

"Rock" Blues Scale Echoing Exercises ("say" or "play")

Basic E. Bass Rhythms

7.)

a. $\overline{1} \overline{1} \overline{1} \overline{1} \mid \overset{\wedge}{1} \overset{\wedge}{1}$ | b. $\overset{>}{2} \overline{2} \mid \overset{>}{2} \overset{\wedge}{2}$ | c. $\overset{\wedge}{3} \overset{\wedge}{3} \overline{3} \mid \overset{>}{3} \bullet$ | d. $\overline{4} \overline{4} \mid \overline{4} \overline{4} \mid \overset{>}{4}$

e. $\overline{4} \overset{>}{4} \mid \overline{4} \overset{>}{4} \mid \overline{4} \overline{4} \mid \overset{\wedge}{4}$ | f. $\overline{3} \overset{\wedge}{3} \mid 7 \overline{3} \overset{>}{3} \mid \overset{\wedge}{3}$ | g. $\overset{\wedge}{2} \mid 7 \overline{2} \overset{>}{2} \overline{2} \overline{2} \mid \overset{\wedge}{2}$ | h. $\overset{\wedge}{1} \mid \overline{1} \overset{>}{1} \mid \overline{1} \overline{1} \mid \overset{\wedge}{1}$

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8.)

a. $\overset{>}{1} \mid 7 \overline{1} \mid \overset{\wedge}{2} \mid \text{Z}$ | b. $\overline{2} \mid \overset{\wedge}{2} \overline{3} \overset{>}{3} \mid \overset{\wedge}{3}$ | c. $\overset{\wedge}{3} \mid 7 \overline{3} \overline{4} \overline{4} \mid \overset{\wedge}{4}$ | d. $\overset{\wedge}{4} \mid \overset{\wedge}{4} \overline{5} \mid \overset{>}{5} \bullet$

e. $7 \mid \overset{>}{5} \overline{5} \mid \overset{\wedge}{4} \mid \overset{\wedge}{4}$ | f. $\overset{\wedge}{4} \mid 7 \overline{3} \overset{>}{3} \overline{3} \mid \overset{\wedge}{3}$ | g. $\overline{3} \mid \overset{>}{3} \overline{3} \overline{2} \overline{2} \mid \text{Z}$ | h. $\overline{2} \overline{2} \mid \overset{\wedge}{2} \overline{1} \mid \overset{>}{1} \mid \overset{\wedge}{1}$