

Musical score for Bass Clef, measures 38-52. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece features several triplet patterns and dynamic markings.

Measures 38-41: Measure 38 has a dotted quarter note followed by a quarter note. Measure 39 has a quarter note followed by a quarter note. Measure 40 contains two triplet eighth notes. Measure 41 has a quarter note followed by a quarter note.

Measures 42-45: Measure 42 has a dotted quarter note followed by a quarter note. Measure 43 has a quarter note followed by a quarter note. Measure 44 contains two triplet eighth notes. Measure 45 has a quarter note followed by a quarter note.

Measures 46-49: Measure 46 has a dotted quarter note followed by a quarter note. Measure 47 is marked *f* and contains a half note. Measure 48 contains a half note with a sharp sign (#). Measure 49 contains two triplet eighth notes.

Measures 50-52: Measure 50 contains two triplet eighth notes. Measure 51 has a quarter note followed by a quarter note. Measure 52 has a quarter note followed by a quarter note, ending with a fermata and the instruction *fall*.

"Jelly Bean Blues"

Opt. 8va up throughout.

1 *f* 2 3 4

1st X "ensemble" only, from then on all "solo improv."

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

Improv. solo starts here.

17 *p* 18 19 20

21 22 23 24

25 *Cresc.* 26 27 28

29 *mf* 30 31 32

33 34 35 36 37

Musical score for Bass / Harmony Part of "Jelly Bean Blues". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music, numbered 38 through 52. The notation includes eighth notes, quarter notes, and half notes, with various articulations and dynamics. Trills are indicated by brackets with the number '3' above them. A crescendo hairpin is shown between measures 40 and 44, and a decrescendo hairpin is shown between measures 44 and 45. A fermata is placed over measure 49, with the word "fall" written below it. The piece concludes with a double bar line at the end of measure 52.

38 39 40 41

42 43 44 45

46 47 *f* 48 49

50 51 52

fall

"Jelly Bean Blues"

Opt. 8va up throughout.

1 *f* 2 3 4

1st X "ensemble" only, from then on all "solo improv."

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

Improv. solo starts here.

17 *p* 18 19 20

21 22 23 24

25 *Cresc.* 26 27 28

29 *mf* 30 31 32

33 34 35 36 37

"Jelly Bean Blues"

Musical score for Bass / Harmony Part, measures 38-52. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes eighth and sixteenth notes, rests, and triplet markings. Dynamics include *f* (forte) and *fall* (ritardando). Measure 47 contains a sharp sign (#) above the staff. Measure 49 features a fermata over a note with the instruction *fall*. Measure 52 ends with a double bar line.

"Jelly Bean Blues"

Opt. 8va up throughout.

1 *f* 2 3 4

1st X "ensemble" only, 2 from then on all "solo improv."

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

Improv. solo starts here.

17 *p* 18 19 20

21 22 23 24

25 *Cresc.* 26 27 28

29 *mf* 30 31 32

33 34 35 36 37

"Jelly Bean Blues"

Musical score for Bass / Harmony Part of "Jelly Bean Blues". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music, numbered 38 through 52. The notation includes eighth notes, quarter notes, and quarter rests. Trills are indicated by a '3' over a bracketed group of three notes. Dynamics include *f* (forte) at measure 47 and *fall* at measure 49. A fermata is placed over the final note of measure 52. The piece concludes with a double bar line.

"Jelly Bean Blues"

Opt. 8va up throughout.

1 *f* 2 3 4

1st X "ensemble" only, from then on all "solo improv."

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

Improv. solo starts here.

17 *p* 18 19 20

21 22 23 24

25 *Cresc.* 26 27 28

29 *mf* 30 31 32

33 34 35 36 37

"Jelly Bean Blues"

Musical score for Bass / Harmony Part of "Jelly Bean Blues". The score is written in treble clef and consists of four staves of music, numbered 38 through 52. The notation includes eighth and sixteenth notes, rests, and triplet markings. Dynamics include *f* (forte) and *fall*. The piece concludes with a double bar line at measure 52.

38 39 40 41

42 43 44 45

46 47 *f* 48 49

50 51 52

"Jelly Bean Blues"

Opt. 8va up throughout.

1 *f* 2 3 4

1st X "ensemble" only, from then on all "solo improv."

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

Improv. solo starts here.

17 *p* 18 19 20

21 22 23 24

25 *Cresc.* 26 27 28

29 *mf* 30 31 32

33 34 35 36 37

Opt. 8va up throughout.

1 *f* 2 3 4

1st X "ensemble" only, from then on all "solo improv."

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

Improv. solo starts here.
opt. 8va down

17 *p* 18 19 20

21 22 23 24

25 *Cresc.* 26 27 28

loco

29 *mf* 30 31 32

33 34 35 36 37

38 39 40 41

42 43 44 45

46 47 *f* 48 49

50 51 52 *fall*