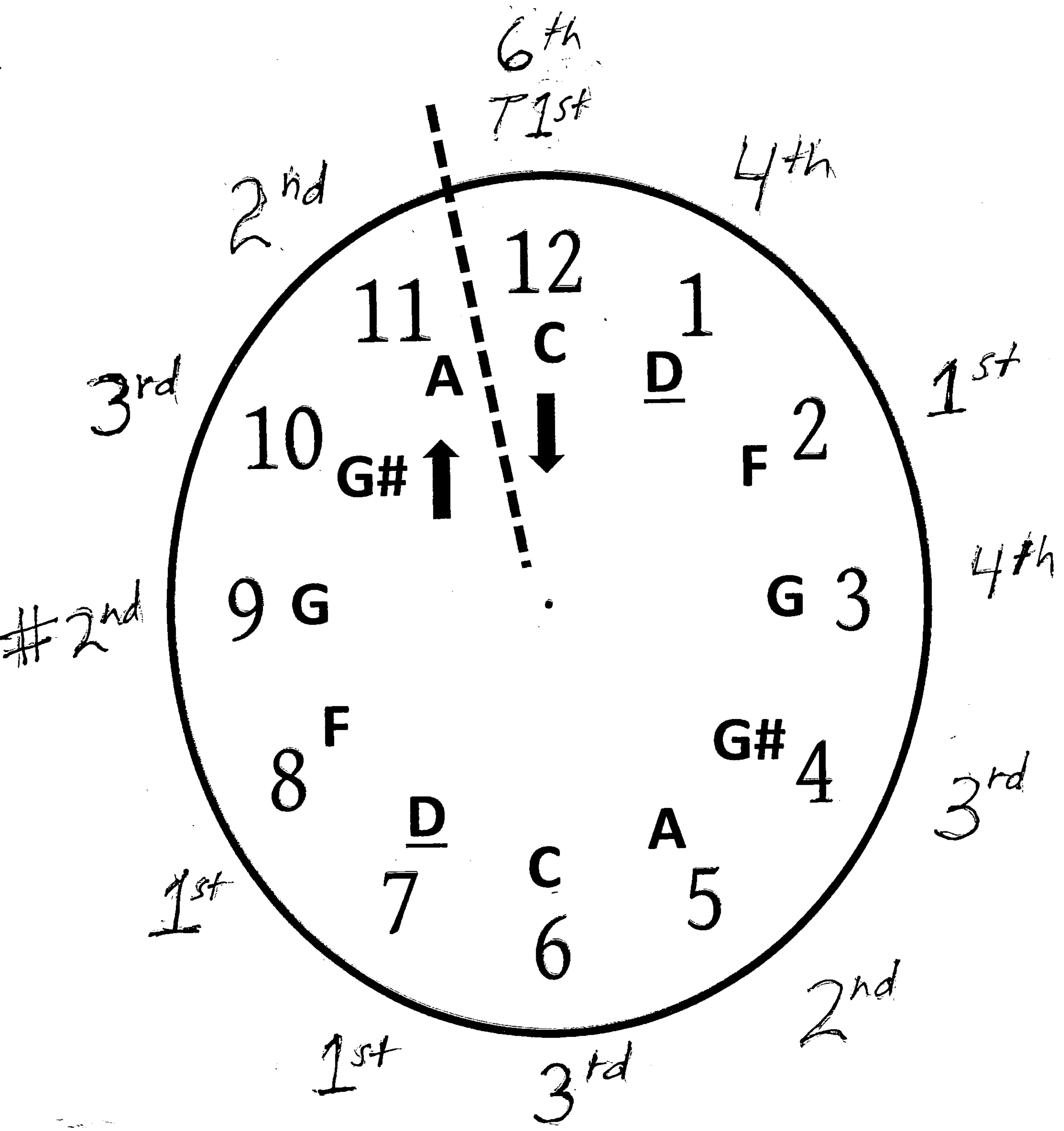
Tenor Sax



Fingering charts for notes: 12 (D), 1 (E), 2 (G), 3 (A), 4 (A#), 5 (B), 6 (D), 7 (E), 8 (G), 9 (A), 10 (A#), 11 (B).

D Blues Scale "Clock"

Trombone



D Blues Scale "Clock"

Trumpet

