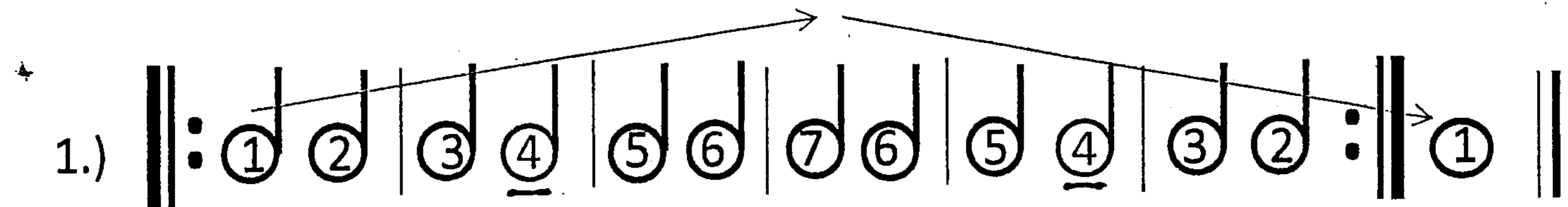
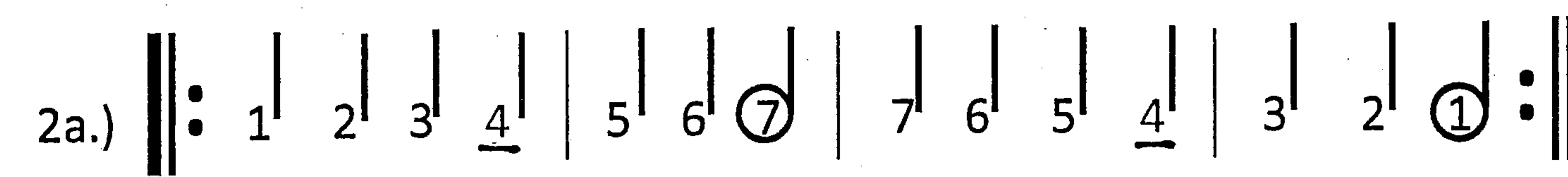
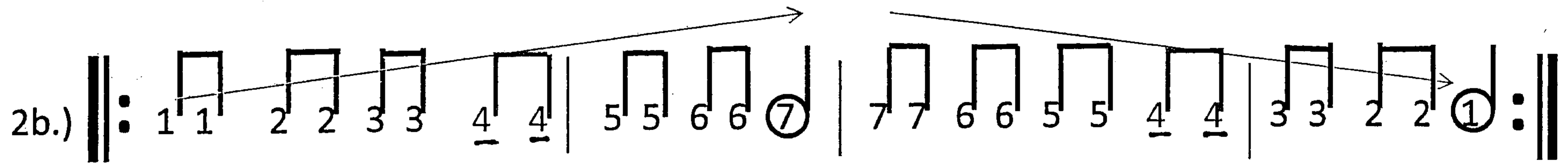


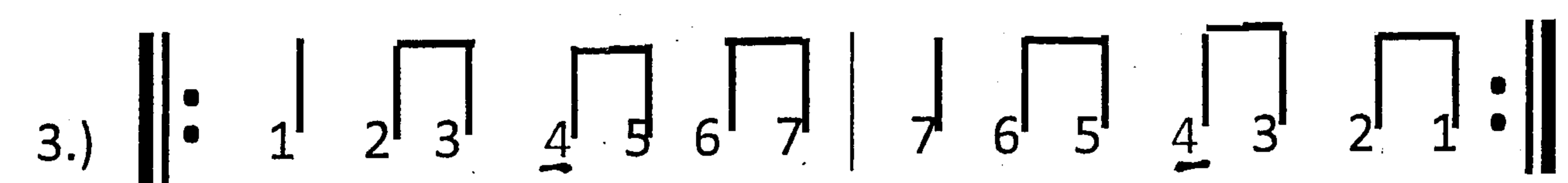
Blues Scale Warm Up By "Numbers" Master

1.) 

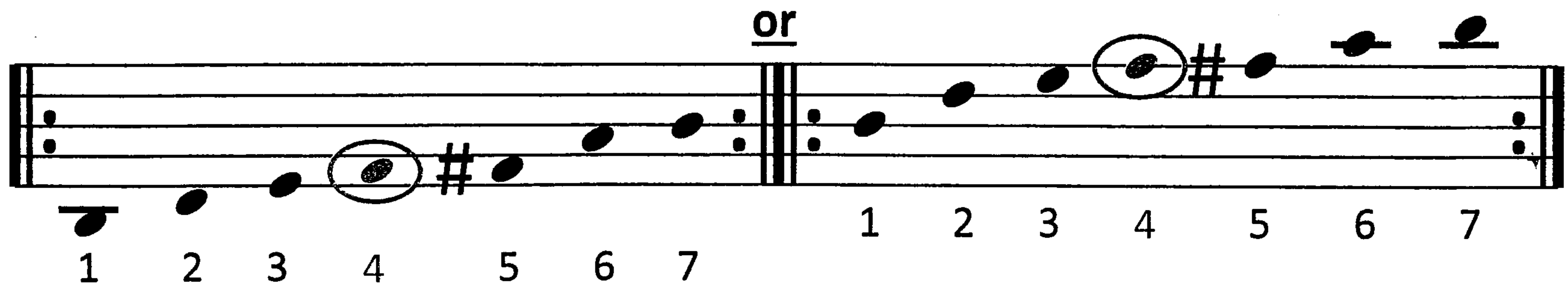
2a.) 

Your teacher will tell you whether to play the following in a "rock" or "swing" style.

2b.) 

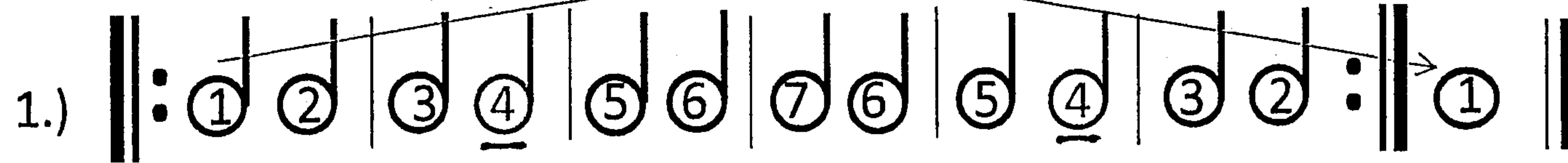
3.) 

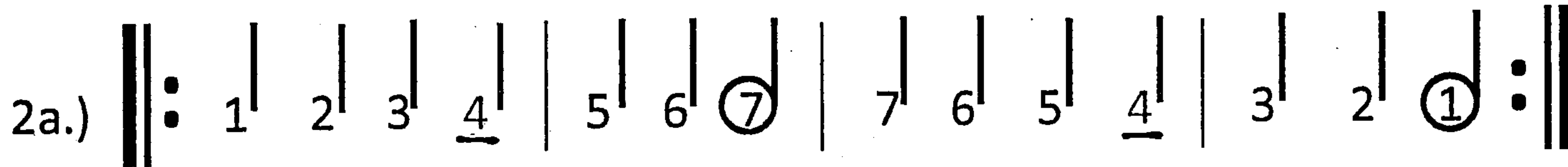
Bb Instrument C Major and A minor Blues Scales



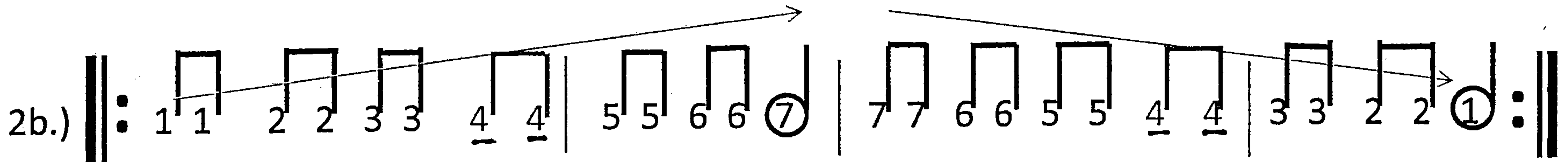
1 2 3 4 5 6 7 1 2 3 4 5 6 7

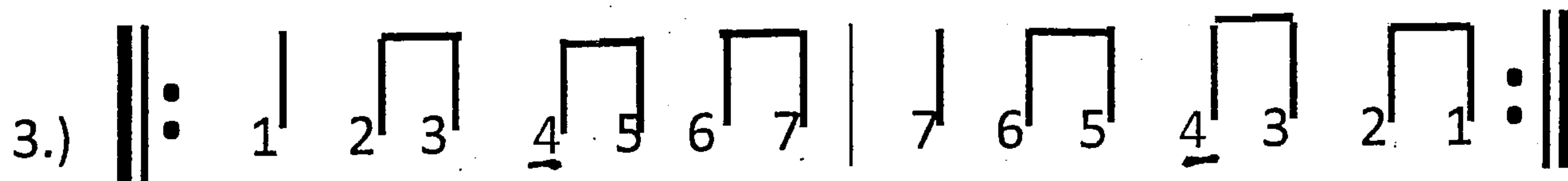
Blues Scale Warm Up By "Numbers" Master

1.) 

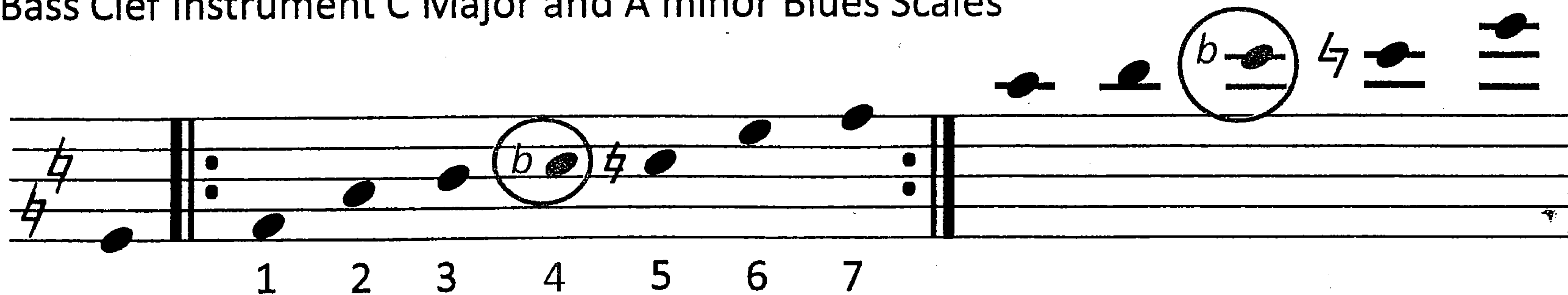
2a.) 

Your teacher will tell you whether to play the following in a "rock" or "swing" style.

2b.) 

3.) 

Bass Clef Instrument C Major and A minor Blues Scales



1 2 3 4 5 6 7

Blues Scale Warm Up By "Numbers" Master

1.)

2a.)

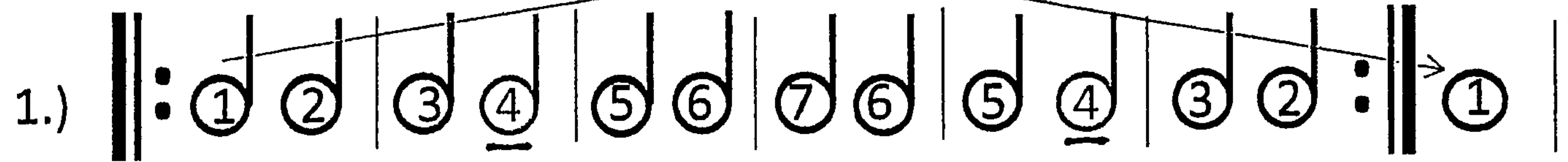
Your teacher will tell you whether to play the following in a "rock" or "swing" style.

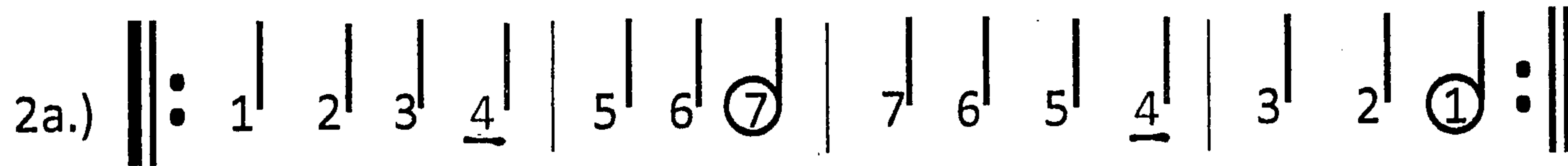
2b.)

3.)

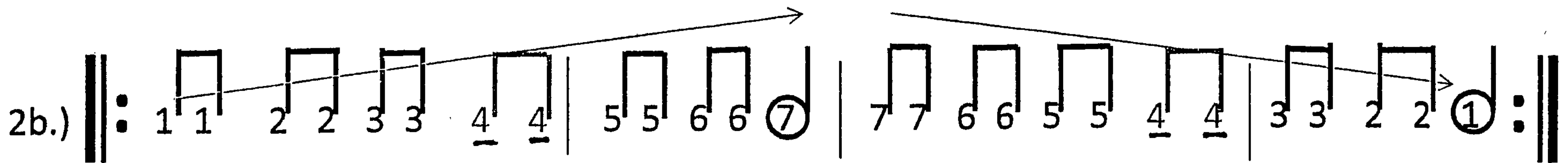
Bass Clef Instrument Low C Major and A minor Blues Scales

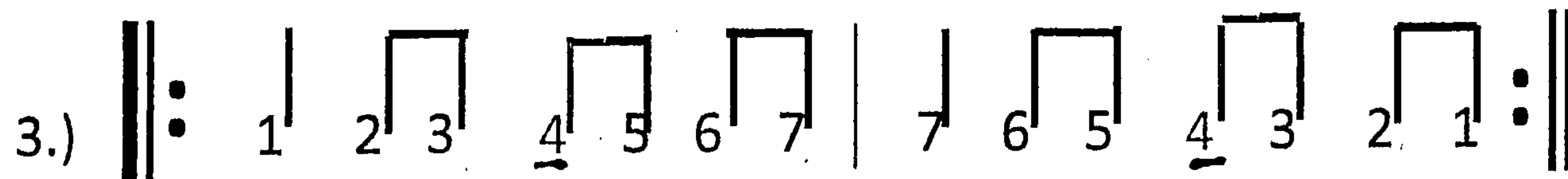
Blues Scale Warm Up By "Numbers" Master

1.) 

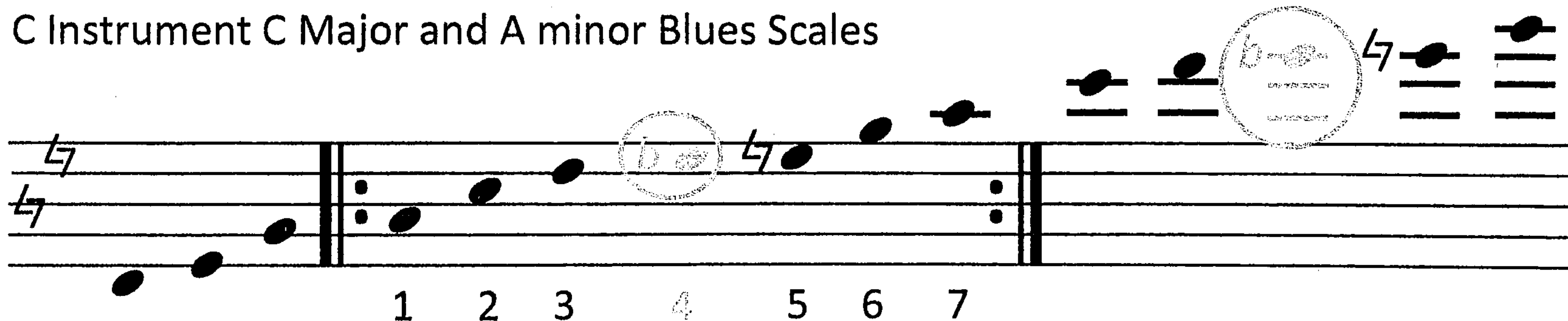
2a.) 

Your teacher will tell you whether to play the following in a "rock" or "swing" style.

2b.) 

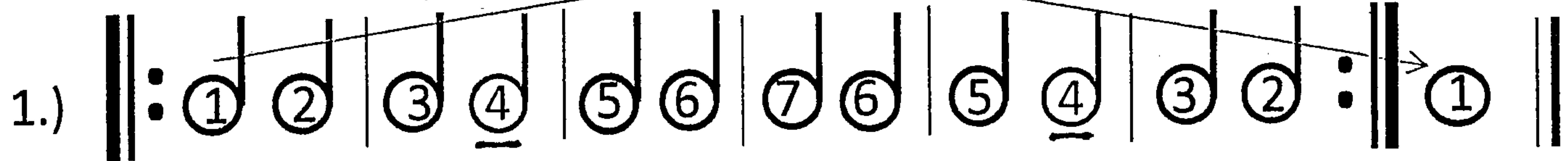
3.) 

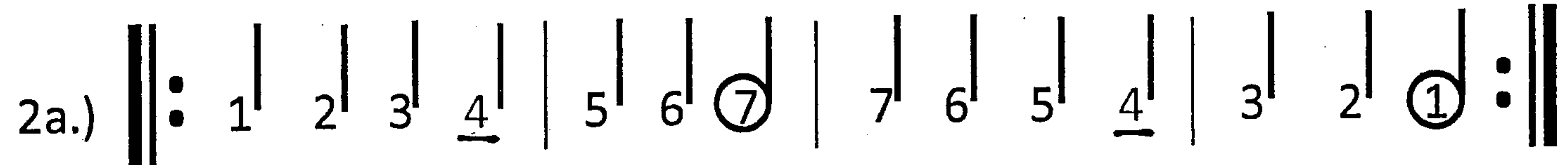
C Instrument C Major and A minor Blues Scales



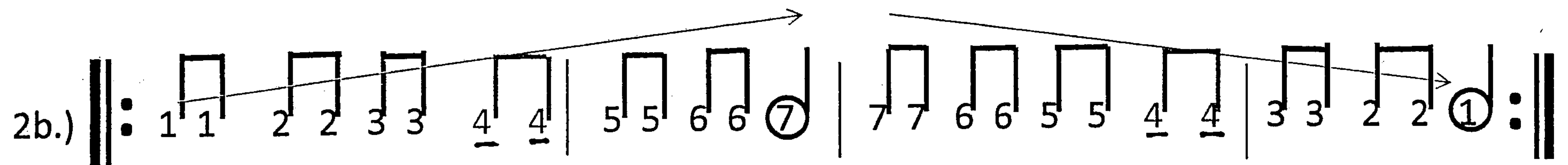
The diagram illustrates the fretboard for a C instrument, showing the C Major and A minor Blues Scales. The notes are indicated by dots on the strings and frets. A circular callout shows a close-up of the fretting hand for the A minor scale, with a '7' indicating the seventh fret.

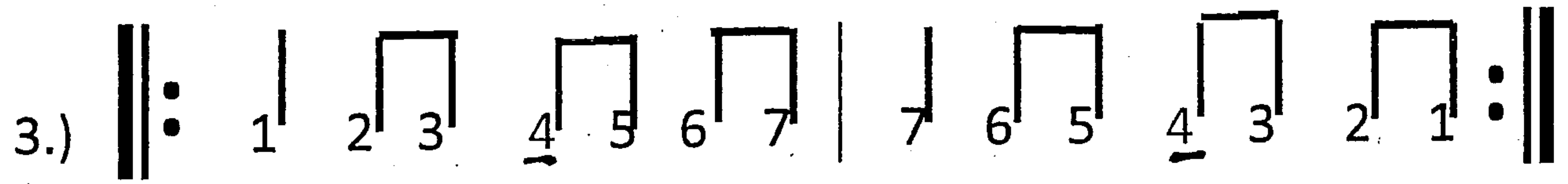
Blues Scale Warm Up By "Numbers" Master

1.) 

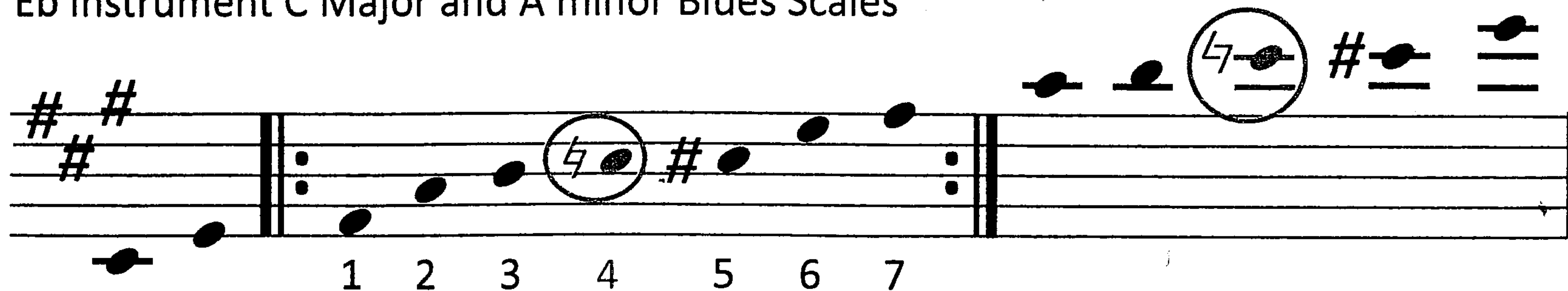
2a.) 

Your teacher will tell you whether to play the following in a "rock" or "swing" style.

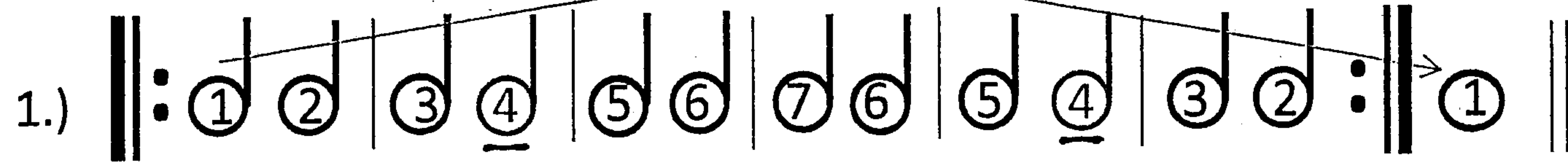
2b.) 

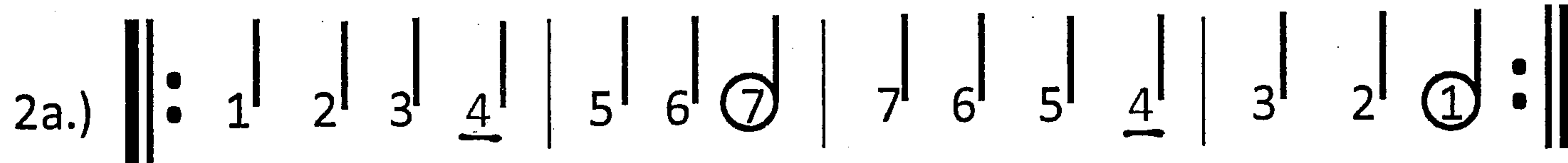
3.) 

Eb Instrument C Major and A minor Blues Scales

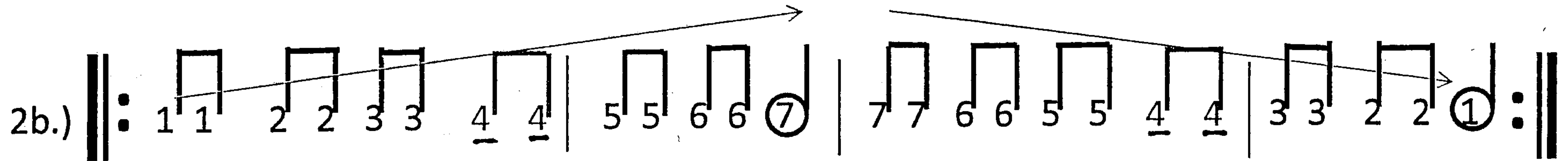


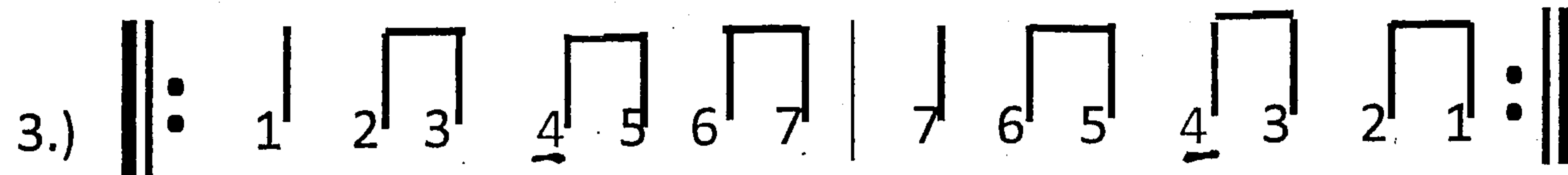
Blues Scale Warm Up By "Numbers" Master

1.) 

2a.) 

Your teacher will tell you whether to play the following in a "rock" or "swing" style.

2b.) 

3.) 

F Instrument C Major and A minor Blues Scales

