

Transpose = +04

"Bad to the Bone"

By: George Thorogood
and the "Destroyers"

Keyboard I

Style = 044

Tempo = 96

KB 1

Keyboard II

KB 2

Keyboard Harmony

smart chord: 12b = 04

KHarm

Keyboard Bass

KBass

1 2 3 4

KB1

KB2

KH

8va down

KBa

5 6 7 8

KB1

KB2

KH

KBa

9 10 11 12

"Bad to the Bone"

KB1
KB2
KH
KBa

13 14 15 16

Detailed description: This system contains measures 13 through 16. The KB1 part features complex rhythmic patterns with triplets and slurs. The KB2 part has a steady eighth-note accompaniment with triplets. The KH part consists of a simple eighth-note melody. The KBa part provides a bass line with a consistent eighth-note pattern.

KB1
KB2
KH
KBa

17 18 19 20

Detailed description: This system contains measures 17 through 20. The KB1 part continues with its complex rhythmic patterns. The KB2 part maintains its eighth-note accompaniment. The KH part continues with its eighth-note melody. The KBa part continues with its eighth-note bass line.

KB1
KB2
KH
KBa

21 22 23 24

8va up

Detailed description: This system contains measures 21 through 24. In measure 23, the KB1 part has a measure rest and is marked "8va up". The KB2 part continues with its eighth-note accompaniment. The KH part continues with its eighth-note melody. The KBa part continues with its eighth-note bass line.

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KB1 *loco* 3 8va up *loco* 3 8va up

KB2 3 3 3 3 3

KH

KBa

KB1 *loco* 3 8va up *loco* 3

KB2 3 3 3 3 3

KH

KBa

25 26 27 28

KB1 3 3 3 3 3 3 3 3

KB2 3 3 3 3 3 3 3 3

KH

KBa

29 30 31 32

KB1 3 3 3 3 3 3 3 3

KB2 3 3 3 3 3 3 3 3

KH

KBa

33 34 35 36

"Bad to the Bone"

"Vamp" for Solos

KB1

KB2

KH

KBa

37 38 39 40

Detailed description: This system contains measures 37 through 40. The KB1 staff features a vamp of chords with a repeat sign at the beginning. The KB2 staff has a melodic line with eighth notes and triplet markings. The KH staff has a simple eighth-note accompaniment. The KBa staff has a steady eighth-note bass line.

KB1

KB2

KH

KBa

41 42 43 44

Detailed description: This system contains measures 41 through 44. The KB1 staff continues the chord vamp. The KB2 staff continues the melodic line with triplet markings. The KH staff continues the eighth-note accompaniment. The KBa staff continues the eighth-note bass line.

KB1

KB2

KH

KBa

45 46 47 48

Detailed description: This system contains measures 45 through 48. The KB1 staff continues the chord vamp. The KB2 staff continues the melodic line with triplet markings. The KH staff continues the eighth-note accompaniment. The KBa staff continues the eighth-note bass line.

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KB1
KB2
KH
KBa

49 50 51 52

Detailed description: This system contains measures 49 through 52. KB1 (Keyboard 1) plays a steady accompaniment of eighth-note chords. KB2 (Keyboard 2) features a melodic line with eighth notes and rests, including triplet markings. KH (Keyboard Harp) plays a simple eighth-note accompaniment. KBa (Keyboard Bass) plays a bass line of eighth notes.

KB1
KB2
KH
KBa

53 54 55 56

Detailed description: This system contains measures 53 through 56. KB1 continues with chords and includes some sixteenth-note runs. KB2 has a more active melodic line with frequent triplet markings. KH maintains the eighth-note accompaniment. KBa continues with the eighth-note bass line.

KB1
KB2
KH
KBa

57 58 59 60

Detailed description: This system contains measures 57 through 60. KB1 features more complex sixteenth-note patterns. KB2 continues with triplet-based melodic lines. KH and KBa maintain their respective accompaniment parts. Measure 59 includes repeat signs.

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KB1 *8va up* *loco* *8va up*

KB2

KH

KBa

61 62 63 64

KB1 *loco* *8va up* *loco* *8va up* *loco*

KB2

KH

KBa

65 66 67 68

KB1

KB2

KH

KBa

69 70 71 72

"Bad to the Bone"

KB1

KB2

KH

KBa

73 74 75 76

This section of the score covers measures 73 to 76. It features four staves: KB1 (top), KB2, KH, and KBa (bottom). The music is in a 7/8 time signature with a key signature of three flats. Measures 73 and 74 contain complex rhythmic patterns with triplets and accents. Measure 75 begins with a 'rit.' (ritardando) marking and continues with similar rhythmic motifs. Measure 76 concludes the section with sustained notes. The KB1 staff includes several triplet markings and accents.

Final Soloist Cadenza

KB1

KB2

KH

KBa

77 78

This section covers measures 77 and 78, labeled as the 'Final Soloist Cadenza'. It features the same four staves: KB1, KB2, KH, and KBa. Measure 77 shows a cadenza for the soloist, with KB1 playing a sustained chord and KB2, KH, and KBa playing sustained notes. Measure 78 continues with similar sustained textures, ending with a double bar line. The KB1 staff has a circled '8' above the first measure, possibly indicating a measure rest or a specific articulation.