## Reading Key Signatures II (R.K.S.) Student's Name\_\_\_\_\_

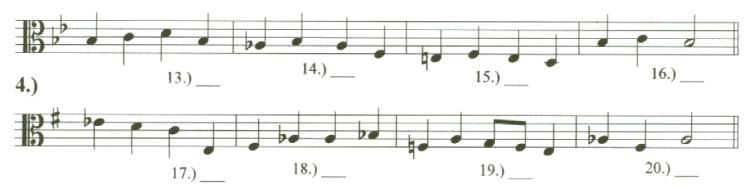
Directions: On the line under each designated note, indicate if that note is either natural "\( \frac{1}{9} \) ", flat " b", or sharp "#". REMEMBER!!! notes that are indicated as sharp or flat in the key signature, will remain that way throughout the entire exercise unless it is changed using an accidental.

1.)

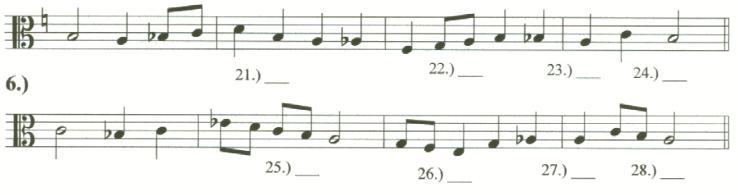


Rule #1: Any accidental added in a measure will last through out the entire measure.

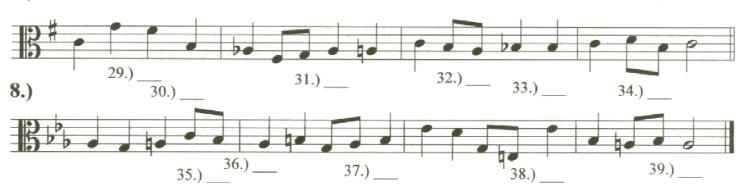
3.) Unless, of course, it is changed back again by using another accidental.



Rule #2: Once you cross the next bar line, go back to the original key signature and all accidentals in the previous bar line are automatically cancelled.



7.) Combination Exercises:



## Reading Key Signatures II (R.K.S.) Student's Name

Directions: On the line under each designated note, indicate if that note is either natural " $^{l}$ ", flat " $^{b}$ ", or sharp "#". REMEMBER!!! notes that are indicated as sharp or flat in the key signature, will remain that way throughout the entire exercise unless it is changed using an accidental.

1.)

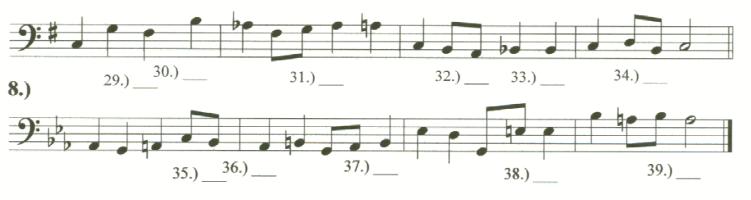
3.)



- Rule #1: Any accidental added in a measure will last through out the entire measure. Unless, of course, it is changed back again by using another accidental.
- Rule #2: Once you cross the next bar line, go back to the original key signature and all accidentals in the previous bar line are automatically cancelled.



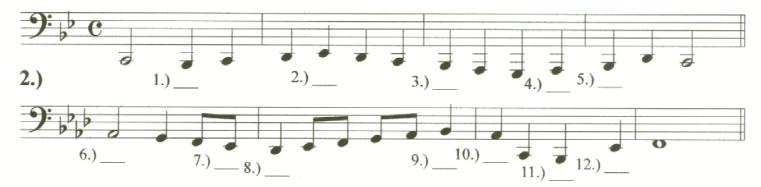
7.) Combination Exercises :



## Reading Key Signatures II (R.K.S.) Student's Name

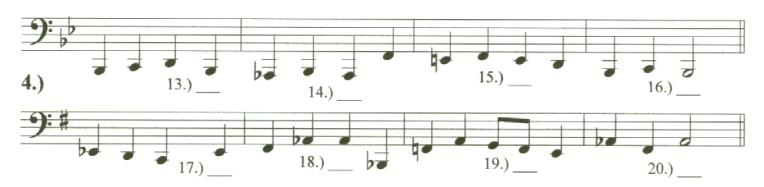
Directions: On the line under each designated note, indicate if that note is either natural " , flat " b", or sharp "# ". REMEMBER!!! notes that are indicated as sharp or flat in the key signature, will remain that way throughout the entire exercise unless it is changed using an accidental.

1.)

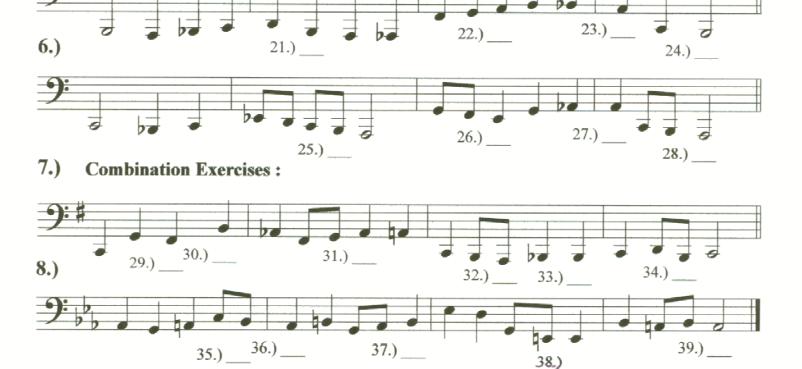


Rule #1: Any accidental added in a measure will last through out the entire measure.

3.) Unless, of course, it is changed back again by using another accidental.



Rule #2: Once you cross the next bar line, go back to the original key signature and all accidentals in the previous bar line are automatically cancelled.

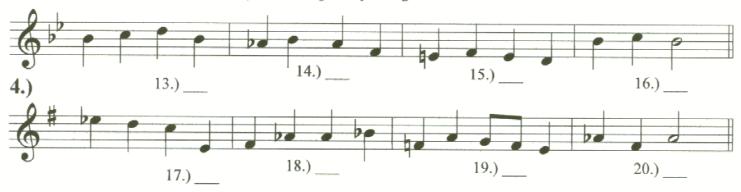


## Reading Key Signatures II (R.K.S.) Student's Name\_\_\_\_\_

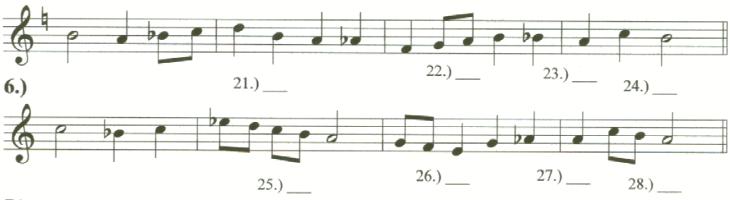
Directions: On the line under each designated note, indicate if that note is either natural " !- ", flat " b", or sharp "# ". REMEMBER!!! notes that are indicated as sharp or flat in the key signature, will remain that way throughout the entire exercise unless it is changed using an accidental.



Rule #1: Any accidental added in a measure will last through out the entire measure. Unless, of course, it is changed back again by using another accidental.



Rule #2: Once you cross the next bar line, go back to the original key signature and all accidentals in the previous bar line are automatically cancelled.



7.) Combination Exercises:

3.)

