

C Inst.

# Basic Improvisation Studies

1. *Root*

2. *3rd*

3. *5th*

4. *Circle: Bb Eb*

1 2 3 4 5 6 7 8 9 10 11 12

## Long and Short Notes

5. *soloist class etc.*

1 2 3 4 5 6 7 8 9 10 11 12

6. *All the Same*

1 2 3 4 5 6 7 8 9 10 11 12

## 7. Syncopation Studies (using the 5th)

Two staves of musical notation. The first staff contains a melodic line with syncopated rhythms, including a dotted quarter note. The second staff contains a series of quarter notes, likely representing the 5th of the scale.

## 8. Rock Style (root & lowered 7th)

Two staves of musical notation. The first staff shows a melodic line with a rock style feel, featuring a root note and a lowered 7th. The second staff shows a series of quarter notes, likely representing the root and lowered 7th.

## 9. Happy & Sad Notes (using Maj & min 3rds)

Two staves of musical notation. The first staff shows a melodic line with major and minor thirds. The second staff shows a series of quarter notes, likely representing the major and minor thirds.

## 10. Student Improvisation (Perfect & dim. 5th)

One staff of musical notation showing a melodic line with perfect and diminished 5ths.

## 11. Combo Exercise (root, min3rd, & lowered 7th)

Two staves of musical notation. The first staff shows a melodic line with root, minor 3rd, and lowered 7th. The second staff shows a series of quarter notes, likely representing the root, minor 3rd, and lowered 7th.

Bass Clef

# Basic Improvisation Studies

1. *Rest*

1 2 3 4 5 6 7 8 9 10 11 12

2. *3rd*

3. *5th*

4. *Lead Bb* *5b* *6b* *Turn Around* *F* *6b* *Bb*

I I I I IV IV I I V IV I I

## Long and Short Notes

soloist          class          etc.

5.

6. All the Same

teacher          students

## 7. Syncopation Studies (using the 5th)

Exercise 7 consists of two staves of music in bass clef, one flat key signature, and common time. The first staff features a sequence of eighth notes with syncopated accents, starting on G2 and moving up stepwise to E3. The second staff features a sequence of quarter notes, also starting on G2 and moving up stepwise to E3.

## 8. Rock Style (root & lowered 7th)

Exercise 8 consists of two staves of music in bass clef, one flat key signature. The first staff features eighth notes with accents, starting on G2 and moving up stepwise to E3. The second staff features quarter notes, also starting on G2 and moving up stepwise to E3.

## 9. Happy & Sad Notes (using Maj & min 3rds)

Exercise 9 consists of two staves of music in bass clef, one flat key signature. The first staff features eighth notes with accents, starting on G2 and moving up stepwise to E3. The second staff features quarter notes, also starting on G2 and moving up stepwise to E3.

## 10. Student Improvisation (Perfect & dim. 5th)

Exercise 10 consists of one staff of music in bass clef, one flat key signature. The staff features quarter notes with accents, starting on G2 and moving up stepwise to E3.

## 11. Combo Exercise (root, min3rd, & lowered 7th)

Exercise 11 consists of two staves of music in bass clef, one flat key signature. The first staff features eighth notes with accents, starting on G2 and moving up stepwise to E3. The second staff features quarter notes, also starting on G2 and moving up stepwise to E3.

Bb Inst.

# Basic Improvisation Studies

1. *Root*

1 2 3 4 5 6 7 8 9 10 11 12

2. *3rd*

3. *5th*

4. *Chords*

C F G F C

I I I I IV IV I I V IV I I

## Long and Short Notes

5. *soloist class etc.*

## 6. All the Same

## 7. Syncopation Studies (using the 5th)

Exercise 7 consists of two staves of music in C major. The first staff features a melodic line with syncopated rhythms, including eighth and sixteenth notes with rests. The second staff provides a bass line with a steady eighth-note accompaniment.

## 8. Rock Style (root & lowered 7th)

Exercise 8 consists of two staves of music in C major. The first staff features a melodic line with a rock style feel, including eighth and sixteenth notes with rests. The second staff provides a bass line with a steady eighth-note accompaniment.

## 9. Happy & Sad Notes (using Maj & min 3rds)

Exercise 9 consists of two staves of music in C major. The first staff features a melodic line with major and minor thirds. The second staff provides a bass line with a steady eighth-note accompaniment.

## 10. Student Improvisation (Perfect & dim. 5th)

Exercise 10 consists of one staff of music in C major. The staff shows a melodic line with perfect and diminished 5th intervals.

## 11. Combo Exercise (root, min3rd, & lowered 7th)

Exercise 11 consists of two staves of music in C major. The first staff features a melodic line with root, minor 3rd, and lowered 7th intervals. The second staff provides a bass line with a steady eighth-note accompaniment.

E♭ Inst.

# Basic Improvisation Studies

1. *Root*

1 2 3 4 5 6 7 8 9 10 11 12

2. *3rd*

3. *5th*

4. *Chord*

I I I I I I II II IV IV I I

Turn Around

## Long and Short Notes

soloist      class      etc.

5.

6. *All the Same*

teacher      students

## 7. Syncopation Studies (using the 5th)

Exercise 7 consists of two staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with syncopated rhythms, including eighth and quarter notes with rests, and a final quarter note. The notes are primarily on the fifth degree of the scale. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a harmonic accompaniment with sustained notes, primarily on the fifth degree of the scale.

## 8. Rock Style (root & lowered 7th)

Exercise 8 consists of two staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a 'rock style' feel, using the root and lowered 7th. The notes are primarily on the root and lowered 7th. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a harmonic accompaniment with sustained notes, primarily on the root and lowered 7th.

## 9. Happy & Sad Notes (using Maj & min 3rds)

Exercise 9 consists of two staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with major and minor thirds. The notes are primarily on the major and minor thirds. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a harmonic accompaniment with sustained notes, primarily on the major and minor thirds.

## 10. Student Improvisation (Perfect & dim. 5th)

Exercise 10 consists of one staff of music. It is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line for student improvisation, using perfect and diminished 5ths. The notes are primarily on the perfect and diminished 5ths.

## 11. Combo Exercise (root, min3rd, & lowered 7th)

Exercise 11 consists of two staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line for a 'combo exercise' using root, minor 3rd, and lowered 7th. The notes are primarily on the root, minor 3rd, and lowered 7th. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a harmonic accompaniment with sustained notes, primarily on the root, minor 3rd, and lowered 7th.



Tuba

# Basic Improvisation Studies

1. Root

Musical staff 1: Root notes in bass clef, C major key signature, common time. Notes: C2, C3, C4, C5, C6, C7, C8, C9, C10, C11, C12.

2. 3rd

1 2 3 4 5 6 7 8 9 10 11 12

Musical staff 2: 3rd notes in bass clef, C major key signature, common time. Notes: E2, E3, E4, E5, E6, E7, E8, E9, E10, E11, E12.

3. 5th

Musical staff 3: 5th notes in bass clef, C major key signature, common time. Notes: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12.

4. Chord:

Musical staff 4: Chord diagrams in bass clef, C major key signature, common time. Includes notes and Roman numerals: I, I, I, I, IV, IV, I, I, V, IV, I, I. A "Turn Around" section is marked with chords F, Eb, Bb.

## Long and Short Notes

5. soloist class etc.

Musical staff 5: Long and short notes in bass clef, C major key signature, common time. Notes: C2, C3, C4, C5, C6, C7, C8, C9, C10, C11, C12.

Musical staff 6: Long and short notes in bass clef, C major key signature, common time. Notes: C2, C3, C4, C5, C6, C7, C8, C9, C10, C11, C12.

6. All the Same

Musical staff 7: All the Same in bass clef, C major key signature, common time. Notes: C2, C3, C4, C5, C6, C7, C8, C9, C10, C11, C12. Labels: teacher, students.

Musical staff 8: All the Same in bass clef, C major key signature, common time. Notes: C2, C3, C4, C5, C6, C7, C8, C9, C10, C11, C12.

## 7. Syncopation Studies (using the 5th)

Two staves of musical notation in bass clef, one flat key signature, and common time. The first staff contains a syncopated melody with eighth and quarter notes. The second staff contains a bass line with quarter notes.

## 8. Rock Style (root & lowered 7th)

Two staves of musical notation in bass clef, one flat key signature. The first staff shows a rock-style pattern with eighth notes and rests. The second staff shows a bass line with quarter notes.

## 9. Happy & Sad Notes (using Maj & min 3rds)

Two staves of musical notation in bass clef, one flat key signature. The first staff features a melody with major and minor thirds. The second staff shows a bass line with quarter notes.

## 10. Student Improvisation (Perfect & dim. 5th)

One staff of musical notation in bass clef, one flat key signature. The staff contains a sequence of chords for improvisation.

## 11. Combo Exercise (root, min3rd, & lowered 7th)

Two staves of musical notation in bass clef, one flat key signature. The first staff shows a sequence of chords. The second staff shows a bass line with quarter notes.



# Basic Improvisation Studies

## 7. Syncopation Studies (using the 5th)

Two staves of musical notation. The first staff is in treble clef, key of B-flat, and common time. It features a melodic line with syncopated rhythms and rests, primarily using the fifth degree of the scale. The second staff is in the same key and time, showing a bass line with sustained notes, likely representing the 5th of the chord.

## 8. Rock Style (root & lowered 7th)

Two staves of musical notation. The first staff is in treble clef, key of B-flat, and common time. It features a melodic line with a 'rock style' feel, featuring a root and a lowered 7th. The second staff is in the same key and time, showing a bass line with sustained notes, likely representing the root and lowered 7th of the chord.

## 9. Happy & Sad Notes (using Maj & min 3rds)

Two staves of musical notation. The first staff is in treble clef, key of B-flat, and common time. It features a melodic line with major and minor thirds, representing 'happy' and 'sad' notes. The second staff is in the same key and time, showing a bass line with sustained notes, likely representing the root and 3rd of the chord.

## 10. Student Improvisation (Perfect & dim. 5th)

Two staves of musical notation. The first staff is in treble clef, key of B-flat, and common time. It features a melodic line with perfect and diminished 5ths. The second staff is in the same key and time, showing a bass line with sustained notes, likely representing the root and 5th of the chord.

## 11. Combo Exercise (root, min3rd, & lowered 7th)

Two staves of musical notation. The first staff is in treble clef, key of B-flat, and common time. It features a melodic line with root, minor 3rd, and lowered 7th. The second staff is in the same key and time, showing a bass line with sustained notes, likely representing the root, min3rd, and lowered 7th of the chord.