

# Blues Scale Key to Fingering Maps A minor / C Major Blues

## Bb Clarinet

The diagram illustrates the fingering maps for the Bb Clarinet, specifically for the blues scale. The instrument is shown with various controls at the top: a left arrow, a '0' in a box, a right arrow, a 'Sustain' button, a 'Glissando' button, a 'Minor Blues' button, and two other buttons with icons. The fingering maps are numbered 1 through 6, with a '1 ↑' for the A3 note. The maps use circles for keys and dots for fingerings.

1	2	3	4	5	6	1 ↑			
G2						G3			

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## Bb Trumpet

The image shows a digital interface for a Bb Trumpet, likely from a music software application. The interface is divided into a control bar at the top and a main display area below. The control bar includes several buttons: a left arrow, a '0' button, a right arrow, a 'Sustain' button, a 'Glissando' button, a 'Minor Blues' button, and two other buttons with icons. The main display area consists of 10 vertical lanes. The first lane is labeled '1' and 'G2' at the bottom, and contains three dots. The second lane is labeled '2' and contains three dots. The third lane is labeled '3' and contains three dots. The fourth lane is labeled '4' and contains three dots. The fifth lane is labeled '5' and contains three dots. The sixth lane is labeled '6' and contains three dots. The seventh lane is labeled '1' with an upward arrow and 'G3' at the bottom, and contains three dots. The remaining three lanes are empty.

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## Bb Tenor Saxophone

The diagram illustrates the fingering maps for the Bb Tenor Saxophone keys, specifically for the blues scale. The keys are numbered 1 through 6, with a final key labeled '1 ↑'. Each key has a fingering map showing finger placement on the keys. The first key is labeled 'G2' and the seventh key is labeled 'G3'.

Control Panel:

- Navigation: Left arrow, 0, Right arrow
- Sustain
- Glissando
- Minor Blues
- Other controls: Dotted line, Dashed line, Grid icon

Key Number	Fingering Map	Label
1	[Fingering map for G2]	G2
2	[Fingering map]	
3	[Fingering map]	
4	[Fingering map]	
5	[Fingering map]	
6	[Fingering map]	
1 ↑	[Fingering map]	G3



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## Electric Bass

The diagram illustrates the fingering maps for the A minor / C Major Blues scale on an electric bass. The fretboard is divided into seven fret positions, labeled 1 through 6, and a seventh position labeled 1 with an upward arrow. Each position shows a grid of strings and frets with finger numbers (1-3) and circles indicating natural harmonics. Above the fretboard are control buttons for Sustain, Glissando, and Minor Blues.

Fret Position	Fingering Map
1	Open string (G2)
2	3rd fret (E3)
3	5th fret (G3)
4	7th fret (A3)
5	9th fret (B3)
6	12th fret (D4)
1 ↑	13th fret (E4)

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## Flute

The interface features a top control bar with the following elements from left to right: a left arrow, a '0' indicator, a right arrow, a 'Sustain' button, a bell icon, a 'Glissando' button, a 'Minor Blues' button with a musical note icon, a keyboard icon, and a display icon. Below the control bar are seven vertical columns representing notes. Each column contains a fingering diagram and a note name at the bottom.

1	2	3	4	5	6	1 ↑
G2						G3

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## French Horn

The image displays a fingering map for the French Horn, organized into columns numbered 1 through 6, and a final column labeled 1 with an upward arrow. Each column contains a set of fingerings represented by circles (open for natural, filled for fingered) and a 'T' for the thumb. The notes G2 and G3 are indicated at the bottom of the first and seventh columns, respectively. The map is framed by a dark border with several control buttons at the top: a left-right arrow with '0' in the center, a 'Sustain' button, a 'Glissando' button, a 'Minor Blues' button with a musical note icon, and two other unlabeled buttons on the right.

1	2	3	4	5	6	1 ↑				
G2						G3				

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## Oboe

The image shows a digital interface for Oboe fingering maps. At the top, there are several control buttons: a left arrow, a right arrow, a 'Sustain' button, a 'Ritardando' button, a 'Minor Blues' button with a musical note icon, and a keyboard icon. Below these buttons is a grid of 11 vertical columns representing notes. The first column is labeled '1' and 'G2' at the bottom. The second column is labeled '2'. The third column is labeled '3' and has 'HALF HOLE' written below it. The fourth column is labeled '4' and has 'HALF HOLE' written below it. The fifth column is labeled '5'. The sixth column is labeled '6'. The seventh column is labeled '1 ↑' and 'G3' at the bottom. The remaining three columns are empty.

1	2	3	4	5	6	1 ↑				
G2		HALF HOLE	HALF HOLE			G3				

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## Trombone

The image shows a digital piano keyboard interface with various control buttons at the top: a left arrow, a '0' button, a right arrow, a 'Sustain' button, a 'Glissando' button, a 'Minor Blues' button with a musical note icon, and two other icons. The keyboard has 12 keys. The first key (G2) is highlighted in grey and has the number '1' above it and '2<sup>nd</sup>' written in large, bold, handwritten-style letters below it. The second key has '2' above it and '6<sup>th</sup>' below it. The third key has '3' above it and '4<sup>th</sup>' below it. The fourth key has '4' above it and '3<sup>rd</sup>' below it. The fifth key has '5' above it and '2<sup>nd</sup>' below it. The sixth key has '6' above it and '4<sup>th</sup>' below it. The seventh key is highlighted in grey and has '1 ↑' above it and '2<sup>nd</sup>' below it. The eighth key has 'G3' written below it. The remaining keys are empty.

1	2	3	4	5	6	1 ↑					
2 <sup>nd</sup>	6 <sup>th</sup>	4 <sup>th</sup>	3 <sup>rd</sup>	2 <sup>nd</sup>	4 <sup>th</sup>	2 <sup>nd</sup>					
G2							G3				

# Blues Scale Key to Fingering Maps A minor / C Major Blues

Baritone / Tuba

The diagram illustrates the fingering maps for the blues scale on a baritone/tuba instrument. The instrument has 10 keys. The first seven keys are numbered 1 through 6, and the eighth key is numbered 1 with an upward arrow. Each key has a set of three squares representing the three fingers (index, middle, ring) for that key. The first key is labeled G2 and the eighth key is labeled G3. The diagram includes control buttons for Sustain, Glissando, and Minor Blues, along with a 0 button and a musical staff icon.

Key	1	2	3	4	5	6	1↑				
Fingering	□ ■ □	■ □ ■	■ ■ □	■ □ □	□ ■ □	■ ■ □	□ ■ □				
Label	G2						G3				