

Blues In G

Piano/Score

Musical notation for measures 1-4. The score is in G major (one flat) and common time. Measure 1 starts with a piano dynamic marking (*mf*). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple bass line. Dynamic markings include accents and slurs.

1

2

3

4

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, and the left hand has a few notes with accents. Dynamic markings include accents and slurs.

5

6

7

8

Musical notation for measures 9-12. The right hand has a more complex eighth-note pattern. The left hand has a few notes with accents. Dynamic markings include accents and slurs.

9

10

11

12

Musical notation for measures 13-16. The right hand has a simple eighth-note pattern. The left hand has a few notes with accents. Dynamic markings include accents and slurs. A *sfz* marking is present in measure 16.

13

14

15

16

Musical notation for measures 17-20. The right hand has a simple eighth-note pattern. The left hand has a few notes with accents. Dynamic markings include accents and slurs.

17

18

19

20

Blues In G

Vamp for Solos

Musical notation for measures 21-24. The key signature is G major (one sharp). The bass line features a rhythmic pattern of quarter notes: G2, B1, D2, G2. Handwritten notes include *mp* and *Gmin...*. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25-28. The key signature changes to G minor (two flats). The bass line continues with the same rhythmic pattern. Handwritten notes include *CM* and *Gmin*. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical notation for measures 29-32. The key signature changes to D minor (two flats). The bass line continues with the same rhythmic pattern. Handwritten notes include *DM*, *CM*, and *Gmin*. The instruction *D.C. al Coda* is written above and below the staff. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Coda Coda symbol
Musical notation for measures 33-36. The key signature is D minor. The notation includes complex rhythmic patterns with accents and slurs. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Handwritten signature

Blues In G

Bari Sax

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20
21 22 *mp* 23 24 25
26 27 28 29 30
31 32 *D.C. al Coda*

Coda ϕ

33 34 35 36

< ff
more

Blues In G

Trombone

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Vamp for Solos

sforz

21

22 *mp*

23

24

25

26

27

28

29

30

31

32

D.C. al Coda

Coda

33

34

35

36

< ff

Now

Blues In G

C Flute

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16 17
18 19 20 21 22
23 24 25 26 27
28 29 30 31 32

(opt. Trill)
sfz
Vamp for Solos
mp
D.C. al Coda

Detailed description: This block contains the main body of the musical score for 'Blues In G' for C Flute, spanning measures 1 to 32. The score is written in treble clef with a key signature of one flat (F major/D minor). It features a series of eighth-note patterns with various articulations such as accents, slurs, and trills. Measure 16 includes a section labeled 'Vamp for Solos' with a dynamic marking of 'mp' and a 'sfz' marking. The piece concludes with a double bar line and the instruction 'D.C. al Coda'.

Coda

33 34 35 36

Detailed description: This block contains the Coda section of the musical score, spanning measures 33 to 36. It continues the eighth-note patterns from the main body of the piece, ending with a final cadence in measure 36.

Electric Bass

"Blues in G"

1 2 *mf* 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

"Vamp" for Solos

21 22 *mp* 23 24

25 26 27 28

29 30 31 32

Coda

33 34 35 36

Blues In G

French Horn

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

D.C. al Coda

31 32

Coda

33 34 35 36

Blues In G

Tenor Sax

Musical staff 1: Treble clef, common time. Measures 1-5. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: whole rest. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: whole rest. Fingerings: 1, 2, 3, 4, 5. Accents: > above measure 2, > above measure 4.

Musical staff 2: Treble clef, common time. Measures 6-10. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: whole rest. Measure 8: quarter note G4, quarter note A4, quarter note B4. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note G4, quarter note A4, quarter note B4. Fingerings: 6, 7, 8, 9, 10. Accents: > above measure 6, > above measure 8, > above measure 9.

Musical staff 3: Treble clef, common time. Measures 11-15. Measure 11: whole rest. Measure 12: quarter note G4, quarter note A4, quarter note B4. Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note G4, quarter note A4, quarter note B4. Measure 15: quarter note G4, quarter note A4, quarter note B4. Fingerings: 11, 12, 13, 14, 15. Accents: > above measure 12, > above measure 13, > above measure 14.

Musical staff 4: Treble clef, common time. Measures 16-20. Measure 16: quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter note G4, quarter note A4, quarter note B4. Measure 20: quarter note G4, quarter note A4, quarter note B4. Fingerings: 16, 17, 18, 19, 20. Accents: > above measure 16, > above measure 17, > above measure 18, > above measure 19.

Musical staff 5: Treble clef, common time. Measures 21-25. Measure 21: whole rest. Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: whole rest. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: whole rest. Fingerings: 21, 22, 23, 24, 25. Accents: > above measure 22, > above measure 24. Handwritten: *mp* below measure 22.

Musical staff 6: Treble clef, common time. Measures 26-30. Measure 26: quarter note G4, quarter note A4, quarter note B4. Measure 27: whole rest. Measure 28: quarter note G4, quarter note A4, quarter note B4. Measure 29: quarter note G4, quarter note A4, quarter note B4. Measure 30: quarter note G4, quarter note A4, quarter note B4. Fingerings: 26, 27, 28, 29, 30. Accents: > above measure 26, > above measure 28.

Musical staff 7: Treble clef, common time. Measures 31-32. Measure 31: whole rest. Measure 32: quarter note G4, quarter note A4, quarter note B4. Handwritten: *D.C. al Coda* above measure 32. Fingerings: 31, 32. Accents: > above measure 32.

Coda

Musical staff 8: Treble clef, common time. Measures 33-36. Measure 33: quarter note G4, quarter note A4, quarter note B4. Measure 34: quarter note G4, quarter note A4, quarter note B4. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter note G4, quarter note A4, quarter note B4. Fingerings: 33, 34, 35, 36. Accents: > above measure 33, > above measure 35, > above measure 36.

Handwritten: *ff* and *More*

Blues In G

Bb Trumpets

1 - > - > - v 2 3 - > - > - v 4

5 - > - > - v 6 7 - > - > - v 8

9 - > - > - v 10 - > - > - v 11 - > - > - v 12

13 v v - v 14 v v - v 15 v - v 16 *sfz*

17 v v - v 18 v v - v 19 v - v 20 21 *mp* 22

23 24 25 *#8* 26 27 *D.C. al Coda*

28 29 *#8* 30 31 32

Coda

33 34 35 36 *#*

Blues In G

Tuba

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20
21 22 23 24 25
26 27 28 29 30
31 32

sfz
mp
D.C. al Coda

Coda

33 34 35 36

ff
Mood