

10

1 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 opt. 8va up 38 loco 39

40 41 42 43 44

45 46 47 48 49

50 I opt. 8va up 51 52 53 loco IV 54

55 56 I 57 58 IV 59

60 61 62 63 64

# "Billie Jean"

I  
opt. 8va up

65 *loco* IV 66 67 68 I 69

70 IV 71 I 72 IV 73 I 74 IV

75 I 76 IV 77 V opt. 8va up 78 *loco* soloist(s) out 79

80 81 82 83 84

85 86 87 3 88 3 89 Opt. Repeat for solos

90 91 92 93 94

95 96 97 98 99

100 101 3 102 103 104

105 3 106 3 107 108 109

110 111 112 113 114

115 116 117 118 119

T. Sax 8va up

10

1 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

I IV

55 56 57 58 59

I IV

60 61 62 63 64

Detailed description: This is a musical score for a Tenor Saxophone part, transposed 8 octaves up. The score consists of 64 measures, organized into 13 staves. The first measure (1) contains a whole rest, with a '10' above it. The music begins in measure 11 with a rhythmic pattern of eighth notes and quarter notes. Measures 21-26 and 31-36 feature a melodic line with some slurs and ties. Measures 42-43 have a long slur. Measures 50-54 include triplet markings. The score concludes with a double bar line at measure 64. Roman numerals 'I' and 'IV' are placed below the staves at measures 50 and 54, and 55-56 and 60-61 respectively.

**I**

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

**IV** **I** **IV** **I** **IV**

**I** **IV** **V** **soloist(s) out**

**Opt. Repeat for solos**

**T.S. loco**

**T. Sax 8va up**

10

1 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 IV 54

55 56 57 58 59

I IV

60 61 62 63 64

The musical score is written on ten staves, numbered 65 to 119. It includes various musical notations such as chords (I, IV, V), triplets, and performance instructions like 'soloist(s) out' and 'Opt. Repeat for solos'. The key signature is B-flat major (two flats).

Staff 1: Measure 65 (Chord I), 66, 67, 68, 69

Staff 2: Measure 70 (Chord IV), 71 (Chord I), 72, 73 (Chord I), 74 (Chord IV)

Staff 3: Measure 75 (Chord I), 76 (Chord IV), 77 (Chord V), 78 (soloist(s) out), 79

Staff 4: Measure 80, 81, 82, 83, 84

Staff 5: Measure 85, 86, 87 (triplet), 88 (triplet), 89 (triplet), Opt. Repeat for solos

Staff 6: Measure 90, 91, 92, 93, 94

Staff 7: Measure 95, 96, 97, 98, 99

Staff 8: Measure 100, 101 (opt. 8va up), 102, 103, 104

Staff 9: Measure 105 (triplet), 106 (triplet), 107 (loco), 108, 109

Staff 10: Measure 110, 111, 112, 113, 114

Staff 11: Measure 115, 116, 117, 118, 119

10

1 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 I 51 52 53 IV 54

55 56 57 58 59

I IV

60 61 62 63 64

# "Billie Jean"

The musical score is written for E♭ instruments in the key of D major (one sharp) and 4/4 time. It consists of 19 measures, numbered 65 to 119. The score includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols (I, IV, V) are placed above the staff to indicate harmonic structure. A 'soloist(s) out' instruction is present at measure 78. A repeat sign with a double bar line is at the end of measure 94, with the text 'Opt. Repeat for solos' to its right. The score concludes with a final double bar line at measure 119.

Measures 65-69: I, IV, I, I, IV

Measures 70-74: IV, I, IV, I, IV

Measures 75-79: I, IV, V, soloist(s) out, IV

Measures 80-84: I, IV, V, soloist(s) out, IV

Measures 85-89: 3, 3, 3, 3, 3

Measures 90-94: 3, 3, 3, 3, 3

Measures 95-99: 3, 3, 3, 3, 3

Measures 100-104: 3, 3, 3, 3, 3

Measures 105-109: 3, 3, 3, 3, 3

Measures 110-114: 3, 3, 3, 3, 3

Measures 115-119: 3, 3, 3, 3, 3



1 French Horn Part 2

"Billie Jean"

Michael Jackson

10

1 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 opt. 8va up 38 loco 39

40 41 42 43 44

45 46 47 opt. 8va down 48 49

50 loco 51 52 53 IV 54

55 56 57 58 59

I IV

60 61 62 63 64

The musical score is written for French Horn in B-flat major and 4/4 time. It consists of 19 measures across 10 staves. The notation includes various rhythmic values, accidentals, and performance instructions. Chord symbols (I, IV, V) are placed above the notes. Trills and triplets are indicated with '3' and brackets. A repeat sign is present at the end of measure 94. The score concludes with a double bar line at the end of measure 119.

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119.

Performance instructions: *loco*, *opt. 8va up*, *opt. 8va down*, *trill*, *triplets*, *Opt. Repeat for solos*, *soloist(s) out*.

10

1 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 opt. 8va up 38 loco 39

40 41 42 43 44

45 46 47 48 49

50 I opt. 8va up 51 52 53 loco IV 54

55 56 57 58 59

I IV

60 61 62 63 64

# "Billie Jean"

## Basses Part 2

I

opt. 8va up

65 *loco* 66 67 68 69

70 IV 71 I 72 IV 73 I 74 IV

75 I 76 IV 77 V opt. 8va up 78 *loco* 79

80 I 81 IV 82 V opt. 8va up 83 84

85 86 87 88 89 *Opt. Repeat for solos*

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119