

Blues Scale Key to Fingering Maps G minor / Bb Major Blues

Bassoon

The diagram illustrates the fingering maps for the bassoon keys in G minor / Bb Major Blues. The top control bar features the following elements from left to right: a left arrow, a '0' button, a right arrow, a 'Sustain' button, a 'Glissando' button, a 'Minor Blues' button with a musical note icon, and two unlabeled buttons with grid patterns.

The key columns are numbered 1 through 7. Each column contains two rows of fingering diagrams. The first column is labeled '1' and 'G2'. The second column is labeled '2'. The third column is labeled '3'. The fourth column is labeled '4'. The fifth column is labeled '5'. The sixth column is labeled '6'. The seventh column is labeled '1 ↑' and 'HALF HOLE', and is associated with 'G3'.

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Bb Tenor Saxophone

The chart displays seven fingering maps for the Bb Tenor Saxophone. The first two maps are for the G2 note, and the remaining five are for the G3 note. Each map shows the placement of fingers (represented by black dots) on the keys. The first map is labeled '1' and the second '2'. The third map is labeled '3', the fourth '4', the fifth '5', and the sixth '6'. The seventh map is labeled '1 ↑' and is highlighted with a shaded background. The notes 'G2' and 'G3' are indicated at the bottom of the first and seventh maps, respectively. The chart also features control buttons for 'Sustain', 'Glissando', and 'Minor Blues'.

Fingering	Note
1	G2
2	G2
3	G3
4	G3
5	G3
6	G3
1 ↑	G3

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Electric Bass

The interface displays the following fretboard diagrams and fingerings:

Fret	Fingering
1	3
2	1
3	3
4	4
5	0
6	3
7	1 ↑

Labels: G2 (under fret 1), G3 (under fret 7)

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French Horn

Navigation icons: Left arrow, 0, Right arrow, Sustain, Glissando, Minor Blues, and other symbols.

1	2	3	4	5	6	1 ↑
G2						G3

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Oboe

The diagram illustrates the fingering maps for the blues scale on an oboe. The keys are numbered 1 through 6, and a key labeled '1' with an upward arrow is also shown. The fingering maps are as follows:

- Key 1:** G2
- Key 2:**
- Key 3:**
- Key 4:** HALF HOLE
- Key 5:** HALF HOLE
- Key 6:**
- Key 1 ↑:** G3

Control buttons and features include:

- Navigation arrows (left and right) and a '0' button.
- Sustain** button.
- Glissando** button.
- Major Blues** button.
- Additional buttons for a scale and a keyboard layout.

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Bass Clef / Trombone

The image shows a digital piano keyboard interface with a control panel at the top and a keyboard layout below. The control panel includes buttons for navigation (left and right arrows), a volume knob, a 'Sustain' button, a 'Glissando' button, a 'Minor Blues' button, and other icons. The keyboard layout consists of 12 keys. The first key (G2) is highlighted in grey and has the number '1' above it and '4th' written below it. The second key has the number '2' above it and '1st' written below it. The third key has the number '3' above it and '6th' written below it. The fourth key has the number '4' above it and '5th' written below it. The fifth key has the number '5' above it and '4th' written below it. The sixth key has the number '6' above it and '1st' written below it. The seventh key is highlighted in grey and has the number '1' with an upward arrow above it and '4th' written below it. The eighth, ninth, tenth, and eleventh keys are empty. The twelfth key is empty. The labels 'G2' and 'G3' are visible at the bottom of the first and seventh keys, respectively.

1	2	3	4	5	6	1↑					
4 th	1 st	6 th	5 th	4 th	1 st	4 th					
G2						G3					

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Tuba and Baritone

The diagram illustrates the fingering maps for the blues scale on a tuba or baritone instrument. The instrument is divided into seven vertical sections, each representing a different fingering position. The sections are labeled 1 through 6, and 1 with an upward arrow. Each section contains a set of three squares representing fingerings. The first section is labeled 'G2' and the seventh section is labeled 'G3'. Above the instrument are control buttons for 'Sustain', 'Miscando', and 'Minor Blues'. The 'Minor Blues' button is accompanied by a musical note icon and a dashed line. The 'Sustain' button has a lock icon, and the 'Miscando' button has a dot icon. The '0' button has left and right arrow icons.

Section	Fingering Map (Squares)
1	White, Black, Black
2	White, White, White
3	Black, White, Black
4	White, Black, Black
5	Black, Black, White
6	White, White, White
1↑	Black, Black, White

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Bari

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Bb Clarinet

← 0 → *Sustain* *Silencio* *Minor Blues*

1 G2	2 	3 	4 	5 	6 	1 ↑ E3				
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Bb Trumpet

The image shows a digital interface for a Bb Trumpet, likely from a music software application. The interface is divided into several sections:

- Control Bar:** Located at the top, it includes a left arrow, a '0' indicator, a right arrow, a 'Sustain' button with a lock icon, a 'Glissando' button with a double-dot icon, a 'Minor Blues' button with a musical note icon, and a keyboard icon.
- Fingering Map:** A horizontal row of ten vertical columns representing notes. The first seven columns are numbered 1 through 6, and the eighth column is labeled '1' with an upward-pointing arrow. Each column contains a set of three dots representing fingerings: the first column has three black dots, the second has three white dots, the third has two black and one white dot, the fourth has one black and two white dots, the fifth has two black and one white dot, the sixth has one black and two white dots, and the eighth has two black and one white dot.
- Pitch Labels:** The first column is labeled 'G2' at the bottom, and the eighth column is labeled 'G3' at the bottom.

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Eb Alto Saxophone

The interface includes the following controls and labels:

- Navigation: Left arrow, 0, Right arrow
- Sustain: *Sustain* button with a lock icon
- Glissando: *Glissando* button
- Minor Blues: *Minor Blues* button with a musical note icon
- Scale Diagrams: Two icons representing scale patterns

The fingering maps are organized into seven columns:

- Column 1:** Labeled **1** at the top and **G2** at the bottom. It shows a fingering diagram for the G2 key.
- Column 2:** Labeled **2** at the top.
- Column 3:** Labeled **3** at the top.
- Column 4:** Labeled **4** at the top.
- Column 5:** Labeled **5** at the top.
- Column 6:** Labeled **6** at the top.
- Column 7:** Labeled **1** with an upward arrow at the top and **G3** at the bottom. It shows a fingering diagram for the G3 key.

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Flute

The interface displays fingering maps for the G minor / Bb Major Blues scale on a flute. The top navigation bar includes buttons for 'System', 'Glissando', and 'Minor Blues'. The main area consists of seven vertical columns, each representing a different fingering position. The first column is labeled '1' and 'G2', and the seventh column is labeled '1 ↑' and 'G3'. Each column contains a diagram of a flute key with finger positions indicated by black dots and lines. The diagrams show the placement of fingers on the keys, with some keys having multiple finger positions. The first column shows a single finger on the key, while the second and third columns show two fingers. The fourth, fifth, and sixth columns show one finger. The seventh column shows one finger with an upward arrow, indicating a specific fingering technique.