

# Reading Key Signature I Quiz

Student's Name \_\_\_\_\_

**TREBLE  
CLEF**

**Rule 1: Any Accidental holds through the measure.**

**Rule 2: Once you cross a bar line, go back to the original key.**

**Directions: Write on the line directly below the note indicated, a sharp, flat, or natural, which ever is correct.**

**A**

Section A consists of two staves of music in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 10. Each measure has a note with a blank line below it for the student to write the correct accidental.

1. \_\_\_      2. \_\_\_      3. \_\_\_      4. \_\_\_      5. \_\_\_      6. \_\_\_

7. \_\_\_      8. \_\_\_      9. \_\_\_      10. \_\_\_

**B**

Section B consists of two staves of music in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff contains measures 11 through 16, and the second staff contains measures 17 through 20. Each measure has a note with a blank line below it for the student to write the correct accidental.

11. \_\_\_      12. \_\_\_      13. \_\_\_      14. \_\_\_      15. \_\_\_      16. \_\_\_

17. \_\_\_      18. \_\_\_      19. \_\_\_      20. \_\_\_

# Reading Key Signature I Quiz

Student's Name \_\_\_\_\_

**BASS  
CLEF**

**Rule 1: Any Accidental holds through the measure.**

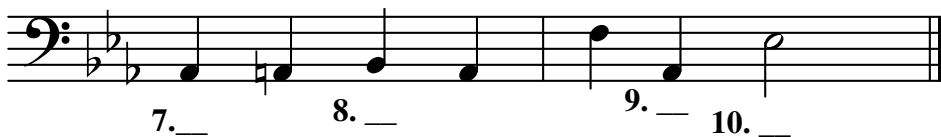
**Rule 2: Once you cross a bar line, go back to the original key.**

**Directions: Write on the line directly below the note indicated, a sharp, flat, or natural, which ever is correct.**

**A**



1. \_\_\_      2. \_\_\_      3. \_\_\_      4. \_\_\_      5. \_\_\_      6. \_\_\_



7. \_\_\_      8. \_\_\_      9. \_\_\_      10. \_\_\_

**B**



11. \_\_\_      12. \_\_\_      13. \_\_\_      14. \_\_\_      15. \_\_\_      16. \_\_\_



17. \_\_\_      18. \_\_\_      19. \_\_\_      20. \_\_\_

# Reading Key Signature I Quiz

Student's Name \_\_\_\_\_

**ALTO  
CLEF**

**Rule 1: Any Accidental holds through the measure.**

**Rule 2: Once you cross a bar line, go back to the original key.**


**Directions: Write on the line directly below the note indicated, a sharp, flat, or natural, which ever is correct.**

**A**



1. \_\_\_                      2. \_\_\_    3. \_\_\_                      4. \_\_\_                                      5. \_\_\_                      6. \_\_\_

Detailed description: A musical staff in alto clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The staff contains ten notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). The notes are marked with numbers 1 through 6.



7. \_\_\_                      8. \_\_\_                                      9. \_\_\_    10. \_\_\_


Detailed description: A musical staff in alto clef with a key signature of two flats and a common time signature. The staff contains four notes: D2 (quarter), C2 (quarter), B1 (quarter), and A1 (quarter). The notes are marked with numbers 7 through 10.

**B**



11. \_\_\_    12. \_\_\_                                      13. \_\_\_                      14. \_\_\_                                      15. \_\_\_    16. \_\_\_

Detailed description: A musical staff in alto clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature. The staff contains ten notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). The notes are marked with numbers 11 through 16.



17. \_\_\_                      18. \_\_\_                                      19. \_\_\_    20. \_\_\_

Detailed description: A musical staff in alto clef with a key signature of three flats and a common time signature. The staff contains four notes: D2 (quarter), C2 (quarter), B1 (quarter), and A1 (quarter). The notes are marked with numbers 17 through 20.