

Reading Key Signatures

TREBLE CLEF

Rule 1: Any accidental holds through the measure

Rule 2: Once you cross a bar line, go back to the original key.

A

Musical staff A in treble clef, 4/4 time, key signature of two flats (Bb, Eb). The staff contains 7 measures of music. Below the staff are seven numbered blanks for note identification: 1. __, 2. __, 3. __, 4. __, 5. __, 6. __, 7. __.

B

Musical staff B in treble clef, 4/4 time, key signature of two flats (Bb, Eb). The staff contains 7 measures of music. Below the staff are seven numbered blanks for note identification: 8. __, 9. __, 10. __, 11. __, 12. __, 13. __, 14. __, 15. __.

Reading Key Signatures

BASS CLEF

Rule 1: Any accidental holds through the measure

Rule 2: Once you cross a bar line, go back to the original key.

A Directions: Write on the line below the note, a sharp, natural, or flat, which ever is correct.

Musical staff A, Bass Clef, Common Time (C). The staff contains seven notes with the following accidentals: 1. Flat (F), 2. Flat (F), 3. Flat (F), 4. Natural (F), 5. Flat (F), 6. Flat (F), 7. Flat (F). The notes are: F2, F2, F2, F2, F2, F2, F2.

1. ___ 2. ___ 3. ___ 4. ___ 5. ___ 6. ___ 7. ___

B

Musical staff B, Bass Clef, Common Time (C). The staff contains 15 notes with the following accidentals: 8. Flat (F), 9. Flat (F), 10. Flat (F), 11. Flat (F), 12. Flat (F), 13. Flat (F), 14. Flat (F), 15. Flat (F). The notes are: F2, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2, F2.

8. ___ 9. ___ 10. ___ 11. ___ 12. ___ 13. ___ 14. ___ 15. ___

Reading Key Signatures

ALTO CLEF

Rule 1: Any accidental holds through the measure

Rule 2: Once you cross a bar line, go back to the original key.

A

1. __ 2. __ 3. __ 4. __ 5. __ 6. __ 7. __

B

8. __ 9. __ 10. __ 11. __ 12. __ 13. __ 14. __ 15. __

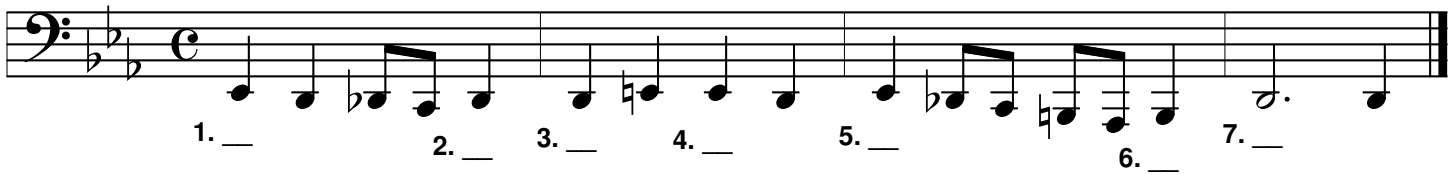
Reading Key Signatures

BASSES

Rule 1: Any accidental holds through the measure

Rule 2: Once you cross a bar line, go back to the original key.

A Directions: Write on the line below the note, a sharp, natural, or flat, which ever is correct.



Musical staff A: Bass clef, common time signature. The staff contains 15 notes across 4 measures. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The notes are grouped by bar lines: Measure 1 (G2, F2, E2, D2), Measure 2 (C2, B1, A1, G1), Measure 3 (F1, E1, D1, C1), Measure 4 (B0, A0, G0, F0). Below the staff, seven numbered blanks are provided for identification: 1. __, 2. __, 3. __, 4. __, 5. __, 6. __, 7. __.

B



Musical staff B: Bass clef, common time signature. The staff contains 15 notes across 4 measures. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The notes are grouped by bar lines: Measure 1 (G2, F2, E2, D2), Measure 2 (C2, B1, A1, G1), Measure 3 (F1, E1, D1, C1), Measure 4 (B0, A0, G0, F0). Below the staff, eight numbered blanks are provided for identification: 8. __, 9. __, 10. __, 11. __, 12. __, 13. __, 14. __, 15. __.