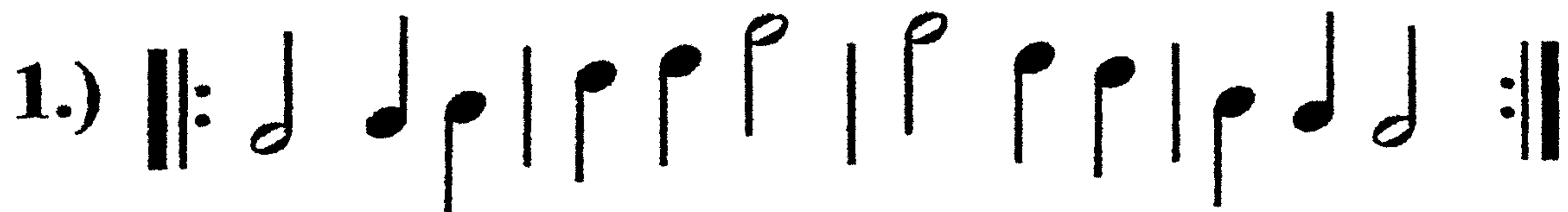


# Scale Patterns for Practice

## Pentatonic Scale

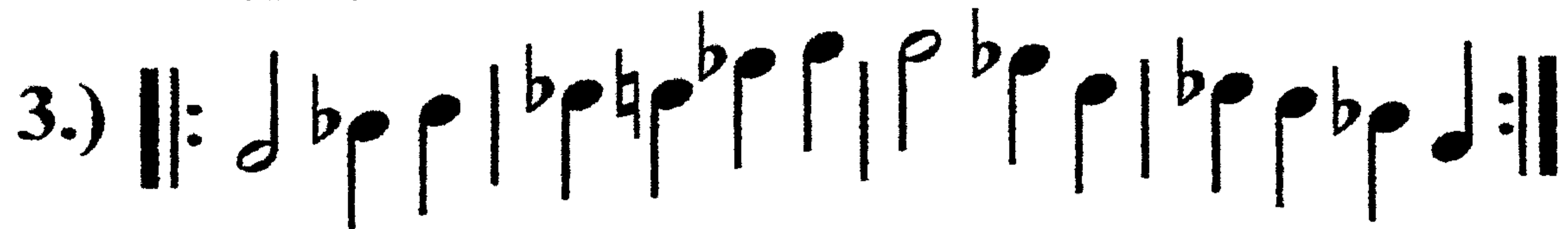


## Major "Blues" Scale



**OR**

## minor "blues" scale



## Major & minor scale (also for "modes")



*Note:* Your teacher will tell you to play these exercises in a "rock" or "swing/blues" style and whether they should be played in "Common" or "Cut" time.

*Also:* Tell your students not to worry about the flat & natural signs, they are there for the teachers benefit. just follow the "note ladder" & rhythm up and down on your grey keyboard.