

A Beginners Introduction to "swing" and "rock" Jazz Styles

1.) "Swing" (or "blues") is in "Triple Meter , a "time signature" of normally $\frac{12}{8}$

Articulation: doo Da

"Thumb" Motions

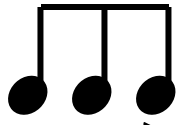
Counting: 1 2 3

(Notes of the scale)

Play a similar scale pattern to page 1.

Playing All Three: Be sure all three notes are equal in length!

Articulation: doo ba Da

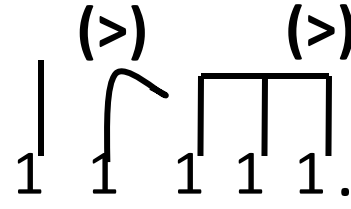


Counting: 1 2 3

Variations to our "blues" warm up:

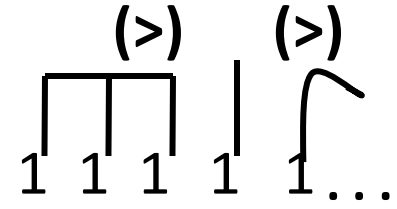
Variation A:

$\frac{12}{8}$



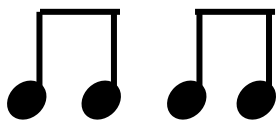
Variation B:

$\frac{12}{8}$



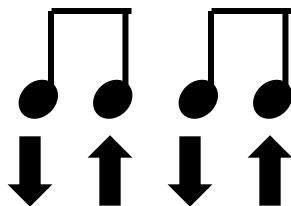
2.) "Rock" is in "Duple Meter , a "time signature" of normally $\frac{4}{4}$

Articulation: doo doo doo doo

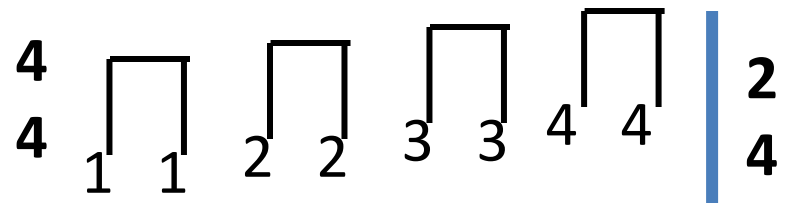


Counting: 1 & 2 &

"Thumb" Motions & suggested counting



A "rock" variation of the page 1 warm ups.



"Blues Scale" Warm Ups for Beginners

Final Ending
on cue

1.)

4 4

① ② ③ ④ ⑤ ⑥ ⑤ ④ ③ ② ①

2.)

4 4

1 2 3 4 2 5 6 4 5 4 3 2 ①

Note: Play warm ups in the context of "background" for a selected audio file.