

"Jelly Bean Blues"

Opt. 8va up throughout.

1 2 3 4

1st X "ensemble" only, from then on all "solo improv."

5 6 7 8

9 10 11 12

13 14 15 16

Improv. solo starts here.

17 *p* 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37

"Jelly Bean Blues"

Musical score for "Jelly Bean Blues" for C Instruments, measures 38-52. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The melody consists of eighth and sixteenth notes with various rests and ornaments. Measure 49 features two triplet markings. Measure 52 ends with a fermata and the instruction "fall".

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52

fall

"Jelly Bean Blues"

Musical score for "Jelly Bean Blues" for Bb Instruments, measures 38-52. The score is written in treble clef with a key signature of one flat (Bb). The piece consists of four lines of music. Measures 38-41 and 42-45 show a rhythmic pattern of eighth notes with eighth rests. Measures 46-48 feature a descending eighth-note line. Measure 49 contains two triplet eighth notes. Measure 50 has a sixteenth-note triplet. Measure 51 continues with eighth notes. Measure 52 ends with a whole note Bb and a fermata, marked with the instruction *fall*.

"Jelly Bean Blues"

Musical staff 1-4. Measures 1-4. Includes triplets and slurs.

1st X "ensemble" only, from then on all "solo improv."

Musical staff 5-8. Measures 5-8.

Musical staff 9-12. Measures 9-12.

Musical staff 13-16. Measures 13-16. Includes triplets.

Improv. solo starts here.

Musical staff 17-20. Measures 17-20. Includes a piano (*p*) dynamic marking.

Musical staff 21-24. Measures 21-24.

Musical staff 25-28. Measures 25-28. Includes triplets.

Musical staff 29-32. Measures 29-32.

Musical staff 33-37. Measures 33-37.

"Jelly Bean Blues"

The musical score is written for French Horn in the key of B-flat major (two flats) and 4/4 time. It consists of four staves of music, numbered 38 through 52. The notation includes eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a fermata and the instruction *fall*.

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 *fall*

"Jelly Bean Blues"

opt. 8va up

1 2 3 4

1st X "ensemble" only, from then on all "solo improv."

5 6 7 8

9 10 11 12

opt. 8va up

13 14 15 16

Improv. solo starts here.

17 *p* 18 19 20

21 22 23 24

loco

25 26 27 28

29 30 31 32

33 34 35 36 37

"Jelly Bean Blues"

Musical score for Eb Instruments, "Jelly Bean Blues", measures 38-52. The score is written in treble clef with a key signature of one flat (Bb). The piece consists of four staves of music. Measure 38 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measures 39-41 continue this pattern. Measure 42 is identical to 38. Measure 43 has the instruction "opt. 8va up" above it. Measure 44 is identical to 42. Measure 45 is identical to 42. Measure 46 is identical to 42. Measure 47 has the instruction "loco" below it and contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note G4. Measure 48 is identical to 42. Measure 49 has two triplets of eighth notes (G4, A4, Bb4) above it. Measure 50 has two triplets of eighth notes (G4, A4, Bb4) above it. Measure 51 is identical to 42. Measure 52 has the instruction "opt. 8va up" above it and "fall" below it, with a quarter note Bb4 followed by a quarter rest.

"Jelly Bean Blues"

1 2 3 4

1st X "ensemble" only, from then on all "solo improv."

5 6 7 8

9 10 11 12

13 14 15 16

Improv. solo starts here. 1st X solo with "plunger" or "Wah wah" mute.

17 *p* 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37

"Jelly Bean Blues"

Musical score for Bb Trumpet, measures 38-52. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music consists of four staves of notation. Measures 38-41 and 42-45 feature a rhythmic pattern of quarter notes with eighth rests. Measures 46-48 contain eighth-note runs with triplet markings. Measure 49 features a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 continues with eighth notes. Measure 52 ends with a whole note and a fermata, marked with the instruction *fall*.

"Jelly Bean Blues"

Opt. 8va up

1 2 3 4

loco

1st X "ensemble" only, from then on all "solo improv."

5 6 7 8

9 10 11 12

Opt. 8va up

13 14 15 16

Improv. solo starts here.

17 18 19 20

p

21 22 23 24

loco

25 26 27 28

29 30 31 32

33 34 35 36 37

"Jelly Bean Blues"

38 39 40 41

42 43 44 45

Opt. 8va up to end.

46 47 48 49

fall

50 51 52

"Jelly Bean Blues"

Opt. 8va up

1 2 3 4

1st X "ensemble" only, from then on all "solo improv."

5 6 7 8

9 10 11 12 Opt. 8va up

13 14 15 16

Improv. solo starts here. Opt. 1st X solo with "plunger" or "Wah wah" mute.

17 *p* 18 19 20

21 22 23

24 *loco* 25 26 27 28

29 30 31 32

33 34 35 36 37

"Jelly Bean Blues"

Musical score for "Jelly Bean Blues" in bass clef, measures 38-52. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes eighth notes, quarter notes, and rests, with various articulations such as slurs and accents. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated below the staff. Measure 44 includes the instruction "Opt. 8va up to end." and measure 52 includes the instruction "fall".

38 39 40 41

42 43 44 45

Opt. 8va up to end.

46 47 48 49

50 51 52

fall