

Reading Key Signatures I

C Instruments

Ab Tetrachord (Ab & A)

1. Musical notation for the Ab Tetrachord (Ab & A) in C major. The first staff shows the Ab tetrachord (Ab, Bb, C, D) and the second staff shows the A tetrachord (A, B, C, D). The notes are numbered 1 through 6.

Bb Tetrachord (D & Db)

2. Musical notation for the Bb Tetrachord (D & Db) in C major. The first staff shows the Bb tetrachord (Bb, C, D, Eb) and the second staff shows the D tetrachord (D, E, F, G). The notes are numbered 7 through 12.

C Tetrachord (E & Eb)

3. Musical notation for the C Tetrachord (E & Eb) in C major. The first staff shows the C tetrachord (C, D, E, F) and the second staff shows the Eb tetrachord (Eb, F, G, Ab). The notes are numbered 13 through 18.

Db Tetrachord (Gb & G)

4. Musical notation for the Db Tetrachord (Gb & G) in C major. The first staff shows the Db tetrachord (Db, Eb, F, Gb) and the second staff shows the G tetrachord (G, Ab, B, C). The notes are numbered 19 through 24.

Eb Tetrachord (High Ab & A)

5. Musical notation for the Eb Tetrachord (High Ab & A) in C major. The first staff shows the Eb tetrachord (Eb, F, G, Ab) and the second staff shows the A tetrachord (A, B, C, D). The notes are numbered 25 through 30.

F Tetrachord (F & F#)

6. Musical notation for the F Tetrachord (F & F#) in C major. The first staff shows the F tetrachord (F, G, A, B) and the second staff shows the F# tetrachord (F#, G, A, B). The notes are numbered 31 through 36. An arrow points to the F# note in the second staff with the text "Enharmonic To?".

Reading Key Signatures I

Bb Instruments

Bb Tetrachord (Bb & B)

1. Musical notation for the Bb Tetrachord (Bb & B) in C major. The first staff shows the tetrachord starting on Bb (measure 1) and the second staff shows the tetrachord starting on B (measure 3). The notes are Bb, C, D, E in the first staff and B, C, D, E in the second staff. Measures are numbered 1 through 6.

C Tetrachord (E & Eb)

2. Musical notation for the C Tetrachord (E & Eb) in C major. The first staff shows the tetrachord starting on E (measure 7) and the second staff shows the tetrachord starting on Eb (measure 9). The notes are E, F, G, A in the first staff and Eb, F, G, A in the second staff. Measures are numbered 7 through 12.

D Tetrachord (F# & F)

3. Musical notation for the D Tetrachord (F# & F) in C major. The first staff shows the tetrachord starting on F# (measure 13) and the second staff shows the tetrachord starting on F (measure 15). The notes are F#, G, A, B in the first staff and F, G, A, B in the second staff. Measures are numbered 13 through 18.

Eb Tetrachord (Ab & A)

4. Musical notation for the Eb Tetrachord (Ab & A) in C major. The first staff shows the tetrachord starting on Ab (measure 19) and the second staff shows the tetrachord starting on A (measure 21). The notes are Ab, Bb, C, D in the first staff and A, Bb, C, D in the second staff. Measures are numbered 19 through 24.

F Tetrachord (High Bb & B)

5. Musical notation for the F Tetrachord (High Bb & B) in C major. The first staff shows the tetrachord starting on F (measure 25) and the second staff shows the tetrachord starting on Bb (measure 27). The notes are F, G, A, B in the first staff and Bb, C, D, E in the second staff. Measures are numbered 25 through 30.

G Tetrachord (G & G#)

Enharmonic To?

6. Musical notation for the G Tetrachord (G & G#) in C major. The first staff shows the tetrachord starting on G (measure 31) and the second staff shows the tetrachord starting on G# (measure 33). The notes are G, A, B, C in the first staff and G#, A, B, C in the second staff. Measures are numbered 31 through 36.

Reading Key Signatures I

E♭ Instruments

F Tetrachord (F & F#)

1. Musical notation for the F Tetrachord (F & F#) in C major. It consists of two measures of four notes each. The first measure contains F4, G4, A4, and B4. The second measure contains C5, D5, E5, and F#5. Fingering numbers 1 through 6 are placed below the notes.

G Tetrachord (B & Bb)

2. Musical notation for the G Tetrachord (B & Bb) in G major. It consists of two measures of four notes each. The first measure contains B4, C5, D5, and E5. The second measure contains F#5, G5, A5, and Bb5. Fingering numbers 7 through 12 are placed below the notes.

A Tetrachord (C# & C)

3. Musical notation for the A Tetrachord (C# & C) in A major. It consists of two measures of four notes each. The first measure contains C#5, D5, E5, and F#5. The second measure contains G5, A5, B5, and C5. Fingering numbers 13 through 18 are placed below the notes.

Bb Tetrachord (Eb & E)

4. Musical notation for the Bb Tetrachord (Eb & E) in Bb major. It consists of two measures of four notes each. The first measure contains Eb5, F5, G5, and A5. The second measure contains Bb5, C6, D6, and E5. Fingering numbers 19 through 24 are placed below the notes.

C Tetrachord (High F & F#)

5. Musical notation for the C Tetrachord (High F & F#) in C major. It consists of two measures of four notes each. The first measure contains F5, G5, A5, and B5. The second measure contains C6, D6, E6, and F#6. Fingering numbers 25 through 30 are placed below the notes.

D Tetrachord (D & D#)

6. Musical notation for the D Tetrachord (D & D#) in D major. It consists of two measures of four notes each. The first measure contains D5, E5, F#5, and G5. The second measure contains A5, B5, C6, and D#6. An arrow points to the D#6 note with the text "Enharmonic To?". Fingering numbers 31 through 36 are placed below the notes.

Reading Key Signatures I

French Horn

E \flat Tetrachord (E \flat & E)

1. Musical notation for Eb Tetrachord (Eb & E) in C major. The first staff shows the Eb tetrachord (F4, G4, Ab4, Bb4) and the second staff shows the E tetrachord (E4, F4, G4, A4). Fingerings 1-6 are indicated below the notes.

F Tetrachord (A & A \flat)

2. Musical notation for F Tetrachord (A & Ab) in C major. The first staff shows the A tetrachord (A4, B4, C5, D5) and the second staff shows the Ab tetrachord (Ab4, Bb4, C5, D5). Fingerings 7-12 are indicated below the notes.

G Tetrachord (B & B \flat)

3. Musical notation for G Tetrachord (B & Bb) in C major. The first staff shows the B tetrachord (B4, C5, D5, E5) and the second staff shows the Bb tetrachord (Bb4, C5, D5, E5). Fingerings 13-18 are indicated below the notes.

A \flat Tetrachord (D \flat & D)

4. Musical notation for Ab Tetrachord (Db & D) in C major. The first staff shows the Db tetrachord (Db4, Eb4, F4, G4) and the second staff shows the D tetrachord (D4, E4, F4, G4). Fingerings 19-24 are indicated below the notes.

B \flat Tetrachord (E \flat & E)

5. Musical notation for Bb Tetrachord (Eb & E) in C major. The first staff shows the Eb tetrachord (F4, G4, Ab4, Bb4) and the second staff shows the E tetrachord (E4, F4, G4, A4). Fingerings 25-30 are indicated below the notes.

C Tetrachord (C & C \sharp)

6. Musical notation for C Tetrachord (C & C#) in C major. The first staff shows the C tetrachord (C4, D4, E4, F4) and the second staff shows the C# tetrachord (C#4, D#4, E4, F4). Fingerings 31-36 are indicated below the notes. The text "Enharmonic To?" is written above the second staff.

Reading Key Signatures I

Bass Clef

Ab Tetrachord (Ab & A)

1.  Musical notation for the Ab Tetrachord (Ab & A) in bass clef. The first measure (1) shows the Ab tetrachord (Ab, Bb, C, D) and the second measure (2) shows the A tetrachord (A, B, C, D). The third measure (3) shows the Ab tetrachord (Ab, Bb, C, D) and the fourth measure (4) shows the A tetrachord (A, B, C, D). The fifth measure (5) shows the Ab tetrachord (Ab, Bb, C, D) and the sixth measure (6) shows the A tetrachord (A, B, C, D).

Bb Tetrachord (D & Db)

2.  Musical notation for the Bb Tetrachord (D & Db) in bass clef. The first measure (7) shows the Bb tetrachord (Bb, C, D, Eb) and the second measure (8) shows the D tetrachord (D, Eb, F, G). The third measure (9) shows the Bb tetrachord (Bb, C, D, Eb) and the fourth measure (10) shows the D tetrachord (D, Eb, F, G). The fifth measure (11) shows the Bb tetrachord (Bb, C, D, Eb) and the sixth measure (12) shows the D tetrachord (D, Eb, F, G).

C Tetrachord (E & Eb)

3.  Musical notation for the C Tetrachord (E & Eb) in bass clef. The first measure (13) shows the C tetrachord (C, D, E, F) and the second measure (14) shows the Eb tetrachord (Eb, F, G, Ab). The third measure (15) shows the C tetrachord (C, D, E, F) and the fourth measure (16) shows the Eb tetrachord (Eb, F, G, Ab). The fifth measure (17) shows the C tetrachord (C, D, E, F) and the sixth measure (18) shows the Eb tetrachord (Eb, F, G, Ab).

Db Tetrachord (Gb & G)

4.  Musical notation for the Db Tetrachord (Gb & G) in bass clef. The first measure (19) shows the Db tetrachord (Db, Eb, F, Gb) and the second measure (20) shows the G tetrachord (G, Ab, B, C). The third measure (21) shows the Db tetrachord (Db, Eb, F, Gb) and the fourth measure (22) shows the G tetrachord (G, Ab, B, C). The fifth measure (23) shows the Db tetrachord (Db, Eb, F, Gb) and the sixth measure (24) shows the G tetrachord (G, Ab, B, C).

Eb Tetrachord (High Ab & A)

5.  Musical notation for the Eb Tetrachord (High Ab & A) in bass clef. The first measure (25) shows the Eb tetrachord (Eb, F, G, Ab) and the second measure (26) shows the A tetrachord (A, B, C, D). The third measure (27) shows the Eb tetrachord (Eb, F, G, Ab) and the fourth measure (28) shows the A tetrachord (A, B, C, D). The fifth measure (29) shows the Eb tetrachord (Eb, F, G, Ab) and the sixth measure (30) shows the A tetrachord (A, B, C, D).

F Tetrachord (F & F#)

Enharmonic To?

6.  Musical notation for the F Tetrachord (F & F#) in bass clef. The first measure (31) shows the F tetrachord (F, G, A, B) and the second measure (32) shows the F# tetrachord (F#, G#, A#, B#). The third measure (33) shows the F tetrachord (F, G, A, B) and the fourth measure (34) shows the F# tetrachord (F#, G#, A#, B#). The fifth measure (35) shows the F tetrachord (F, G, A, B) and the sixth measure (36) shows the F# tetrachord (F#, G#, A#, B#).

Reading Key Signatures I

Tuba

Ab Tetrachord (Ab & A)

1. Musical notation for the Ab Tetrachord (Ab & A) in bass clef, 2/4 time. The first measure (1-2) is in Ab major (two flats), and the second measure (3-6) is in A minor (no flats). The notes are: 1. Ab, 2. Bb, 3. C, 4. D, 5. E, 6. F.

Bb Tetrachord (D & Db)

2. Musical notation for the Bb Tetrachord (D & Db) in bass clef, 2/4 time. The first measure (7-8) is in Bb major (two flats), and the second measure (9-12) is in Db minor (three flats). The notes are: 7. Bb, 8. C, 9. D, 10. Eb, 11. F, 12. G.

C Tetrachord (E & Eb)

3. Musical notation for the C Tetrachord (E & Eb) in bass clef, 2/4 time. The first measure (13-14) is in C major (no sharps or flats), and the second measure (15-18) is in Eb minor (three flats). The notes are: 13. C, 14. D, 15. E, 16. F, 17. G, 18. Ab.

Db Tetrachord (Gb & G)

4. Musical notation for the Db Tetrachord (Gb & G) in bass clef, 2/4 time. The first measure (19-20) is in Db major (three flats), and the second measure (21-24) is in G minor (no sharps or flats). The notes are: 19. Db, 20. Eb, 21. F, 22. G, 23. Ab, 24. Bb.

Eb Tetrachord (High Ab & A)

5. Musical notation for the Eb Tetrachord (High Ab & A) in bass clef, 2/4 time. The first measure (25-26) is in Eb major (three flats), and the second measure (27-30) is in A minor (no flats). The notes are: 25. Eb, 26. F, 27. G, 28. Ab, 29. Bb, 30. C.

F Tetrachord (F & F#)

Enharmonic To?

6. Musical notation for the F Tetrachord (F & F#) in bass clef, 2/4 time. The first measure (31-32) is in F major (one flat), and the second measure (33-36) is in F# minor (two sharps). The notes are: 31. F, 32. G, 33. A, 34. B, 35. C, 36. D.

Reading Key Signatures I

Bb Tenor Sax

Bb Tetrachord (Bb & B)

1. Musical notation for the Bb Tetrachord (Bb & B) in C major. The notes are Bb, C, D, E. The exercise is written in a single staff with a treble clef and a common time signature. It consists of six measures, with fingerings 1 through 6 indicated below the notes.

C Tetrachord (E & Eb)

2. Musical notation for the C Tetrachord (E & Eb) in C major. The notes are C, D, E, Eb. The exercise is written in a single staff with a treble clef and a common time signature. It consists of six measures, with fingerings 7 through 12 indicated below the notes.

D Tetrachord (F# & F)

3. Musical notation for the D Tetrachord (F# & F) in C major. The notes are D, E, F#, F. The exercise is written in a single staff with a treble clef and a common time signature. It consists of six measures, with fingerings 13 through 18 indicated below the notes.

Eb Tetrachord (Ab & A)

4. Musical notation for the Eb Tetrachord (Ab & A) in C major. The notes are Eb, F, G, A. The exercise is written in a single staff with a treble clef and a common time signature. It consists of six measures, with fingerings 19 through 24 indicated below the notes.

F Tetrachord (High Bb & B)

5. Musical notation for the F Tetrachord (High Bb & B) in C major. The notes are F, G, A, B. The exercise is written in a single staff with a treble clef and a common time signature. It consists of six measures, with fingerings 25 through 30 indicated below the notes.

G Tetrachord (G & G#)

Enharmonic To?

6. Musical notation for the G Tetrachord (G & G#) in C major. The notes are G, A, B, C. The exercise is written in a single staff with a treble clef and a common time signature. It consists of six measures, with fingerings 31 through 36 indicated below the notes.