

# Reading Key Signatures I

Student's Name \_\_\_\_\_

**Directions:** On the line under each given note, indicate if that note is natural "n", flat "b", or sharp "#". You only need to use the correct symbol. **REMEMBER!!!** notes that are indicated as sharp or flat in the key signature, will remain that way through out the entire song or exercise, unless it is changed using an accidental.

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2. 9.) \_\_\_ 10.) \_\_\_ 11.) \_\_\_ 12.) \_\_\_ 13.) \_\_\_ 14.) \_\_\_ 15.) \_\_\_ 16.) \_\_\_

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4. 25.) \_\_\_ 26.) \_\_\_ 27.) \_\_\_ 28.) \_\_\_ 29.) \_\_\_ 30.) \_\_\_ 31.) \_\_\_ 32.) \_\_\_

**RULE #2 :** Once you cross a bar line, go back to the sharps or flats indicated in the original key signature. Any accidentals added in the previous measure are then automatically erased.

5. 33.) \_\_\_ 34.) \_\_\_ 35.) \_\_\_ 36.) \_\_\_ 37.) \_\_\_ 38.) \_\_\_ 39.) \_\_\_ 40.) \_\_\_

6. 41.) \_\_\_ 42.) \_\_\_ 43.) \_\_\_ 44.) \_\_\_ 45.) \_\_\_ 46.) \_\_\_ 47.) \_\_\_ 48.) \_\_\_

## COMBINATION EXERCISES :

7. 49.) \_\_\_ 50.) \_\_\_ 51.) \_\_\_ 52.) \_\_\_ 53.) \_\_\_ 54.) \_\_\_ 55.) \_\_\_ 56.) \_\_\_


8. 57.) \_\_\_ 58.) \_\_\_ 59.) \_\_\_ 60.) \_\_\_ 61.) \_\_\_ 62.) \_\_\_ 63.) \_\_\_ 64.) \_\_\_

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6.  41.) — 42.) — 43.) — 44.) — 45.) — 46.) — 47.) — 48.) —

**COMBINATION EXERCISES :**

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8.  57.) — 58.) — 59.) — 60.) — 61.) — 62.) — 63.) — 64.) —

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# Worksheet

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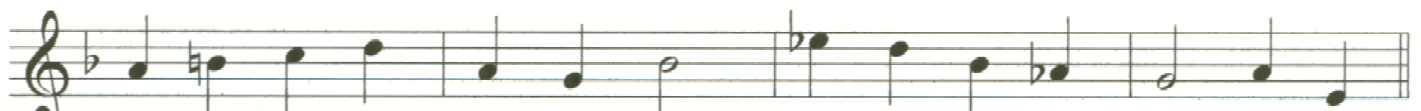
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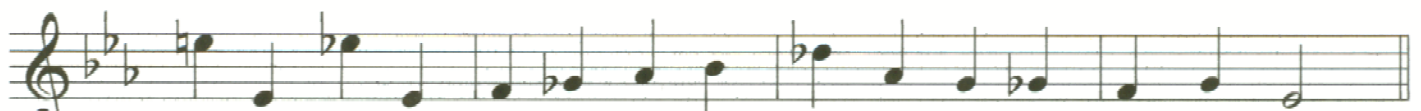
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