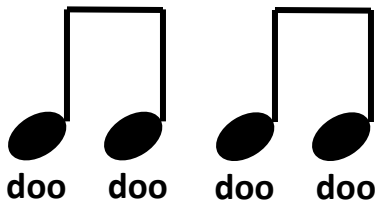


"Comparing Basic Jazz Styles"

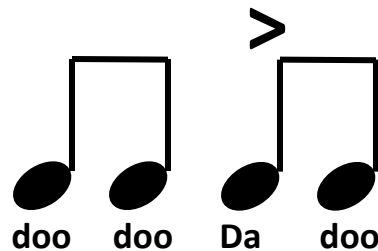
Articulation and "mini" set studies:

Rock

8th notes are always even.

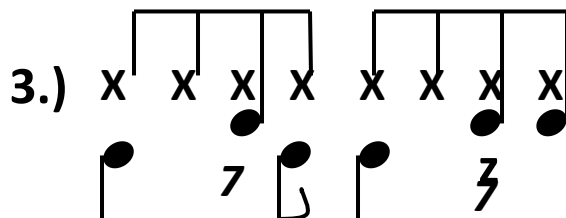
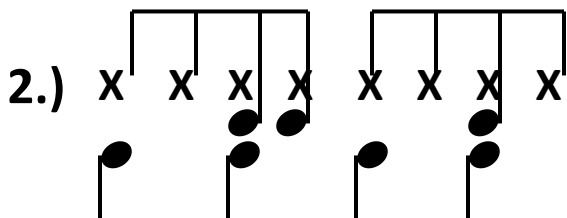
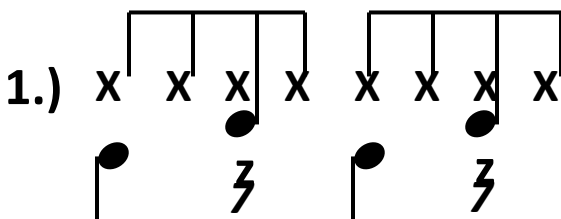


With accents



Note: Capital letters indicate notes with accents.

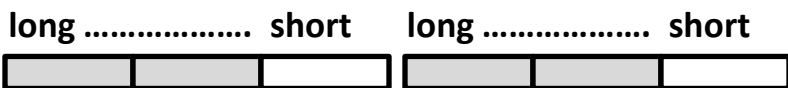
3 mini set "rock" Style variations.



For Fun: Mix up the snare (with cymbal) and bass drum parts.

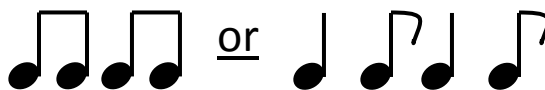
Swing

2 to 1 "ratio"



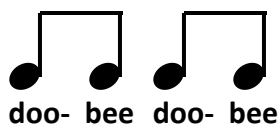
Number Counting: 1 → a → 2 → a →

"Looks Different, Sounds Same"

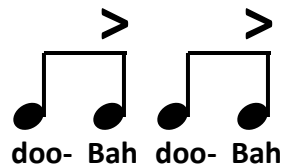


Possible swing "vocalizations:

Without accents

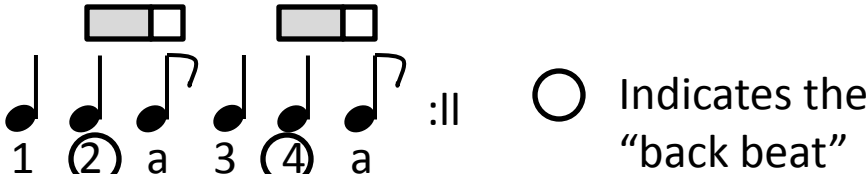



With accents




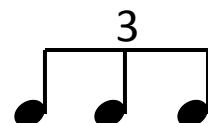
“Comparing Basic Jazz Styles”

3 ways to say (and play) swing on a “mini” set.

1.) “Numbers” ||:  :|| ○ Indicates the “back beat”

2.) “Tie my shoe” ||:  :||

3.) “Scoobie Doo, where are you” ||:  :||

mini set “fills” in a swing style are called “triplets”. 

1 & 2.)

||: 1 2 a 3 4 a | 2 2 a 3 4 a | 3 2 a 3 4 a | 4 2 a Tri- pl- et Tri- pl- et :||

||: shoe Tie my shoe Tie my | •//• | •//• | shoe Tie my Tri- pl- et Tri- pl- et

3.) Scoobie “scat”

||: Who? Scoo- bee doo Scoo- bee | doo Scoo- bee doo Scoo- bee |

Who? Scoo- bee doo Scoo- bee | doo Scoo- bee scoo- ba- dee doo- ba- dee :||

