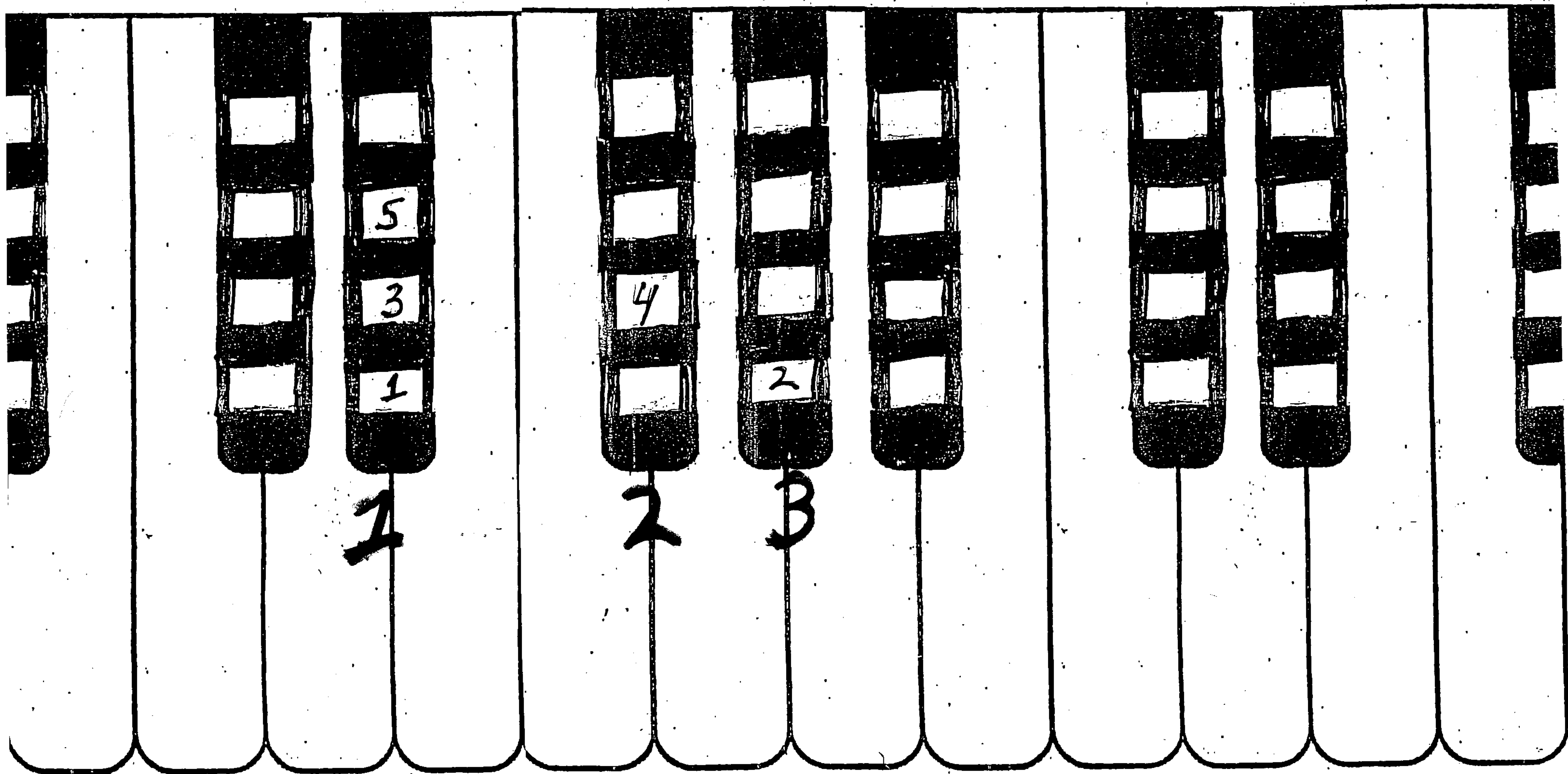


"Bad to the Bone" Guitar Part

Transpose +04

B \flat C \sharp /D \flat D \sharp /E \flat F \sharp /G \flat G \sharp /A \flat A \sharp /B \flat C \sharp /D \flat D \sharp /E \flat F \sharp /



$\begin{matrix} 2 \\ 1 \end{matrix} \begin{matrix} 3 \\ 1 \end{matrix} \begin{matrix} 4 \\ 1 \end{matrix} \parallel \begin{matrix} 2 \\ 1 \end{matrix} \begin{matrix} 3 \\ 1 \end{matrix} \begin{matrix} 3 \\ 1 \end{matrix} \begin{matrix} 3 \\ 1 \end{matrix} \begin{matrix} 2 \\ 1 \end{matrix} \parallel$
 or
 $\begin{matrix} 3 \\ 1 \end{matrix} \begin{matrix} 2 \\ 1 \end{matrix} \begin{matrix} 2 \\ 1 \end{matrix} \parallel \begin{matrix} 2 \\ 1 \end{matrix} \begin{matrix} 3 \\ 1 \end{matrix} \begin{matrix} 3 \\ 1 \end{matrix} \begin{matrix} 3 \\ 1 \end{matrix} \begin{matrix} 2 \\ 1 \end{matrix} \parallel$