

# Bass Clef Part #2

# "Bella's Blues"

Start counting when the drum set begins.

This "Play Along" song has two parts, OR, if only one player, select the part that fits your range best

Rest during the opening introduction that is non-metered

4  
5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

If your instrument can, try to play the Jazz "FX" you hear in the recording.

# Bb Inst. Part #2

# "Bella's Blues"

Start counting when the drum set begins.

This "Play Along" song has two parts, OR, if only one player, select the part that fits your range best

Rest during the opening introduction that is non-metered

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Measure 4 is marked with a '4' above it. Measures 5, 6, and 7 follow.

Musical staff 2: Treble clef, key signature of two sharps. Measures 8 through 13.

Musical staff 3: Treble clef, key signature of two sharps. Measures 14 through 19.

Musical staff 4: Treble clef, key signature of two sharps. Measures 20 through 24.

Musical staff 5: Treble clef, key signature of two sharps. Measures 25 through 30.

Musical staff 6: Treble clef, key signature of two sharps. Measures 31 through 37. Measure 33 has a triplet of eighth notes marked with a '3' above it.

If your instrument can, try to play the Jazz "FX" you hear in the recording.

# Flute Part #2

# "Bella's Blues"

Start counting when the drum set begins.

This "Play Along" song has two parts, OR, if only one player, select the part that fits your range best

Rest during the opening introduction that is non-metered

4  
5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

3 31 32 33 34 35 36 37

If your instrument can, try to play the Jazz "FX" you hear in the recording.



# French Horn Part #2

# "Bella's Blues"

Start counting when the drum set begins.

This "Play Along" song has two parts, OR, if only one player, select the part that fits your range best

Rest during the opening introduction that is non-metered

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Measure 4 is marked with a '4' above the staff. Measures 5, 6, and 7 are numbered below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. Measures 8 through 13 are numbered below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. Measures 14 through 19 are numbered below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. Measures 20 through 24 are numbered below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. Measures 25 through 30 are numbered below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. Measures 31 through 37 are numbered below the staff. Measure 33 has a triplet bracket above it with the number '3'.

If your instrument can, try to play the Jazz "FX" you hear in the recording.

# Tenor Sax Part #2

# "Bella's Blues"

Start counting when the drum set begins.

This "Play Along" song has two parts, OR, if only one player, select the part that fits your range best

Rest during the opening introduction that is non-metered

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Measure 4 is marked with a '4' above it. Measures 5, 6, and 7 follow.

Musical staff 2: Treble clef, key signature of two sharps. Measures 8 through 13.

Musical staff 3: Treble clef, key signature of two sharps. Measures 14 through 19.

Musical staff 4: Treble clef, key signature of two sharps. Measures 20 through 24.

Musical staff 5: Treble clef, key signature of two sharps. Measures 25 through 30.

Musical staff 6: Treble clef, key signature of two sharps. Measures 31 through 37. Measure 33 features a triplet of notes.

If your instrument can, try to play the Jazz "FX" you hear in the recording.

# Oboe Part #2

# "Bella's Blues"

Start counting when the drum set begins.

This "Play Along" song has two parts, OR, if only one player, select the part that fits your range best

Rest during the opening introduction that is non-metered

Musical staff 1: Treble clef, common time signature. Measure 4 is marked with a '4' above it. Measures 5, 6, and 7 are numbered below the staff.

Musical staff 2: Treble clef, common time signature. Measures 8, 9, 10, 11, 12, and 13 are numbered below the staff.

Musical staff 3: Treble clef, common time signature. Measures 14, 15, 16, 17, 18, and 19 are numbered below the staff.

Musical staff 4: Treble clef, common time signature. Measures 20, 21, 22, 23, and 24 are numbered below the staff.

Musical staff 5: Treble clef, common time signature. Measures 25, 26, 27, 28, 29, and 30 are numbered below the staff.

Musical staff 6: Treble clef, common time signature. Measures 31, 32, 33, 34, 35, 36, and 37 are numbered below the staff. A triplet of eighth notes is marked with a '3' above it in measure 33.

If your instrument can, try to play the Jazz "FX" you hear in the recording.

# Basses Part #2

# "Bella's Blues"

Start counting when the drum set begins.

This "Play Along" song has two parts, OR, if only one player, select the part that fits your range best

Rest during the opening introduction that is non-metered

4  
5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

If your instrument can, try to play the Jazz "FX" you hear in the recording.