

Outline of Additional Material / Transition Into Middle School Instrumental Improvisation Instruction:

1. i-Pad's transitional keyboard sequence from "pentatonic" through to the traditional piano keyboard.
- See "Frozen Blades" i-Pad "Overlay" Map Example. Note: "Overlay" sheet can be removed from on top of the student's Garage Band screen when the student (or teacher) thinks he or she is ready.
2. Visual and audio differentiation of the major and minor "pentatonic" and "blues" scales.
3. Possible "Apple" resource material for improvisation from "Creative Commons".
4. Color coded, "all in one" keyboard "overlay" map for the i-Pad.
- See "Bounce It" and "Chances" i-Pad "Overlay" Map Example. Note: The "scale format" underlined is the recommended one for that song. However, students are encouraged to experiment with all scale formats available, which is what the "all in one" maps are designed to do.
5. Rule #1, "NO SKIPPING!" graphic charts for Smart Board.
- Generic "Skipping" graphics (using color codes), "How to Build Chords" (on a staff), Transition to "lines" and "spaces" on a staff, "Fixing "notes" that sound bad", and transition to a "skipping" model from "steps" to a "black" and "white" traditional piano.
6. Black and white keyboard resource sheet with note names and "black key" identifications.
7. C Major and A minor "blues" notes for "all white key" improvisation.

Note: For field testing purposes, I have done all of the following in the keys of C Major & A minor / F Major and D minor as well.

8. Bb Major and G minor "pentatonic" and "blues" overlay map for i-Pads and "note name" transpositions for concert band instruments.
9. Bb Major and G minor "pentatonic" and "blues" keyboard map for "roll up" or traditional sized piano keys, with "note name" transpositions for concert band instruments.
10. Bb Major and G minor "blues" scale full size keyboard map and "jam" card, with tonic and note name identifications.
11. Bb Major and G minor "blues" scale full size "triplet lead" keyboard map and "jam" card, for easy student key identification. Note: There is also a "Twin Lead" version.
12. "Jam" Card for Bb Major and G Minor scale, full size keys. Note: Slides into the crack between the keys and the keyboard.
13. Five line, triplet lead, "jam" card master "chord assistant" map. I have a weak piano player in the Westview jazz band, so I am using these to teach her how to find "chords" while I teach / reinforce note reading and counting basics.
14. "Havana" an example of a three line twin lead "jam" card the student above is using.
15. 12 Bar "blues" color coded chord sequence map.

Transitional Materials to Wind and String Instruments:

16. Continuation of Rule #1, "NO SKIPPING!" graphic charts for Smart Board: "Blues Scale Step Sequence"
17. Continuation of Rule #1, "NO SKIPPING!" graphic charts for Smart Board: "Blues Scale Major and Minor Comparisons and Differentiations"
18. Region #1 Demo. for smart board.

19. Single Region Improvisation "Regions" Warm Ups.
20. 3 Region improvisation scales Bb Major and G minor.
21. 2 Region improvisation scales Bb Major and G minor.
22. Bb Major & G minor blues scales sheet #3 by range.
23. Bb Major & G minor blues Major and minor scales sheet #4 in unison.
24. A minor "blues" scale sheet #3.
25. A minor scales for improvisation sheet #4.

"Blues" Scales by Instrument:

26. Blues scale by instrument sheet #5 (Example: Bb instruments).
27. Blues scale warm up "master" by numbers (top).
28. Blues scale warm up (3 keys) notation (bottom)

Note: Number 28 can be "folded" 3 different ways, in order to have different "blues" scales exposed at the bottom number 27.

29. "Scale Patterns for Practice" pages 1 & 2 minor scales (Example: C Instruments).
30. "Scale Patterns for Practice" pages 3 & 4 major scales and modes (Example: C Instruments).

Note: The scales and modes selected in number's 29 and 30 are the scales needed to improvise with all of the song selections from the "Creative Commons" list posted earlier.